

Oriental Porcelains, Pottery
Enamels, Bronzes, etc.

BY ORDER OF

S. BING

Paris

The American Art Galleries
Madison Square, South
New York

SMITHSONIAN
INSTITUTION

3020

CATALOGUE
OF
ANTIQUE CHINESE AND
JAPANESE

PORCELAINS, POTTERY, ENAMELS
AND BRONZES, CABINET SPECIMENS
IN JADE, AGATE, AND CRYSTAL,
SWORD-GUARDS, NETSUKEs, KAKE-
MONOS, OLD FABRICS, ETC., ETC.

TO BE SOLD AT PUBLIC SALE

BY ORDER OF

S. BING, PARIS

ON FRIDAY, FEBRUARY 23D, AND
FOLLOWING DAYS

BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE, SOUTH

WHERE THE COLLECTION WILL BE ON PUBLIC
VIEW FROM MONDAY, FEBRUARY 19TH,
UNTIL DAY OF SALE INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1894

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

CATALOGUE.

FIRST DAY'S SALE,

Friday, February 23d,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

JAPANESE AND CHINESE PORCELAINS.

- 1 Small Dish.** Japanese porcelain, fine Imari ware; lavender glaze with cherry blossom in white reserve and penciled in red. Diameter, $4\frac{1}{2}$ inches.
- 2 Small Dish.** Arita porcelain; decorated in blue and red fret and diaper design with plants. Diameter, $4\frac{1}{2}$ inches.
- 3 Small Dish.** Japanese porcelain; scalloped edge, chocolate color glaze, splashed with light brown and gray. Diameter, $5\frac{1}{2}$ inches.
- 4 Small Dish.** Leaf shape. Japanese porcelain, Imari ware; decorated in various colors.
- 5 Small Dish.** Square shape. Arita porcelain; decorated in Chinese character with dragons and Ho-ho birds, etc., in various colors, with gilding. Signed. $4\frac{1}{2}$ inches by 2 inches.
- 6 Small Fruit Dish.** Imari ware; has arabesque decoration in blue, interspersed with dragons and sacred birds in red. Fret border. Diameter, 6 inches.
- 7 Brush Dish.** Oblong shape. Imari porcelain; decoration consists of crest-formed leaves in blue, with red stems. Edge has fret border. Signed in six characters. $8\frac{1}{2}$ inches by 4 inches.
- 8 Large Saucer.** Chinese porcelain; decorated in floral design with bamboo stems, birds, etc. Has conventional lily border in blue. Diameter, 6 inches.
- 9 Fruit Dish.** Chinese porcelain; decorated with the symbolic device, "Yang and Yin," in blue and white, surrounded by a green vermiculated border, with peach blossoms in yellow and purple reserve. The outer border with fish, etc., is in blue and white. Unusual mark at the foot. Diameter, $7\frac{1}{2}$ inches.
- 10 Two Small Saucers.** Fine porcelain; with floral decoration in various colors, and design. Diameter, $4\frac{1}{2}$ inches each.

11 Dish. Scolloped edge. Imari porcelain; decorated in blue and white; has medallions with various subjects and diapers. Diameter, $8\frac{1}{2}$ inches.

12 Small Deep Dish. Scolloped edge. Fine Chinese porcelain; engraved and decorated with two butterflies in brilliant black, red, purple and green over the white glaze. Diameter, $5\frac{3}{4}$ inches.

13 Fruit Plate. Chinese porcelain; floral decoration in red, green and gilding, with deep blue intersecting lines and panels. Reverse side has six red circles. Signed. Diameter, 7 inches.

14 Fruit Dish. Octagonal shape. Chinese porcelain, "famille verte" decoration of aquatic plants and birds, and red fret border with crests, etc. Diameter, $7\frac{1}{2}$ inches.

15 Deep Dish. Scollop shape. Japanese porcelain; glaze resembles old copper. Reserve medallions, with brilliant blue dragons, on white ground. Diameter, 6 inches.

16 Fruit Dish. Octagonal shape. Kutani ware; decorated with Chinese subject—waterfall and figures, etc. Signed. Diameter, $7\frac{1}{2}$ inches.

17 Plate. Indented edge, octagonal form. Old Kutani ware; decorated with birds and blossoms in Chinese character, surrounded by blue and green fretted border. Signed. Diameter, 8 inches.

18 Two Plates. Varied form and decoration, Chinese style; in deep blue, with flowers in red and yellow, etc. Six marks on each. Diameter, 7 inches.

19 Oblong Dish. Fine Imari ware; decorated in light blue stippled glaze, with a group of storks in white reserve and gilding. $8\frac{1}{4}$ inches by 4 inches.

20 Bowl. Chinese porcelain, semi-eggshell texture; the interior is decorated in red and gold blossoms, the edge with black and red arabesque, etc., over the glaze. Diameter, 5 inches; height, $1\frac{3}{4}$ inches.

21 Dish. Japanese porcelain; decorated with six boys, on red diaper ground. Diameter, 6 inches.

22 Two Shallow Bowls. Japanese porcelain; varied form and decoration, flowers, etc., in two shades of blue, pale green and red. Diameter, $5\frac{3}{4}$ inches.

23 Two Fruit Plates. Rare Imari porcelain, by Kakiyemon. About 150 years old. Floral decoration in Chinese character. Diameter, $8\frac{1}{2}$ inches.

24 Plate. Imari porcelain; white and red medallions, with blossoms and butterflies, etc. Diameter, $8\frac{1}{2}$ inches.

25 Two Fruit Dishes. Arita porcelain.
 A. Is decorated with bell-shaped flowers in various colors.
 B. Has arabesque foliage and red chrysanthemums, etc. Is slightly imperfect.
 Diameter, 8 inches by $2\frac{1}{2}$ inches.

26 Fruit Dish. Chinese porcelain, scollop edge and petal-curved sides; decorated in deep blue with the symbolic emblem of longevity, "Shou," surrounded by a fungus-leaf border. The outer edge has various characters of longevity, etc. Bears six marks. Diameter, 8 inches by $2\frac{1}{2}$ inches.

27 Plate. Indented edge. Chinese porcelain; chocolate glaze with white storks, etc., in slight relief. Diameter, 8 inches.

28 Plate. Pottery, covered with heavy purple, green and blue glaze. Design, with landscape and border. Diameter, $8\frac{1}{2}$ inches.

29 Fruit Dish. Japanese porcelain; blue and white trees in blossom on celadon field, with brown glazed horizon. Diameter, $7\frac{3}{4}$ inches.

30 Two Dishes. Japanese porcelain.

- A. Blue landscape, with mountain against celadon sky.
- B. Blue and white decoration. Circular ornaments on field of diapered blue with celadon markings.

Diameter, 8 inches.

31 Two Plates. Imari porcelain; floral decoration in blue, red and gold. Diameter, 8 inches.

32 Two Shallow Bowls. Arita ware.

- A. Decorated with bamboo foliage in green and blue.
- B. Has blue storks with leaves in celadon and brown on white and blue diapered ground.

Diameter, $5\frac{3}{4}$ inches.

33 Plate. Scollop edge. Arita porcelain; decorated with dragon in deep blue and gold on white ground. Diameter, $8\frac{1}{4}$ inches.

34 Bowl. Scollop edge. Chinese porcelain; white glaze over delicately-raised ornamentation, and decorated with blossoms. Diameter, $5\frac{1}{2}$ inches.

35 Two Shallow Bowls. Scollop shape. Porcelain; of beautiful quality, with landscape in various colors and flower border in pale blue. Diameter, $6\frac{1}{2}$ inches by $1\frac{3}{4}$ inches.

36 Plate. Porcelain; of fine texture, decorated with blue and white bands, forming floral medallions; has six marks. Diameter, 8 inches.

37 Two Shallow Bowls. Japanese porcelain.

- A. Has arabesque decoration in various colors.
- B. Floral design, on blue and white feathered diaper ground.

Diameter, 6 inches.

38 Plate. Scolloped edge. Decorated with birds and bamboo in blue on white ground. Signed. Diameter, $8\frac{1}{4}$ inches.

39 Large Bowl. Shallow form, Kioto ware; Corean style, with fine lines radiating from the center. Diameter, 7 inches.

40 Plate. Kutani ware; landscape decoration. Signed. Diameter, $8\frac{1}{4}$ inches.

41 Plate. Dense Japanese pottery; with archaic decoration in buff and drab glaze. Diameter, $8\frac{1}{4}$ inches.

42 Plate. Kutani ware; floral decoration, with feathered border in green. Diameter, $7\frac{3}{4}$ inches.

43 Two Plates. Japanese porcelain.

- A. Blue and white floral decoration.
- B. Floral design in four colors.

Diameter, 8 inches.

44 Two Small Dishes. Japanese porcelain, scollop form.

- A. Decorated with boy and dog.
- B. Floral decoration in four colors.

Diameter, $5\frac{1}{4}$ inches by $5\frac{1}{2}$ inches.

45 Two Dishes. Imari porcelain.

- A. Floral decoration in four colors on white ground. Diameter, $5\frac{3}{4}$ inches.
- B. Decorated in five colors. Garden corner, with tree in red blossoms, and a fretted border. Diameter, $6\frac{1}{2}$ inches.

46 Two Plates. Rare Japanese porcelain. Made by the famous potter, Kakiyemon, of Imari.

- A. Blue and white center, in conventional waves, with outer border in red.
- B. Center medallion in deep blue and black, with "dog Foo," etc. Diameter, 5½ inches.

47 Plate. Japanese porcelain, Kaga ware; medallion decoration with dragon and Ho-ho birds in several colors. Diameter, 8 inches.

48 Two Plates. Japanese porcelain, Arita ware.

- A. Decorated in deep blue and red, with gilding. Dragon and Ho-ho birds, etc. Diameter, 8¼ inches.
- B. Floral decoration, with deer and monkey, in several colors. Signed. Diameter, 8 inches.

49 Two Plates. Japanese porcelain.

- A. With indented edge, decorated with floral sprig. Diameter, 7½ inches.
- B. Decorated with disconnected foliage design and impressed ground. Diameter, 7 inches.

50 Two Plates. Japanese porcelain, Arita ware.

- A. Has an indented edge and floral decoration. Diameter, 7 inches.
- B. Decorated with chrysanthemums and birds perched on bamboo sprigs. Signed. Diameter, 7¼ inches.

ANTIQUES JAPANESE POTTERY.

51 Small Tea-Pot. Japanese pottery, Takatori ware; brilliant brown glaze, with splashes of red. Height, 3 inches.

52 Miniature Vase. Takatori pottery; dark copper-colored glaze, with gray and black speckling around the neck. Bears the seal of Inouyi. Height, 4¼ inches.

53 Small Vase. Shigaraki pottery; dense dark clay, with soft turquoise glaze running over from the top. Has an incised mark. Height, 5½ inches.

54 Small Vase. Soma ware, form of old tree trunk, with blossoms, etc. Modeled in relief and covered with red and gray glaze. Height, 4½ inches.

55 Jar. Shigaraki pottery; covered with heavy glaze in brilliant grayish purple, grading from the neck. Height, 4½ inches.

56 Small Square Jar. Raku pottery; covered with heavy iridescent black glaze, of rare quality. Height, 3¾ inches.

57 Vase. Takatori pottery; covered with heavy glaze of drab, splashed with light brown. Height, 6 inches.

58 Small Biberon Vase. Seto pottery; speckled turquoise and brown glaze of rare combination. Height, 5 inches.

59 Bottle. Seto pottery; iridescent dark brown glaze, grading into a light café au lait flambé at the base. Of oily and rare texture. Height, 7 inches.

60 Water Bottle. Seto pottery; with rich iridescent brown glaze, shading into a gray and buff at the base. Height, 5¾ inches.

61 Small Jar. Seto pottery; of red texture, covered with a rich brown and drab flambé glaze. Height, 4 inches.

62 Tall Bottle. Soma pottery, rough cone shape; with brown flambé glaze. Height, $7\frac{3}{4}$ inches.

63 Bottle. Takatori pottery; brilliant brown flambé glaze. Height, 5 inches; diameter, $3\frac{3}{4}$ inches.

64 Tea-Pot. Ovoid shape. Tosa pottery; archaic modeling in relief, covered with green glaze, with medallions in yellow and buff. Height, $6\frac{3}{4}$ inches; diameter, 4 inches.

65 Bottle. Tamba pottery, cylindrical, with indented sides; covered with rich, olive brown iridescent glaze. Height, $7\frac{3}{4}$ inches; diameter, $2\frac{3}{4}$ inches.

66 Vase. Form of tree trunk. Seto pottery, roughly modeled; covered with buff glaze, with olive and pale green splashes. Height, $7\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches.

67 Large Dish. Leaf shape. Japanese pottery; heavy olive glaze, splashed with drab. Height, 2 inches; diameter, $10\frac{1}{4}$ inches.

68 Low Jar. Raku pottery archaic form; with heavy brown and black glaze of oily texture. Height, $3\frac{1}{2}$ inches; diameter, 4 inches.

69 Dish. Leaf shape. Takatori pottery; covered with brown glaze shading into buff. Height, $1\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

70 Vase. Japanese pottery, Seto ware; rudely modeled in the clay, and covered with brilliant glaze, green and drab running over dark brown body. Height, $4\frac{1}{4}$ inches; diameter, $2\frac{3}{4}$ inches.

71 Vase. Ovoid shape. Chinese pottery; covered with lapis mottled glaze of even texture. Height, $5\frac{1}{2}$ inches; diameter, 3 inches.

72 Water Dish. Tamba pottery; glazed in two colors diagonally divided; one is in gray crackle and the other in smooth brown glaze. Height, 3 inches; diameter, 7 inches.

73 Vase. Bottle shape. Hagi pottery; buff body, with light, transparent green glaze running from the neck, with crude decoration. Height, 6 inches; diameter, 3 inches.

74 Jar. Seto pottery; covered with olive and brown glaze of waxy texture; wood cover. Height, $5\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

75 Small Vase. Old Satsuma; cylindrical, with spreading base; covered with copper soufflé glaze, splashed with blue and gray. Height, $4\frac{1}{2}$ inches; diameter, 2 inches.

76 Vase. Chinese pottery, cylindrical form; covered with olive soufflé glaze. Seal mark. Height, $5\frac{1}{4}$ inches; diameter, $2\frac{3}{4}$ inches.

77 Bottle. Takatori pottery, ovoid, with indented sides; mottled brown glaze body, with dark buff neck. Height, $5\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

78 Tall Bottle. Tamba pottery, gourd form; brilliant black glaze, with white speckled top. Height, 8 inches; diameter, $3\frac{1}{2}$ inches.

79 Bottle. Takatori pottery, formed by a series of concentric bands resembling a wheel-hub; rich brown glaze of transparent texture, with gray and green splashed neck. Height, $7\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

80 Vase. Kishu faience, baluster shape; with arabesque engraved border, covered with yellow and prune-colored glaze. Height, $6\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

81 Vase. Seto pottery; has four raised elephant heads for handles; covered with blue and gray flambé glaze. Height, $5\frac{1}{2}$ inches; diameter, 3 inches.

82 Vase. Cochin China pottery; glaze resembling tortoise-shell. Height, $6\frac{1}{2}$ inches; diameter, $3\frac{1}{4}$ inches.

83 Hanging Vase. Seto pottery, bamboo shape; brown speckled glaze over cream white body. Has heart-shaped opening for flower stem. Height, $6\frac{1}{2}$ inches; diameter, $3\frac{1}{4}$ inches.

84 Vase. Shigaraki pottery; pear shape, with curiously mottled glaze, resembling colors of a tiger-skin. Height, $7\frac{3}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

85 Jar. Takatori pottery, ovoid form; brown and flambé glaze covers the upper part, and gray crackle the lower. Height, 5 inches; diameter, $4\frac{1}{2}$ inches.

86 Water Flask. Takatori pottery; resembling mediæval European powder horn; has heavy brown and olive soufflé glaze. Height, 5 inches; diameter, $5\frac{3}{4}$ inches.

87 Deep Dish. Takatori pottery; old copper-colored ground, with brown and gray flambé; bears a mark of maker. Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

88 Shallow Dish. Takatori pottery, with four turned edges; heavy gray and brown splash glaze, forming a jelly-like center.

89 Tea-Pot. Kishu ware; relief ornamentation in green and russet brown glaze. Height, 5 inches; diameter, $5\frac{1}{4}$ inches.

90 Square Water Jar. Takatori pottery; in deep brown glaze, resembling grain of wood. Height, 6 inches; diameter, 4 inches.

91 Jar. Takatori pottery, ovoid form, with wide neck; fine heavy greenish buff glaze, with crackled texture. Height, 5 inches; diameter, $4\frac{1}{4}$ inches.

92 Vase. Seto pottery, flat shape, rudely formed, and resembling a fish: covered with olive glaze. Height, 8 inches; diameter, 5 inches.

93 Bottle. Japanese pottery, square shape; heavy bluish glaze, streaked with buff. Height, $7\frac{1}{4}$ inches; diameter, 4 inches.

94 Vase. Japanese faïence, form of tied bag, with netted cords; green glaze; impressed seal of Yefraku. Height, 7 inches; diameter, $3\frac{1}{4}$ inches.

95 Dish. Japanese pottery (Karatsu); curiously formed, resembling a leaf, the surface covered with a series of glazed scales like those of a snake. Height, $3\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

96 Large Jar. Tamba pottery, globular shape; covered in mottled brown glaze; a fine example. Height, 7 inches; diameter, 7 inches.

97 Large Jar. Japanese pottery, ovoid form; covered in various glazes; one side has a rich tortoise-shell effect, and the other is brown with greenish gray flambé. Height, $8\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

98 Bottle. Shigaraki pottery, gourd shape, with archaic incised ornamentation; in pinkish gray glaze and brown band; the neck has speckled robin's-egg blue of fine quality. Height, $8\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

99 Large Dish. Japanese pottery (Seto); triform, with curiously shaped double sides, and perforations; in brilliant brown glaze. Height, 3 inches; diameter, $8\frac{1}{2}$ inches.

100 Bottle-shaped Vase. Imari ware; with agate gray and blue glaze over copper-colored body. Height, 8 inches; diameter, $4\frac{1}{2}$ inches.

101 Low Water Bottle. Shigaraki pottery, with three indented sides and ornamented surface, in brown-toned glaze. Height, 5 inches; diameter, $5\frac{1}{4}$ inches.

102 Square Vase. Seto ware; panels, with raised chrysanthemum blossoms and palm leaves, in green glaze, over fretted unglazed ground. Height, 5 inches; diameter, $2\frac{3}{4}$ inches.

103 Bottle. Shigaraki pottery, ovoid shape; with light green glaze of waxy texture; fine specimen. Height, $6\frac{1}{2}$ inches; diameter, 5 inches.

104 Low Jar. Idsuma pottery, with wide neck; heavy glaze, in tortoise-shell tones. Height, $3\frac{1}{4}$ inches; diameter, 5 inches.

105 Vase. Seto pottery, oviform; surface and glazing made to resemble pieces of rough agates, etc. Height, $6\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches.

106 Bottle. Gourd shape. Tamba pottery; covered with brilliant olive brown glaze. Height, $8\frac{1}{4}$ inches; diameter, $3\frac{1}{4}$ inches.

107 Vase Gourd shape. Faïence, Mishima Satsuma, decorated in the Corean style; stone-gray glaze, with borders in cream white, of conventional design. Has impressed mark of Yoshimetsu. Height, $6\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

108 Small Dish. Seto pottery, scolloped form; with dark brown and purple glaze, of fine quality. Height, $1\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

109 Low Bottle. Hagi pottery, gourd shape, with fluted sides; heavy pinkish gray crackled glaze. Signed by maker. Height, $5\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches.

110 Large Dish. Shigaraki pottery; form and glaze made to resemble hewn stone of greenish agate tint and dark speckled marking. Height, $3\frac{1}{4}$ inches; diameter, 7 inches.

111 Bottle. Takatori pottery; brownish-purple glaze, with gray crackled neck. Height, $8\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

112 Jar. Seto pottery; metallic soufflé glaze, of beautiful texture. Height, $5\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

113 Bottle. Takatori pottery; indented sides and slender neck; pinkish-gray crackle glaze, running over copper-colored body. Height, $7\frac{1}{4}$ inches; diameter, $4\frac{3}{4}$ inches.

114 Jar. Idsuma pottery, octagonal shape; with engraved floral and arabesque panels, in green glaze; the interior is in gray crackle. Height, $5\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches.

115 Bottle. Fine specimen of Seto pottery; greenish flambé glaze over rich brown body. Height, $8\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

116 Jar. Takatori pottery; metallic brown glaze, with gray and white flambé. Has pinkish-white interior. Height, $5\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

117 Jar. With cover. Seto pottery; transparent light green glaze over gray body, with slight decoration in brown. Height, 6 inches; diameter, 6 inches.

118 Large Bottle. Shigaraki pottery, with indented sides and resembling basket work in brown glaze; the neck has a beautiful azure blue tint of rare texture. Height, $10\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

119 Large Dish. Seto pottery, leaf shape; in lavender-colored glaze. Height, $3\frac{3}{4}$ inches; diameter, $10\frac{1}{2}$ inches.

120 Large Bottle. Seto pottery, bamboo shape, with slender neck; brown glaze. Height, 9 $\frac{3}{4}$ inches; diameter, 5 $\frac{3}{4}$ inches.

121 Bottle. Seto pottery, ovoid, with small neck; olive, gray and brown flambé glaze. Height, 8 $\frac{3}{4}$ inches; diameter, 4 $\frac{1}{2}$ inches.

122 Vase. Gourd shape. Old Satsuma ware; dark brown glaze. Height, 12 inches; diameter, 5 $\frac{1}{2}$ inches.

123 Bottle. Cone shape. Takatori pottery; brown glaze body, with gray neck, Has an inscription. Height, 8 $\frac{1}{4}$ inches; diameter, 6 inches.

124 Vase. Seto pottery, biberon shape; covered with gray-toned glaze alternating with brown. Height, 8 $\frac{3}{4}$ inches; diameter, 4 $\frac{1}{4}$ inches.

125 Bottle. Seto pottery; deep brown flambé glaze, of very brilliant quality. Height, 9 inches; diameter, 6 $\frac{1}{2}$ inches.

126 Bowl. Takatori pottery; exterior has a brown glaze with overrunning buff and white; the interior is glazed in gray. Height, 3 inches; diameter, 7 inches.

127 Bottle. Seto pottery; deep yellow glaze, of oily texture, with olive green and brown splashed neck. Height, 10 $\frac{1}{2}$ inches; diameter, 5 $\frac{1}{4}$ inches.

128 Bottle. Seto pottery, bamboo shape; rich brown glaze, with gray and buff splashes. Height, 9 inches; diameter, 5 $\frac{1}{2}$ inches.

129 Bowl. Yatsushiro pottery, Corean style; with decoration in cream white on gray ground. Height, 3 $\frac{1}{2}$ inches; diameter, 5 $\frac{1}{4}$ inches.

130 Tea-Pot. Shigaraki pottery, truncate angular; with basket surface glazed in green and light amber. Height, 4 inches; diameter, 4 $\frac{1}{2}$ inches.

131 Small Dish. Seto pottery, square, with indented corners; in brown glaze. Diameter, 4 $\frac{1}{4}$ inches.

132 Bottle. Shigaraki pottery. Bamboo form, with archaic ornamentation; in pinkish-gray glaze, with turquoise splashed neck; fine texture. Height, 7 $\frac{3}{4}$ inches; diameter, 4 $\frac{1}{2}$ inches.

133 Jar. Seto pottery; covered with dark lustrous brown glaze of metallic texture and rare quality. Height, 6 inches; diameter, 4 $\frac{1}{4}$ inches.

134 Bottle. Seto pottery; covered with heavy grayish green crackle glaze, running over pinkish-toned body. Height, 7 inches; diameter, 4 $\frac{3}{4}$ inches.

135 Bowl. Takatori pottery; light olive and gray flambé glaze, with delicate pinkish tones. Height, 2 inches; diameter, 6 inches.

136 Deep Bowl. Takatori pottery; brown soufflé glaze. Height, 4 $\frac{1}{4}$ inches; diameter, 5 $\frac{3}{4}$ inches.

137 Hanging Vase. Seto pottery; with indented sides and heavy agate gray glaze. Height, 5 inches; diameter, 5 inches.

138 Vase. *Kusuri-Satsuma*. Gourd shape. Dark copper soufflé glaze, with splashes of brown and drab at the neck. Height, 7 $\frac{3}{4}$ inches; diameter, 4 $\frac{3}{4}$ inches.

139 Water Vase. Shigaraki pottery, with spout neck, curiously suggesting the form of a duck; in brown-toned glaze, with grayish green splashes at neck. Height, 5 $\frac{1}{4}$ inches; diameter, 8 inches.

140 Bottle. Seto pottery, four-sided; in brown glaze streaked with white. Bears incised mark "Mushiaki." Height, 7 $\frac{3}{4}$ inches; diameter, 4 $\frac{1}{4}$ inches.

141 Bottle. Shigaraki pottery, impressed sides, suggesting network; in dark stone-gray glaze, with brilliant brown splashes at the neck. Height, $7\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

142 Bottle. Seto pottery, jug shape, with handle; in brown flambé glaze. Height, $7\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

143 Bottle. Shigaraki, gourd shape; dark amber glaze with dash of turquoise. Height, 9 inches; diameter, 5 inches.

144 Jar. Takatori pottery; azure splashes of glaze on brown-toned ground, with lacquer cover. Height, $5\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

145 Bowl. Shigaraki pottery; ornamentation boldly modeled in relief; glazed in light amber and pinkish green. Height, $3\frac{1}{4}$ inches; diameter, $7\frac{1}{4}$ inches.

146 Low Flat-shaped Bottle. Satsuma pottery, with impressed sides; and heavily glazed in brown and olive and white. Height, $5\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches.

147 Bottle. Shigaraki pottery; vermiculated gray crackled glaze with unglazed body; the neck is in brown glaze. Height, 10 inches; diameter, 5 inches.

148 Vase. Satsuma pottery; pear-shape, with flaring neck; rich brown soufflé glaze, with amber and metallic speckling, of very fine quality. Height, 9 inches; diameter, 5 inches.

149 Tea-Pot. Seto Banko pottery; modeled in relief with medallions, etc., in amber and green glaze. Height, $5\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

150 Bowl. Yatsushio pottery; lavender gray speckled glaze; interior with chrysanthemum crests and birds, etc. Height, 2 inches; diameter, $5\frac{1}{2}$ ins.

151 Bottle. Gourd shape; Soma pottery; brown shagreened body, with green glaze neck. Height, $6\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches.

152 Bowl. Kioto pottery; interior gray crackled glaze; exterior has decoration; mark of Kenzan. Height, $2\frac{1}{4}$ inches; diameter, 6 inches.

153 Bottle. Gourd shape. Imbé pottery; handles formed by tied cords; covered with brown flambé glaze, with metallic streaks. Height, 8 inches; diameter, $5\frac{1}{2}$ inches.

154 Bowl. Japanese pottery. Shigaraki ware; heavy azure blue crackle glaze of rare quality. Height, $3\frac{1}{2}$ inches; diameter, $5\frac{3}{4}$ inches.

155 Low Bottle. Tamba pottery; rich tortoise-shell glaze. A fine specimen. Height, $5\frac{1}{4}$ inches; diameter, 5 inches.

156 Vase. Tamba pottery, oviform; covered with fine soufflé glaze, resembling a beautiful bronze patine. Height, 7 inches; diameter, $3\frac{1}{4}$ inches.

157 Vase. Japanese pottery. Seto ware. Low form; covered with brilliant mottled gray and dark brown glaze. Height, $4\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

158 Jar. Ovoid shape. Takatori pottery; has three raised points at the shoulder; in brilliant brown flambé glaze. Height, $6\frac{1}{4}$ inches; diameter $6\frac{1}{4}$ inches.

159 Vase. Takatori pottery, pear shape; covered with dark brown glaze of choice iridescent quality. Height, $6\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches.

160 Bottle. Seto pottery, gourd shape; gray splashed glaze running over brown body. Has rim mounted in bronze. Height, $8\frac{1}{4}$ ins.; diameter, $5\frac{3}{4}$ ins.

161 Bottle. Seto pottery, low shape; opaque brown glaze over transparent body. Height, 7 inches; diameter, $6\frac{1}{4}$ inches.

162 Tall Vase. Seto pottery, bulb top and spreading base; grayish glaze over dark brown body. Height, 11½ inches; diameter, 5¾ inches.

163 Square Bottle. Takatori pottery; pale speckled green glaze over gray crackled body. Height, 8½ inches; diameter, 4¾ inches.

164 Vase. Cylindrical shape. Seto pottery, with dragon in relief; in heavy brown glaze. Height, 9½ inches; diameter, 5 inches.

165 Bottle. Takatori pottery, slender neck, with crab in relief on *café au lait* ground. Height, 10 inches; diameter, 4¾ inches.

166 Jar. Japanese pottery. Satsuma; with Seto glaze, dark brown and metallic soufflé surface. Height, 6½ inches; diameter, 6½ inches.

167 Bottle. Japanese pottery, Idsuma ware, gourd shape; rich, dark amber glaze of mellow tone and exceptional quality. Height, 10 inches; diameter, 4¾ inches.

168 Bottle. Takatori pottery, oviform; covered with rich, transparent brown glaze. Height, 9½ inches.

169 Square Vase. Cochin Chinese pottery; with vermiculated design in raised enamel painting, birds, etc. Height, 8½ inches; diameter, 4¾ inches.

170 Bottle. Satsuma; with Seto glaze, metallic brown soufflé surface. Height, 9½ inches; diameter, 6½ inches.

171 Jar. With cover. Old Seto pottery, form of a tied bag; brilliant brown and buff glaze. Height, 7 inches; diameter, 6 inches.

172 Bottle. Takatori pottery; gray and light amber glaze, running over brown body. Height, 9 inches; diameter, 5¾ inches.

173 Low Jar. Shigaraki pottery; a dense ware, covered with white and azure blue splashed glaze. Height, 4 inches; diameter, 5¾ inches.

174 Jar. Satsuma; Seto Kusuri glaze, with two handles. Deep, old copper-colored body, with splashes of olive and brown soufflé glaze. Height, 7½ inches; diameter, 8 inches.

175 Jar. Hexagonal. Seto pottery; covered in gray glaze with a sprinkling of red. Height, 8½ inches; diameter, 5½ inches.

176 Jar. Karatsu pottery; in heavy brown and dark amber colored glaze. Height, 7 inches; diameter, 7¼ inches.

177 Jar. With wood cover. Idsuma ware; with raised medallions in floral design, covered in transparent brown glaze. Height, 7 inches; diameter, 7 inches.

178 Bottle. Gourd shape. Takatori pottery; heavy pinkish gray glaze over brown body, with net-work sides. Height, 12 inches; diameter, 8 inches.

179 Vase. Takatori pottery; oviform, with projecting ribs; in brown glaze. Height, 12½ inches; diameter, 5¾ inches.

180 Tall Vase. Shigaraki pottery; spreading at the base; light gray crackle glaze, with splashes of turquoise at the neck. Height, 15 inches; diameter, 5½ inches.

181 Tall Vase. Old Seto pottery; cylindrical, with grape-vines in free relief; covered with olive brown glaze, splashed with a purplish tint. Has incised mark "To-gen Tei." Height, 13½ inches; diameter, 4¾ inches.

182 Vase. Takatori pottery, bottle-shape, with fine iridescent brown glaze and light gray crackle neck. Rare quality. Height, 13½ ins.; diameter, 7¾ ins.

183 Vase. Takatori pottery; engraved decoration and brown tortoise-shell glaze. Height, 11½ inches; diameter, 6 inches.

184 Vase. Shigaraki pottery, cylindrical shape; with dark brown glaze overrun with gray and purple tones. Has the impressed mark "Takusai." Height, 9½ inches; diameter, 4½ inches.

185 Vase. Takatori pottery, indented sides; with shagreen surface, covered with turquoise and olive brown glaze. Height, 10 inches; diameter, 5¾ inches.

186 Tall Bottle. Shigaraki pottery; turquoise glaze, with white crackled neck. Fine example. Height, 11½ inches; diameter, 6¾ inches.

187 Bottle. Old Idsnma pottery, shape of egg-plant; covered with rich lustrous purplish glaze. Height, 7 inches. Date, 1800.

188 Bottle. Old Seto stoneware, short neck; body covered with grayish iron-rust glaze, under which vine-leaves are carved. Height, 5 inches. Date, 1750-1800.

189 Bottle Vase. Imado ware; covered with grayish-brown glaze over iron-rust body. Signed on bottom "Tōgiokuyen Riosai Seisu." Made by Riosai Inouye at the garden of Tōgiku. Date, 19th century.

190 Jar. With four ears. Old Imbē pottery; covered with rich low-toned metallic glaze. Rare specimen. Made at Imbē, province of Bizen. Height, 7½ inches. Date, 1740-1790.

191 Vase. Wide opening on top. Kishū pottery; leaves incised around neck under glaze, body covered with rich lustrous dark green enamel. Stamped mark "Raku" on bottom. Height, 7¾ inches. Date, 1750-1790.

192 Bowl. Old Seto stoneware; covered inside with a gray glaze, crackled, over which are radiating lines of dark sea-green glaze; on the outside are oak leaves deeply carved under yellowish gray enamel with vertical streaks of thick greenish blue glaze, crackled. Diameter, 10½ inches. Date, 1650-1700.

193 Tea-Pot. With side handle. Old Idsuma pottery; decoration representing bamboo tied with cord, carved under dark brown glaze. Height, 7½ inches. Date, 1750-1800.

194 Pilgrim-shaped Vase. Old Seto stoneware; with transparent glaze, speckled with pale brown, marbled in light gray enamel. Height, 10½ inches. Date, 1750-1800.

195 Jar. With four ears. Old Seto stoneware; with semi-transparent black glaze, interspersed near the lower part with light crackled enamel. Height, 9 inches. Date, 1650-1700.

196 Vase. With side ears. Chinese stoneware; covered with dull mustard glaze, under which is an engraved design around the upper part. Height, 12½ inches. Date, 1650-1700.

197 Brazier. Chinese stoneware, octagonal shape, with wide opening; divination design in white crackle on each panel, with Chinese inscription engraved. Height, 9 inches. Date, 1700.

198 Bottle. With long neck. Higo stoneware; thick semi-transparent green enamel running from top, leaving intervening space in white glaze. Height, 12¾ inches. Date, 1800.

199 Water Jar. Awaji stoneware; covered inside and outside with tortoise-shell like glaze known as Bekkōdē, with fine crackle under the glaze. Height, 8 inches. Date, 1800.

201 Saucer. Chinese porcelain; floral decoration in four colors over the glaze. Bears a symbolic mark. Diameter, 5 inches.

202 Dish. Foliated form; fine arabesque and floral decoration, with symbolic bat and lily, etc. Seal of Taou Kwang, 1821. $5\frac{3}{4}$ inches by 4 inches.

203 Coupe. Form of flower petals; pink soufflé glaze, with green stems at the base; has robin's-egg blue interior. Yung Cheng, 1722-1736. $3\frac{1}{4}$ inches by 3 inches.

204 Coupe. Semi-globular shape; symbolical and arabesque decoration; in light blue glaze and gilding, to resemble cloisonné. Seal of Kea-King, 1796. Diameter, $2\frac{3}{4}$ inches.

205 Dish. Japanese porcelain, Imari; blue and white, with floral sprigs, in various glazes. Diameter, $5\frac{1}{2}$ inches.

206 Perfume Box. Square, with inverted corners; the cover has the character of longevity incised, surrounded by red bats on light green fretted ground, edged with red. Kien-lung, 1736. 3 inches square.

207 Pincel Vase. Form of two tied scrolls; one is in marbleized effect, with decoration, medallions, etc.; the other has red and gold bats, etc. Seal of Kien-lung, 1736. Height, $3\frac{1}{4}$ inches.

208 Small Coupe. Semi-globular, with beautiful arabesque decoration in soft peach red, glazed with moss effect; bears a floral mark. Khang-he, 1661. Diameter, $2\frac{1}{4}$ inches.

209 Dish. Deep form, with foliated medallions representing vases and flowers, etc., in yellow, purple and red glaze. Diameter, 6 inches.

210 Cylindric Vase. Glazed in "rose-pointillé," with arabesque borders in darker tones. Bears the seal Kien-lung, 1736. Height, $3\frac{1}{2}$ inches; diameter, $2\frac{1}{2}$ inches.

211 Small Square Jardinière. With dark rose-colored arabesque circles slightly raised on white soufflé ground. Height, 2 inches; diameter, $3\frac{1}{4}$ inches.

212 Brush Holder. Form of two tied scrolls; one is beautifully decorated in light tones of pink and green on fretted ground, with blossoms, etc.; the other has delicate arabesque ground with pink flowers, etc. Yung-Cheng, 1723-36. Height, $3\frac{1}{2}$ inches.

213 Cabinet Vase. Rich arabesque decoration to resemble cloisonné enamel on pale turquoise ground with gilding. Seal of Kien-lung, 1736. Height, $5\frac{1}{4}$ inches.

214 Small Tripod Censer. With cover; copper-colored glaze with gilding in archaic design, simulating bronze. Height, $4\frac{1}{4}$ inches.

215 Dish. With two upright figures and lizard for joss sticks; also raised coins, etc., in various colors with gilding on turquoise ground. Seal of Kea-King, 1796. Diameter, $4\frac{1}{2}$ inches.

216 Coupe. In the form of lily petals. Soufflé glaze in pale pink and citron green; interior has a turquoise tone. Kien-lung, 1736. Height, $2\frac{1}{2}$ inches; diameter, 3 inches.

217 Presentation Plate. Decorated to represent the "Pa Sien" (legendary immortals) with their respective emblems, a mountain with pine tree and rocks painted over the glaze. Seal of Kea-King, 1796. Diameter, $6\frac{1}{4}$ inches.

218 Coupe. Form of lily-pad, in purple transparent glaze; the interior has a small upright figure glazed in green and white. Khang-he, 1661.

219 Small Square Vase. Fine white floral medallions surrounded by red borders with arabesque gilding, etc.; interior in turquoise glaze. Seal of Kien-lung, 1736. Has teak stand. Height, 3½ inches.

220 Bowl. Form of bamboo, with brilliant citron yellow glaze and green sprigs in relief. Seal of Kea-King, 1796. Height, 2½ inches; diameter, 4½ inches.

221 Plate. Fine white paste with over-glaze painting in five colors, representing a seated figure and landscape, with coral red back. Bears six character marks, era Ching-hwa, 1465-1488. Diameter, 6¼ inches.

222 Coupe. Archaic form; Chinese porcelain glazed in dark olive with gilding, with depressed ornament resembling fish-scales in variegated green and blue glaze. Height, 3¼ inches.

223 Small Hanging Jar. Globular, with cover decorated in floral and arabesque design on white ground. Height, 3 inches; diameter, 4 inches.

224 Cabinet Vase. Elaborate decoration on yellow ground, in various colors of rigorous accuracy, and heightened by the symbols "Show;" the interior is glazed in turquoise blue. Six marks of Yung-Cheng, 1723-1736. Height, 3¾ inches.

225 Large Coupe. Semi-globular form, with floral decoration in peach-bloom tints and green foliage on white ground. Six marks; Khang-he, 1661-1722. Height, 3 inches; diameter, 5 inches.

226 Coupe. Ovoid shape; fine iridescent purple glaze, with engraved fungiform border in green and yellow. Khang-he, 1661. Height, 2 inches; diameter, 3½ inches.

227 Coupe. Form of fruit, "Hand of Buddha" in yellow glaze, with green foliage and turquoise interior. Height, 3 inches.

228 Group of Three Small Vases. Gourd shaped; one has raised pine tree branch in brown on white toned soufflé ground; another has red bats and conventional clouds on pink ground; the third has arabesque decoration on bright yellow ground. Seal of Kien-lung, 1736. Height, 4½ inches.

229 Golden Bowl. Square shape with flaring sides, in solid gilding. Height, 3¼ inches; 4 inches square.

230 Perfume Box. Square shape; decorated with landscape panels on white ground, framed with eight green pebbled borders and gilding, interior has turquoise glaze. Seal of Kien-lung, 1736. Height, 3½ inches by 2¾ inches.

231 Teapot. Chinese pottery; indented form; wild horses, etc., modeled in relief; yellow and purple glaze on green ground with yellow borders. Height, 5½ inches.

232 Plate. Café au lait glaze, decorated in fine colors with flowers, birds and symbolic border, etc. Has Hall mark in blue. Diameter, 6 inches.

233 Vase. Baluster form, white glaze with arabesque decoration in lobster red. Height, 6 inches.

234 Small Vase. With wide neck; covered in brilliant yellow glaze, with engraved archaic borders in various transparent colors. Height, 4 inches.

235 Vase, Cabinet Size. Coral red glaze, with lotus flower decoration in green and pink, etc. Height, 6 inches.

236 Jardinière. Square shape and flaring sides with depressed archaic fret design, glazed in metallic yellow with "arête" corners stippled in blue; turquoise interior. Incised seal of Taou-Kwang, 1821. Height, $3\frac{1}{4}$ inches, by 5 inches.

237 Two Plates. Decorated with vases and other objects in 5 colors on white ground; has an emblem mark. Diameter, $6\frac{1}{4}$ inches.

238 Gift Dish. In yellow and blue glaze, decorated with the sacred "Ho-ho" bird. Six marks of Ching-hwa, 1465. Diameter, $6\frac{1}{4}$ inches.

239 Bottle. Globular body, with long neck; beautifully decorated with landscape subject, pavilions, etc., in various tints, over a fine white ground. Bears the seal of Yung-Cheng, 1723. Height, $7\frac{1}{2}$ inches.

240 Cylindric Vase. Dark coral red with over-glaze painting in various colors, representing intricately executed flowers and arabesques, etc. Height, $4\frac{1}{4}$ inches; diameter, $3\frac{1}{8}$ inches.

241 Square Vase. Gourd shape; dark lavender glaze with raised foliage, vines and bats, in peach red and céladon tints. Height, $8\frac{1}{2}$ inches.

242 Jar. Fruit shape, with handle and spout; céladon with peach-bloom glaze top and raised foliage in blue. Height, $5\frac{3}{4}$ inches.

243 Perfume Box. Circular shape. Beautifully decorated in various colors, representing four children and a man; sides have white floral panels; turquoise interior. Height, $2\frac{1}{2}$ inches; diameter, 4 inches.

244 Cabinet Coupe. Ovoid, with inverted top. Decorated in delicate peach-red under the glaze, white ground of exceptional quality. Bears the full marks, Khang-He, 1661. Height, 3 inches; diameter, 4 inches.

245 Deep Cup. Vase form. Decorated in red floral and arabesque design on white ground; has two grotesque heads with rings. Height, $4\frac{1}{2}$ inches.

246 Dish. Boat shaped. The interior has intricate floral decoration on turquoise ground; exterior has incised fret-work, with borders in lapis blue, and "Show" marks in gold. Height, $5\frac{1}{2}$ inches by $3\frac{1}{4}$ inches.

SECOND DAY'S SALE.

Saturday, February 24th,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

CHINESE DECORATED PORCELAINS.

247 Cup. Hexagonal shape, with fine yellow glaze, decorated in pale green and red, interior in robin's-egg blue. Seal of Kien-lung, 1736. Height, 2½ inches; diameter, 3½ inches.

248 Coupe. Peach form. Glaze in natural tones, and with stems and foliage in blue; carved teakwood stand. Height, 3 inches; diameter, 5½ inches.

249 Vase. Gourd shape. Has vines in relief and glazed in natural colors, interspersed with red bats on white ground. Height, 6 inches.

250 Bottle. Cabinet size. Decorated in pale turquoise, with scattered flowers in pink and green. Height, 6½ inches.

251 Cabinet Vase. Biberon shape. "Famille rose" decoration on red, diapered ground, with butterflies and flowers in natural tints, and white reserve landscape panels. Height, 6 inches.

252 Ming Parrot. White glazed bisque paste, with black penciled feathers, perched on green, yellow and purple colored rocks. Height, 8½ inches.

253 Bottle. Cabinet size. Over-glaze painting, with landscapes and temples, etc., on white ground. Height, 7½ inches; diameter, 4 inches.

254 Vase. Ovoid shape. Archaic design in relief, with gilding, on turquoise, pebbled ground. Seal of Kien-lung, 1736. Height, 6½ inches.

255 Vase. Balustre shape. Decorated with fine blue landscape on solid coral red ground. Height, 8½ inches.

256 Coupe. Ovoid shape. Decorated with delicate tinted flowers and butterflies, etc., on white ground, of fine texture. Six marks, Yung-cheng, 1723. Height, 3 inches; diameter, 3 inches.

257 Ming Joss-Stick Holder. In form of a Chinese junk. Bisque paste, covered in turquoise, with purple and yellow glaze ornamentation. Length, 6½ inches; width, 4 inches.

258 Teapot. Ovoid form. Engraved citron yellow ground, decorated with pink flowers and foliage. Height, 6 inches.

259 Bottle. Persian shape. Blue and white borders in conventional design, and with green and brown glazed bands. Height, 7½ inches.

260 Cabinet Vase. Flat baluster form, with inverted corners and two lion heads; rare transparent plum color glaze, and engraved floral designs in green and white, of superb texture. Engraved mark. Height, 7¾ inches.

261 Perfume Bottle. Persian form. Café au lait glaze, with brilliant blue blue medallions; silver mounted top. Height, 8½ inches.

262 Coupe. Quarterfoil shape. Covered in pale green glaze, with *pâte sur pâte* decoration in lighter tones; coral red handles, and turquoise interior. Height, $2\frac{1}{2}$ inches; diameter, 4 inches.

263 Miniature Jar. Ovoid shape, with fine iridescent yellow glaze, and dark green decorations. Height, $2\frac{1}{4}$ inches.

264 Small Flat Vase. Porcelain, decorated to resemble cloisonné enamel, with turquoise ground, and gilding, etc. Seal of Kien-lung, 1736. Height, $3\frac{1}{2}$ inches.

265 Small Coupe. With handles; covered with royal purple glaze and gilding. Diameter, 3 inches.

266 Small Vase. Decorated landscape medallions, with legendary figures, etc. Seal of Kea-King, 1796. Height, $3\frac{1}{4}$ inches.

267 Small Jar. Hexagonal shape. Decorated with landscape and floral panels, various tints, surrounded with blue archaic borders on turquoise ground. Height, $4\frac{1}{4}$ inches.

268 Pencil Holder. Cylindrical shape. Rich yellow glaze, decorated with dog Foo, engraved, and in green transparent tones. Height, $5\frac{1}{2}$ inches.

269 Small Jar. With butterfly-shaped handles; in light Mazarin blue glaze, gilt vines and foliage. Height, 4 inches.

270 Cabinet Vase. Decorated with dragons, etc., in peach-red on white ground. Khang-he 1661. Height, $5\frac{1}{2}$ inches.

271 Oblong Box. With symbolical decoration of rare beauty, in various tints on fine white paste. Seal of Kien-lung, 1736.

272 Vase. Baluster shape. Light celadon glaze, decorated with pomegranates, in peach red and blue. Seal of Kien-lung, 1736. Height, $6\frac{1}{2}$ inches.

273 Vase. Cabinet size. Of egg-shell texture; in imperial yellow glaze, with green and purple foliage; of rare quality. Height, $5\frac{1}{2}$ inches.

274 Cabinet Vase. Biberon form; has superbly painted sprigs and blossoms in rose tints, etc., with appropriate poetic text. Bears the seal of Kien-lung, 1736. Height, $6\frac{1}{2}$ inches.

275 Ming Stand. Drum shape; with perforations for perfume utensils; covered in turquoise and purple glaze. Height, 3 inches; diameter, $5\frac{1}{4}$ inches.

276 Plate. Deep shape. Pale green and blue decorations, in aquatic and animal design. Has an oblong seal mark, Seuen-te, 1528. Diameter, $6\frac{1}{2}$ inches.

277 Dish. Scalloped and perforated edge, with floral decoration on white ground. Diameter, 6 inches.

278 Small Vase. Fine form; decorated in blue on carnelian red ground; green borders. Height, $4\frac{1}{2}$ inches.

279 Small Square Vase. Decorated in black; landscape and figure medallions with inscriptions, etc.; green glazed interior and foot. Seal of Kien-lung, 1736. Height, $3\frac{1}{4}$ inches.

280 Small Jar. With cover; blue and white, with over-glaze embellishment in red and green, etc.; subject, the fabulous dog Foo and Kylins. Foot bears single character mark, "Precious." Height, $4\frac{1}{2}$ inches.

281 Vase. Melon-shaped; imperial yellow glaze, with green feathered border, and projecting band of the sacred "Fungus," in blue, around the neck. Height, 6 inches.

282 Jar. Ovoid form; conventional arabesque decoration in green and red glaze over a fine white ground. Bears the full mark of Ching-hwa, 1465. Height, 5 inches; diameter, 5 inches.

283 Plate. Famille verte decoration in fine colors on white ground; subject, birds and flowers, with borders. Khang-he, 1661. Diameter, 6½ inches.

284 Plate. Famille verte decoration in fine colors on white ground; subject birds, flowers and butterflies. Khang-he, 1661. Diameter, 6½ inches.

285 Bottle. Japanese porcelain; open-work, circular body, with small neck and feet; pearl colored glaze flecked with green and red. Height, 8 inches; diameter, 6 inches.

286 Jardinière. Chinese porcelain; indented form, raised on small feet; rose tinted glaze, with beautiful flower and butterfly embellishment. Diameter, 6½ inches.

287 Flower Holder. Form of double bat; in red glaze with blue diapered ground; interior, pale turquoise. Height, 4½ inches; diameter, 6¾ inches.

288 Jardinière. Low flaring form; yellow and green glaze, with engraved five-clawed dragons, etc. Signed, Yung-cheng, 1723. Height, 4½ inches; diameter, 6 inches.

289 Plate. Japanese porcelain; floral decoration with gilding. Diameter, 8½ inches.

290 Fruit Plate. Chinese porcelain; "famille verte" decoration, fret border and fruit, etc. Diameter, 8 inches.

291 Ming Jardinière. Gnomonic shape; decorated in various lustrous glazes; interior has blossoms and fretted ground; exterior has wild horses, blossoms and symbols. Dimensions, 3 inches by 7 inches by 4 inches.

292 Vase. Ovoid shape; decorated to resemble cloisonné enamel on turquoise ground with symbolic devices in pink and blue. Kien-lung, 1736. Height. 8¾ inches; diameter, 4¼ inches.

293 Vase. Oviform with inverted body; floral decoration in transparent colors over glaze, with borders, etc. Dimensions, 6½ inches by 6 inches by 5 inches.

294 Plate. Powder blue, with leaf-shaped panels painted in green and red, etc., in white reserve. Diameter, 8½ inches.

295 Plate. Indented edge; floral decoration on white ground. Diameter, 7½ inches.

296 Plate. Indented edge; decorated with dragons, etc., on white ground. Diameter, 7¼ inches.

297 Bottle. Over-glaze decoration of waves, etc., in various colors on white ground; six marks Yung-cheng, 1723 (engraved). Height, 10¾ inches; diameter, 5½ inches.

298 Vase. With handles: brilliant red glaze body, with floral decoration in natural colors. Height, 9½ inches.

299 Lounge Coupe. Scalloped edge; rich flambé glaze with blue dragon decoration. Height, 4½ inches; diameter, 8¼ inches.

300 Vase. Decorated to resemble cloisonné, with turquoise ground and arabesque treatment in various colors and gilding; signed with an oblong seal. Height, 10½ inches; diameter, 5 inches.

301 Plate. Japanese porcelain, in café au lait glaze, with white and blue blossoms, etc. Diameter, 8½ inches.

302 Plate. "Famille rose" decoration, conventionalized petal design, with gilt panels foliated. Diameter, 7¾ inches.

303 Plate. Rose-pointillé glaze, with arabesque decoration. Seal of Kien-lung, 1736. Diameter, 8 inches.

304 Jar. Ovoid shape; light celadon glaze, decorated with blue and peach tinted fruit, etc. Height, 7 inches; diameter, 6½ inches.

305 Vase. Baluster shape, with arête sides; engraved floral design in yellow, blue and white glaze on transparent green ground. Height, 10 inches; diameter, 6½ inches.

306 Cylindric Vase. Broad form; embellished with delicately modelled floral design, in light transparent glaze on white ground; of exceptional merit and quality. Bears an unusual Seuen-te mark. Height, 5½ inches; diameter, 7 inches.

307 Vase. Ovoid shape; landscape decoration on pale céladon ground. Signed Kien-lung, 1736. Height, 11½ inches; diameter, 5 inches.

308 Tripod Censer. Chinese porcelain decorated to resemble cloisonné, with turquoise ground and arabesque treatment, with gilding. Height, 6 inches; diameter, 8 inches.

309 Pair Imperial Bottles. Gourd shape; Chinese porcelain made to imitate enamelled gold; the arabesque design is superbly painted in various colors, embracing symbolical devices and ornaments on massive gold ground. Bear a golden seal of Kien-lung, 1736. Have teak stands. Height, 11 inches.

310 Large Plate. Decorated café au lait ground, with purple and green dragon, etc. Bears the Ching-hwa mark. Diameter, 10¾ inches.

311 Large Plate. Floral decoration on café au lait ground, with sacred birds, etc., in various colors. Six marks of Ching-hwa, 1465-1488. Diameter, 10¾ inches.

312 Deep Dish. Imperial yellow glaze, with green and purple and engraved ground, in symbolic designs. Diameter, 10 inches.

313 Vase. Bottle shape; landscape and figure medallions on coral red ground, with gilt arabesque embellishment. Seal of Kien-lung, 1736. Height, 11½ inches; diameter, 5½ inches.

314 Cylindric Vase. Bamboo form; citron yellow glaze, with green sprigs of bamboo foliage in relief, and engraved decorations in purple. Bears the mark Ching-hwa, 1465. Height, 6 inches; diameter, 7½ inches.

315 Two Vases. Low, baluster form; fine arabesque decoration in various colors, of exceptional merit, on white ground, with palm-leaf border, etc.: teak stand. Kien-lung, 1736. Height, 9 inches; diameter, 6½ inches.

316 Vase. Gourd shape and in two parts, forming also a box; brilliant red ground decorated with white storks and conventional blue clouds; the paste is of rare quality. Seal of Kien-lung, 1736. Height, 10 inches; diameter, 6 inches.

317 Jar. Ovoid shape; turquoise blue glaze, with flower and butterfly decoration, superbly painted in natural colors. Yung-cheng, 1723. Height, 8½ inches; diameter, 7 inches.

318 Plate. Figures and garden scene painted in colors. Khang-he era, 1661-1722. Diameter, 11¾ inches.

319 Plaque. Of the Ming Period. Decoration of peonies, birds and butterflies, beautifully painted in colored enamel on yellow ground. Diameter, 14 inches.

320 Pair Slender-neck Bottles. Floral and character decoration in colored enamels on light green ground; six marks in red seals. Kea-King, 1796-1821. Height, 13½ inches.

321 Vase with Side Rings. Decoration of chrysanthemum, plum, peony, and lotus, incised and filled in with colored enamels, on dark yellow ground. Khang-he, 1661-1722. Height, 15½ inches.

322 Tripod Censer. Arabesque decoration incised and painted in metallic, colored enamels. Notice the superior quality of workmanship. Has six marks incised near the rim. Kien-lung, 1736-1795. Height (greatest), 10 inches; diameter (greatest), 12 inches.

323 Plaque. Decoration of lotus flowers and ducks, in colored enamel. Kien-lung, 1736-1795. Diameter, 8½ inches.

324 Plaque. Decoration of flowered vines incised and filled in with yellow-brown, and white enamels, on light green body. Kien-lung, 1736-1795. Diameter, 8½ inches.

325 Plaque. Decoration of sea-dragon vigorously painted in colors. Six marks of Khang-he, 1661-1722. Diameter, 8¼ inches.

326 Plaque. Semi-eggshell; decoration of birds perching on plum-tree, painted in colors. Yung-Cheng, 1723-1736. Diameter, 8 inches.

327 Large Vase. Bottle form, with flaring neck. Tarquoise ground, decorated with gold arabesques and blue flowers, etc. (Mended at the rim.) Height, 14 inches; diameter, 8 inches.

328 Vase. Baluster shape. Brilliant red ground, with gold arabesque in symbolic design, and medallions in white reserve, decorated with flowers, etc., in natural colors. Six marks, Khang-he, 1661. Height, 12½ inches; diameter, 7 inches.

329 Large Vase. Light transparent yellow glaze, decorated with sprigs of flowers, and butterflies, etc., in various colors, with engraved outlines. (Mended at the rim.) Height, 16 inches; diameter, 8 inches.

330 Plate. Incised decoration of dragon in white under glaze; the rim painted in red enamel. Six marks of Khang-he 1661-1722. Diameter, 7¾ inches.

331 Plate. Eggshell porcelain; pure white, decorated in center with figures and landscape in colors. Six marks of Yung-cheng, 1723-1736. Diameter, 7½ inches.

332 Plaque. Decoration of flowers in basket, in colors. Khang-he, 1661-1722. Diameter, 7¾ inches.

333 Plaque. Decoration of flowers in colors. Khang-he, 1661-1722. Diameter, 8 inches.

334 Plate. Decoration of bird and flowers in colors. Wan-leih, 1573-1620.

335 Plate. Decoration of fish and mythical animals in blue on green glaze. Four marks of Seuen-tie, 1426-1436. Diameter, 7 inches.

336 Plate. Decoration of fish and water plants in colors. Wan-leih, 1573-1620. Diameter, 7¾ inches.

337 Plate. Decoration of lotus and fish in colors. Six marks of Ching-hwa, 1465-1488. Diameter, 8 inches.

338 Plate. Decoration of flowers and stream in colors. Wan-leih, 1573-1620. Diameter, 8 inches.

339 Plate. Decoration of flowers and Chinese poem in colors. Ming period, sixteenth century. Diameter, 8½ inches.

340 Plate. Decoration of dragon in colors on light green glaze. Ching-hwa, 1465-1488. (Repaired.) Diameter, 8 inches.

341 Large Vase. Cylindrical club shape; "famille verte," decoration, with medallions in various forms on green stippled ground, and with floral outlines; of superb quality. Khang-he, 1661-1722. Height, 18 inches; diameter, 7½ inches.

342 Vase. Cylindric baluster; decorated with vigorously modeled dragons in slight relief and glazed in peach-blow tints on white engraved ground, with blue conventional waves, etc. Six marks, Khang-he, 1661-1722. (Shows slight repairs.) Height, 17 inches; diameter, 7 inches.

343 Large Vase. Oviform, with slender neck; "famille verte," decoration in seven colors, representing mythological subject; the various figures and accessories of landscape illustrate exceptional technical merit. Khang-he, 1661-1722. Height, 18½ inches; diameter, 8 inches.

344 Jar. Ovoid shape; fine color decoration, representing a figure subject painted with wonderful accuracy of detail. Signed, Ching-hwa, 1465. Height, 10 inches; diameter, 10 inches.

345 Vase. Oviform, with receding neck; decorated with pine-tree and prune-blossom in powder-blue reserve, outlined with black on dark green ground; a rare example. Six marks, Ching-hwa. Height, 17 inches; diameter, 7½ inches.

346 Vase. Indented shape; pale turquoise glaze, decorated with bats in pink, yellow and red, and conventional clouds in blue. Height, 13 inches; diameter, 10 inches.

347 Large Vase. Oviform, with receding neck; "famille verte," decoration in the form of medallions with flowers, birds, and animals, etc., on a field of conventional arabesques stippled in green. Khang-he, 1661. Height, 18 inches; diameter, 8 inches.

348 Vase. Cylindrical, with receding neck; superbly decorated figure subject in rich enamel glaze on white ground of rare quality; the reverse side has vases and jars, and the neck has a vignette with the sacred stork and legendary figure. Yung-cheng, 1723. Height, 16 inches; diameter, 8 inches.

349 Vase. Cylindrical club shape; "famille verte," decoration, with irregular panels containing landscapes, birds, flowers and borders, etc., on white ground. Khang-he, 1661. Height, 18 inches; diameter, 7½ inches.

350 Grand Bottle. Melon-ribbed body, imperial yellow, with raised palm-leaf band in green; also has a fungus leaf (the emblematic Ling-tchyi) border at the shoulder and base, glazed in blue and white. Height, 25¾ inches; diameter, 11 inches.

351 Large Bottle. Chocolate shagreened surface, with incised panels containing vases and plants, etc., in low-toned glaze of various colors. Height, 19 inches; diameter, 12 inches.

352 Large Vase. Polygon baluster shape; imperial yellow, with elephant heads and engraved design of prunus-tree blossoms, birds and rocks, etc., picked out in various high-fired and transparent colors. Khang-he, 1661. Height, 21½ inches; diameter, 11 inches.

353 Vase. Baluster form; white ground of beautiful texture, embellished with carefully executed arabesque ornaments and symbols in various colors. Signed with six marks, Ching-hwa. Height, 15½ inches; diameter, 8 inches.

354 Large Bottle. Celadon ground, with two dragons modeled in slight relief, and glazed in blue and white; has conventionalized clouds and vapor in peach-blow tones. Height, 18½ inches; diameter, 12 inches.

355 Bottle. Biberon shape; decoration is slightly raised and represents figures and mule, etc., in pale blue glaze; the shoulder has a scolloped band with blossoms in white and blue on peach-red ground; of rare quality. Khang-he, 1661. Height, 14½ inches; diameter, 9 inches.

356 Large Jar. Ovoid; has raised ornamentation and symbols, including the "Pa Sien," or eight legendary beings, modeled in low relief; the enamels are mainly in lapis-blue and turquoise, with parts showing the biscuit; the interior is glazed in green. Ming dynasty, fourteenth to seventeenth century. Height, 13¼ inches; diameter, 15 inches.

357 Grand Bottle. Elaborate ornamentation modeled in strong relief and representing large dragons, in gold, blue, and rose-pointillé, with red flames, amidst sea waves and spray, etc. Yung-cheng, 1723-1736. Height, 22 inches; diameter, 16 inches.

358 Jar. Ovoid; has raised ornamentation and aquatic plants glazed in yellow and turquoise on lapis-blue ground, with elevations partly showing the cream-white biscuit paste. Ming dynasty. Height, 12 inches; diameter, 14 inches.

359 Grand Jardinière. Globular form; engraved citron-green glaze ground, heightened with floral painting in natural colors and equally dispersed over the surface. Height, 15 inches; diameter, 20 inches.

360 Tall Jar. With cover. Powder-blue soufflé ground, with floral decoration in various colors. Height, 16½ inches; diameter, 10½ inches.

361 Small Jardinière. Scalloped form. In lapis-blue glaze, with arabesque and symbolic decoration in gold. Height, 3 inches; diameter, 7 inches.

362 Shrine Ornament. Chinese porcelain in massive gilding, with colored enamel embellishment, resembling precious stones. Seal of Taou-kwang, 1821. Height, 11 inches; diameter, 6½ inches.

363 Vase. Cylindric club shape; mirror-black body, with gold decoration, landscape panels, and arabesque setting. Khang-he, 1661. Height, 18 inches; diameter, 7½ inches.

364 Large Vase. Ovoid form, with two grotesque amber-colored handles surmounting neck; the body is glazed in Mazarin blue, with raised ornamentation in peach-blow tones representing dragons, etc. Height, 23 inches; diameter, 15 inches.

365 Vase. Bottle shape; dark rose-toned soufflé ground, with over-glaze painting of branches and blossoms in colors; the interior and foot are glazed in pale turquoise. Era Kien-lung, 1736. Height, 10½ inches; diameter, 6½ inches.

366 Tall Vase. Fine baluster form; "famille verte," decoration on white ground, profusely covered with branches of peony, magnolia and cherry blossoms, also various birds and rocks, etc., painted in all the high-fire colors of the Khang-he. (With slight chip at foot and rim.) Height, 18 inches; diameter, 9 inches.

367 Vase. Square, with cylindric neck; powder-blue soufflé ground, with various "famille verte," panels in white reserve; of exceptional quality. Era Khang-he, 1661. Height, 18½ inches; diameter, 6 inches.

368 Tall Vase. Fine baluster form; "famille verte," decoration on white ground, profusely covered with rocks, birds and floral branches, including the magnolia, peony, and prune blossom, etc. Era Khang-he, 1661. Height, 18 inches; diameter, 9 inches.

369 Temple Vase. Square form, with separate open base; "famille verte," decoration of the most elaborate character and technical excellence, represented in the various foliated and square panels and the intricate ground-work surrounding the-e; two sides have raised dragons and medallions with the symbolic "Show" mark perforated in gold. Complete height, 29 inches; 8 inches square.

370 Grand Vase. "Black hawthorn;" of tall, graceful shape; the prune branches with blossoms, the green rocks and yellow birds, etc., are glazed in low tones and vigorously outlined on a soft, jet-black ground; an example of high merit. Has six marks, Ching-hwa, 1465-1488. Teak-wood stand. Height, 29 inches; diameter, 10½ inches.

371 Vase. Bottle form; dark russet glaze, with various delicate shades of violet, and over-glaze decoration in rare iridescent green and black, representing the Imperial Dragons, surrounded by vapor and clouds. Height, 12½ inches; diameter, 8 inches.

COLLECTION OF CUPS AND BOWLS

401 Cup. Rare rose crackle. Height, 2¼ inches; diameter, 2¾ inches.

402 Coupe. Eggshell porcelain; beautiful floral decoration. Six marks, Yung-Cheng, 1723. Height, 1½ inches; diameter, 3½ inches.

403 Coupe. Interior is in gray stippled glaze; under side has grotesque birds in rose color on turquoise ground. Seal mark in reds. Height, 1½ inches; diameter, 4¼ inches.

404 Gift Cup. Symbolical and arabesque decoration in various colors on yellow ground, with "Show" character in gold, and turquoise interior. Signed Taou-kwang, 1821. Height, 2¼ inches; diameter, 3¾ inches.

405 Cup. Egg-shell texture, with fine decoration in various colors on white ground. Six marks, Yung-Cheng, 1723. Height, 2¼ inches; diameter, 4 inches.

406 Cup. Scollop edge; semi-eggshell porcelain, with delicate figure painting "famille rose," on white engraved ground. Seal of Kea-King, 1796.

407 Presentation Cup. Decorated to resemble cloisonné in arabesque and symbol design, with gilding, on turquoise ground. Seal of Taou-kwang, 1821. Height, 2¾ inches; diameter, 3¼ inches.

408 Coupe. Semi-eggshell; decorated with symbolic bats in red on white ground, with circular "Show" character in gold. Height, 2 inches; diameter, $4\frac{1}{2}$ inches.

409 Small Bowl. Decorated with three yellow floral panels on red ground, with beautifully painted in various colors. Seal of Taou-kwang, 1821. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches.

410 Gift Cup. Semi-eggshell porcelain, with delicate painting of blossoms and birds, etc., on white paste of fine quality. Seal of Taou-kwang, 1821. Height, $2\frac{3}{8}$ inches; diameter, $4\frac{1}{4}$ inches.

411 Cup. Shallow form; interior is painted to represent teak wood, and the under-side has rich floral and butterfly decorations on robin's-egg blue ground. Seal of Kien-lung, 1736. Height, 2 inches; diameter, $4\frac{1}{2}$ inches.

412 Cup. Deep shape; fine paste, with pale celadon glaze and engraved white bats. Six marks, Yung-cheng, 1723. Height, $2\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

413 Gift Bowl. Massive gilt porcelain, with four circular arabesque medallions, and "Show" character in blue; white interior; shows fine quality paste. Six marks in blue (unusual). Height, $2\frac{3}{4}$ inches; diameter, 5 inches.

414 Bowl. Beautiful eggshell texture, with delicately painted arabesque and floral design, outlined in blue. Six marks, Yung-cheng, 1723. Height, 2 inches; diameter, $5\frac{1}{4}$ inches.

415 Bowl. Painted in five colors; the interior has a series of conventional borders, and the under-side a border composed of festooned ribbons and symbols. Height, $1\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

416 Bowl. Semi-eggshell porcelain of fine texture, and decorated with a vignette of flowers, blossoms and three sheep. Seal of Taou-kwang, 1821.

417 Small Bowl. Floral painting in five colors on light transparent brown glaze. Rare. Four marks, Shun-che, 1644. Height, $2\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

418 Small Bowl. Decoration of iridescent quality, representing five-claw dragons in deep purple, on green ground. Seal of Kien-lung, 1736. Height, $2\frac{1}{4}$ inches; diameter, $4\frac{3}{8}$ inches.

419 Bowl. Yellow ground, with rich floral and arabesque painting, in various colors, over the glaze. Taou-kwang, 1821. Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

420 Bowl. Semi-eggshell porcelain, decorated with lotus flowers, birds, etc., on white ground. Seal of Kien-lung, 1736. Height, $2\frac{1}{2}$ inches; diameter, 6 inches.

421 Shallow Bowl. Bisque clay; decoration is in five colors, and represents wild horses, conventional waves and symbols. Ming era, fifteenth century. Height, 2 inches; diameter, $5\frac{1}{4}$ inches.

422 Bowl. Semi-eggshell porcelain. Decoration represents an interior with seven figures; superbly painted in colors over the glaze. Signed with a Hall mark. Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

423 Presentation Bowl. White floral medallions on yellow vermiculated ground; the interior has floral design in blue and white. Seal of Kien-lung, 1736. Height, $2\frac{3}{4}$ inches; diameter, 6 inches.

424 Bowl. Café au lait ground, with five-color painting in blossom and bird design; interior has white ground. Khang-he, 1661. Height, $2\frac{3}{4}$ inches; diameter, 6 inches.

425 Bowl. Decorated in two colors; engraved with the Imperial Dragon in purple glaze on green ground of iridescent quality. Six marks of Yung-cheng, 1723. Height, $2\frac{5}{8}$ inches; diameter, 6 inches.

426 Bowl. Butterfly decoration, beautifully painted in colors on white ground of rare quality. Seal of Taou-kwang, 1821. Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

427 Bowl. Semi eggshell; "famille verte," with engraved dragon design in five colors of rare, lustrous quality, and paste of cream-white texture. Six marks, Khang-he, 1661. Height, $2\frac{3}{4}$ inches; diameter, 6 inches.

428 Bowl. Semi-eggshell, with superbly painted flowers, sprigs and fruit in five colors on fine white ground. Six marks of Khang-he, 1661. Height, 3 inches; diameter, $6\frac{3}{4}$ inches.

429 Large Bowl. Rare, lustrous, prune-colored glaze, engraved with sprigs of flowers, and picked out in yellow and green. Has an indistinct seal mark. Height, $3\frac{3}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

430 Bowl. With engraved dragon design, and glazed in dark prune color on sea-green ground of fine lustrous texture. Seal of Taou-kwang, 1821. Height, $2\frac{3}{4}$ inches; diameter, 6 inches.

431 Large Bowl. Semi-eggshell; "famille verte," with delicately painted flowers and butterflies on beautiful white ground. Six marks, Yung-cheng, 1723. Height, 3 inches; diameter, $7\frac{1}{4}$ inches.

432 Rice Grain Bowl. Richly decorated with butterflies in various enamels, heightened by the transparent glaze filling the pierced paste. Bears the seal of Kien-lung in blue. Height, $2\frac{3}{4}$ inches; diameter, 7 inches.

433 Large Bowl. Ornamented with a very accurate fret pattern impressed in the paste and partly glazed in light green, and with circular red and gold floral medallions in white reserve. On the foot is an incised flower symbol mark. Height, $3\frac{3}{4}$ inches; diameter, $7\frac{1}{4}$ inches.

434 Bowl. White paste, with three fruit-shape dashes of peach-blown glaze; fine texture. Khang-he, 1661. Height, $2\frac{3}{4}$ inches; diameter, 6 inches.

435 Bowl. "Famille verte;" metallic brown glaze, with six leaf-shaped panels painted with blossoms, etc., in green, prune and yellow; interior has a blue border. Bears a symbol mark. Height, $2\frac{3}{4}$ inches; diameter, 6 inches.

436 Bowl. Semi-eggshell; decorated with red dragons, interspersed with clouds in various colors, on delicately crackled turquoise ground. Bears symbolic mark. Height, $2\frac{3}{4}$ inches; diameter, $6\frac{3}{8}$ inches.

437 Bowl. Decorated with five floral medallions in delicate enamel colors on white crackled ground; the interior has also a medallion. Bears a Hall mark. Height, $2\frac{3}{4}$ inches; diameter, $5\frac{3}{4}$ inches.

438 Large Bowl. Chinese pottery; the interior is covered with heavy turquoise glaze; the exterior has a landscape on Mazarin blue ground. Height, 3 inches; diameter, $7\frac{1}{4}$ inches.

439 Gift Bowl. Yellow ground, with arabesque and floral decoration, including four rose-colored medallions with inscriptions, and the longevity character "Show" in blue; the interior has five red bats. Seal mark, Kea-king, 1796. Height, 3½ inches; diameter, 7¼ inches.

440 Large Bowl. Red ground, with decoration representing garden, and children at play, in enamel colors and gilding. Signed, Kea-king, 1796. Height, 3¾ inches; diameter, 8¼ inches.

441 Bowl. Scollop shaped; decorated with eight floral panels in five colors on white ground. Bears an unusual three-character mark. Height, 3½ inches; diameter, 7¼ inches.

442 Bowl. Café au lait glaze ground, with four red dragon medallions and green fret border, etc. Six marks, Ching-hwa. Height, 3 inches; diameter, 7¾ inches.

443 Bowl. Semi-eggshell porcelain; "famille rose," decorated with delicately painted flowers and butterflies on white ground of fine texture. Signed, Yung-cheng, 1723. Height, 3 inches; diameter, 7¼ inches.

444 Large Bowl. Scalloped form; powder blue and gold decoration, medallions with fish subject; interior in cream white glaze with gold border. Height, 3¾ inches; diameter, 7¾ inches.

445 Bowl. Scalloped edge; sides decorated with flowers, birds, etc., in five colors. Height, 2¾ inches; diameter, 7¾ inches.

446 Bowl. Brilliant red ground, decorated with arabesque and conventional blossom design in blue and white reserve; unusual example. Six marks, era Ching-hwa. Height, 3½ inches; diameter, 7¾ inches.

447 Large Bowl. Semi-eggshell porcelain, fine café au lait glaze; decorated with superb figure subject in seven transparent enamel colors of exceptional quality. Bears six marks, era Ching-hwa, 1465-1488. Height, 3½ inches; diameter, 7¾ inches.

448 Large Bowl. Decorated green and black fretted ground, with floral medallions in white reserve. Seal of Kien-lung, 1736. Height, 3½ inches; diameter, 7¼ inches.

449 Bowl. Powder blue with gold decoration; interior decorated in five colors. Era Khang-he, 1661. Height, 3¼ inches; diameter, 7½ inches.

450 Grand Bowl. Form resembles the lotus flower; has beautifully modeled designs of this plant in relief, and glazed in the delicate colors of nature; interior is in pale turquoise with impressed lotus seeds. Bears the seal of Kea-king, 1796. Height, 3¾ inches; diameter, 9 inches.

451 Large Bowl. Rose colored glaze, with rich arabesque and symbol decoration in various colors. Seal of Kea-king, 1796. Height, 3¾ inches; diameter, 8½ inches.

452 Large Bowl. Semi-eggshell porcelain, with floral medallions and arabesque decoration in five colors, on white ground of beautiful texture. Six marks, Yung-cheng, 1723. Height, 3 inches; diameter, 9 inches.

453 Large Bowl. Blue decoration; represents the Pa Sien, or eight legendary immortals, on the waves of the sea, painted in rose tints over glaze; the interior has medallion with the God of Wisdom accompanied by a deer. Taou-kwang, 1821. Height, 3¾ inches; diameter, 9 inches.

454 Bowl. "Famille verte;" decoration of figure and garden subject in superb transparent colors. Signed with a seal mark. Height, $3\frac{3}{4}$ inches; diameter, 8 inches.

455 Bowl. Unique decoration, representing immersed blue rocks, with flowering trees and red blossoms floating on waves. With six marks, Ching-hwa, 1661. Height, $3\frac{3}{8}$ inches; diameter, 7 inches.

456 Large Bowl. Citron-yellow glaze with raised arabesque border; interior decorated with fruit and foliage in natural colors. Six marks, Yung-cheng, 1723. Height, $3\frac{1}{2}$ inches; diameter, 9 inches.

457 Large Bowl. Indented form; blue and white decoration, with figure medallions in colors; interior has a border and figure subject. Six marks Ching-hwa. Height, $3\frac{1}{4}$ inches; diameter, $8\frac{1}{2}$ inches.

458 Large Bowl. Decoration: aquatic subject in blue and white, with flowers, etc., in dark peach-blow tones. Height, $4\frac{1}{4}$ inches; diameter, 9 inches.

459 Large Covered Bowl. Decorated with flowering branches and birds, etc., in colors over the glaze, with delicate blue outlines, on white ground of fine texture. Seal of Yung-cheng, 1723. Height, $5\frac{3}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

BLUE AND WHITE PORCELAIN.

461 Saucer. Japanese porcelain; peony flowers in blue on center. Marks made at Tsunadayama, village of Udo, province of Higo. Date, 1750-1800. Diameter, 4 inches.

462 Pen Washer. Chinese porcelain, decorated with blue enamel. Has four marks Kêng-lung nén che in blue on bottom, 1736-1795. Height, $2\frac{1}{2}$ ins.

463 Deep Cup. Chinese blue and white porcelain. Fine eggshell paste. Six marks on bottom, Ta Tsing Kang-he nén che, 1661-1722. Height, 3 inches.

464 Cup. Chinese, blue and white; with incised lattice design on sides. Ke-king, 1796-1821. Diameter, $3\frac{1}{2}$ inches.

465 Saucer. Chinese, blue and white; carved decoration of peony in center, with blue design around it. Mark, Ching-hwa; date, about 1750. Diameter, $5\frac{1}{2}$ ins.

466 Cup Stand. Chinese, blue and white. Signed Kokuzendō in blue characters. Diameter, $3\frac{1}{2}$ inches; height, $4\frac{1}{4}$ inches.

467 Bowl. With cover. Rice-grain porcelain; pierced designs of plum blossoms through the paste and filled in with white transparent glaze; decorated with hawthorn design in blue. Mark, Kidō chin gen. Kien-lung era, 1736-1795. Diameter, 4 inches; height, $3\frac{1}{2}$ inches.

468 Plate. Japanese blue and white porcelain; decorated both inside and outside with flowers. Mark, Zoshuntee Sampo tsukuru. Made by Sampo at the Zo-shun Hall, Imari, province of Hizen. Date, 1750-1800. Diameter, $5\frac{1}{2}$ ins.

469 Plate. Japanese porcelain; decorated with flowers in blue enamel. Made at Imari, province of Hizen. Date, 1700-1750. Diameter, $7\frac{1}{2}$ inches.

470 Bowl. Japanese porcelain; decorated inside and outside with flowered grass in blue. Mark, Tai Ming Sei Kwa nen sei. Date, about nineteenth century. Diameter, $5\frac{1}{2}$ inches.

471 Pen Washer. In form of duck and lotus leaf; decorated in blue; Chinese porcelain. Date, 1800-1820. Height, 3 inches.

472 Shallow Plate. Old Imari porcelain ; decorated in blue, with grape-vines and bamboo ferns. Date, 1700-1740. Diameter, 6 inches.

473 Plate. Hawthorn decoration in blue enamel. Mark, Ta Tsing Kang-he nien che. 1661-1722. Diameter, 6½ inches.

474 Plate. Dog-Foos and peony in blue ; fine paste ; old Imari porcelain. Date, 1740-1800. Diameter, 6½ inches.

475 Plate. Hawthorn design in white reserve, with blue lines ; Chinese porcelain. Mark, in seal characters, "Fan." Date, about 1750-1800. Diameter, 6½ inches.

476 Plate. "Show" mark in seal characters, surrounded by five bats in blue, in center, and bamboo design around the edge ; crackled glaze. Date, 1750-1800. Diameter, 7½ inches.

477 Plate. Kutani porcelain ; hawthorn design in blue in center, with band of arabesque pattern near rim. Date, 1800. Diameter, 8 inches.

478 Wine Pot. Chinese blue and white porcelain, with porcelain handle on top ; decorated with flowered grass ; the spout represents the head of a bird. Date, 1750-1790. Height, 7 inches.

479 Covered Box. Chinese blue and white porcelain ; landscape and figures in brilliant blue. Six marks of Ta Ming Wan-leih nien che. Date, 1573-1620. Size, 6½ inches by 5½ inches.

480 Plate. Oblong. Old Imari porcelain ; decorated in blue, with Kiri and Kiku flowers. Date, 1750-1800. Size, 8½ inches by 4½ inches.

481 Vase. Chinese crackled porcelain, with blue enamel decoration. 1750-1800. Height, 5½ inches.

482 Plate. Old Kutani porcelain, rabbit design ; decorated in blue glaze. 1700-1740. Diameter, 6 inches.

ANTIQUE CHINESE PORCELAIN, BLUE AND WHITE.

483 Plate. Decorated with cranes, pine and bamboo ; carved under glaze. 1750-1800. Diameter, 5 inches.

484 Plate. Octagonal shape ; decorated with plum tree in white reserve on blue ground. Diameter, 8 inches.

485 Bottle Vase. Blue decoration of flowers. Taou-kwang. 1821-1851. Height, 7 inches.

486 Vase. Decorated with figures under glaze. Six marks of Ta Ming Ching-Hwa mien che. 1465-1488. Height, 5 inches.

487 Plate. Decorated in blue, with bands of arabesque design. Taou-kwang. 1821-1851. Diameter, 7¾ inches.

488 Bowl. Decorated inside with cloud dragons in brilliant blue, and on outside with water dragons in blue. The paste is fine and close, and blue is strong and deep. Has six marks, Ching-hwa era, 1465-1488. Diameter, 8¾ ins.

489 Pilgrim Bottle Vase. Decorated in blue, with two Chinese personages, Sho and Gen, spiritedly drawn under glaze. Kea-king. 1796-1821. Height, 7¾ inches.

490 Jar. Crackled porcelain ; decorated in blue, with band of flowered grass. Yung-cheng. 1723-1736. Height, 5½ inches.

491 Plate. Decorated in brilliant blue of two shades, with storks, etc. The design is slightly raised and in white reserve, surrounded by various borders. Diameter, 9 inches.

492 Plate. Japanese porcelain; decorated in blue. The center has a rosette panel bearing four white circles with blue birds, including borders, etc. Diameter, 9 inches.

493 Plate. Chinese porcelain; indented edge; has delicate relief, representing two elephants and figure, etc., in light celadon tinted glaze, with blue inscriptions. Unusual mark. Diameter, 8½ inches.

494 Bowl. Chinese porcelain, scallop form; decorated with the "Show" character, and arabesques and butterflies, etc. Exterior has raised petals border with symbols, etc. Six marks, Ching-hwa. Height, 3 inches; diameter, 9½ inches.

495 Vase. Cabinet size, soft paste; ovoid shape, with slender neck; floral decorations, fine texture. Height, 7½ inches; diameter, 4 inches.

496 Vase. Jar shape. Decorated with trees, blossoms and flowers, etc., in two shades of blue of high quality. Height, 7 inches; diameter, 4¼ inches.

497 Hanging Vase. With ring handles, and decorated with various herringbone and geometrical borders. Height, 8 inches; diameter, 3½ inches.

498 Vase. Pyriform. Soft paste; decorated in archaic borders and with palm-leaf neck. Height, 7 inches; diameter, 4 inches.

499 Bottle. Decorated in blue, with white reserve; design of gourds and foliage, etc. Height, 9¼ inches; diameter, 3¾ inches.

500 Bottle. Triple gourd. Decorated with landscape and foliage medallions on diapered ground; reverse side has irregular medallions with insects and flowers, etc. Height, 9½ inches; diameter, 4½ inches.

501 Vase. Fine baluster shape; decorated with landscape and figure subject; Mark, Ching-hwa. Height, 7¾ inches; diameter, 3¼ inches.

502 Bottle. Triple gourd. Decorated with landscape and foliage medallions, and matching No. 500. Height, 9½ inches; diameter, 4½ inches.

503 Large Bowl. Semi-eggshell porcelain; fine figure decoration in various shades of blue and of very transparent quality. Has six marks, Ching-hwa, 1465-1488. Height, 4 inches; diameter, 8 inches.

504 Large Bowl. Interior is decorated with a cinque-foil medallion embracing the figure of a boy and conventional water lilies; the exterior has a linked border of indented panels painted in blue, with white reserve, figure and flower subject. Height, 4 inches; diameter, 8 inches.

505 Vase. Cylindric club form. Fine powder blue with medallions painted in deep and brilliant shades of cobalt-blue, representing a waterfall with figures and objects, etc. Era Khang-he, 1661. Height, 9½ inches; diameter, 4 inches.

506 Vase. Low form. Soft paste; decorated in light-toned blue floral medallions on delicate fret ground, and with borders, etc. Ming mark. Height, 8 inches; diameter, 7 inches.

507 Jardinière. With grotesque lion-head handles in olive; the blue decoration consists of stray floral sprigs on an irregular tesselated ground resembling crackle. Hall mark. Height, 6 inches; diameter, 8 inches.

508 Vase. Soft paste, semi-eggshell; of graceful form; decorated with horsemen and warriors, etc. Height, 11 inches; diameter, 4½ inches.

509 Bottle. Fine form. White paste; with delicate engraved imperial dragon, etc., inlaid with pale celadon glaze. Height, 10 $\frac{1}{2}$ inches; diameter, 5 $\frac{1}{2}$ inches.

510 Hawthorn Vase. Baluster form. Decorated in deep blue, with blossoms of the prune tree in white reserve, and slightly raised in the paste. Khang-he, 1661. Height, 10 inches; diameter, 5 inches.

511 Jardinière. Cylindrical form. Decorated with lotus plants, in two shades of blue on crackled white ground. Height, 6 $\frac{1}{4}$ inches; diameter, 8 inches.

512 Jardinière. Globular form. Decorated with imperial (5-claw) dragons in deep cobalt-blue and the conventional sea waves in lighter tones. Seal of Kien-lung, 1736. Height, 5 $\frac{3}{4}$ inches; diameter, 8 $\frac{1}{2}$ inches.

513 Jar. Decorated in fine light blue, representing a procession of figures, etc. Khang-he, 1661. Height, 9 $\frac{1}{2}$ inches; diameter, 9 $\frac{1}{4}$ inches.

514 Jardinière. Decorated with landscapes and figures in deep and brilliant shades of cobalt-blue. Khang-he, 1661. Height, 7 $\frac{1}{2}$ inches; diameter, 9 inches.

515 Hawthorn Ginger Jar. Decorated with clustered blossoms in white reserve, on dark blue clouded ground; of fine quality. Height, 8 $\frac{1}{2}$ inches; diameter, 8 $\frac{1}{2}$ inches.

516 Hawthorn Ginger Jar. With clustered blossoms in white reserve, on dark blue clouded ground; fine quality. Height, 8 $\frac{1}{2}$ inches; diameter, 8 $\frac{1}{2}$ inches.

517 Vase. Oviform, with small neck; decorated with winged horses on the waves of the sea, and a band of hanging arabesque ornamentation, etc., in fine blue. Six marks, Kea-tsing, 1522-1567. Height, 10 $\frac{1}{4}$ inches; diameter, 8 inches.

518 Jardinière. Cylindric shape. Decorated in deep cobalt-blue with landscapes, etc., in brilliant and transparent shades. With symbolic mark, era Khang-he. Height, 6 $\frac{1}{4}$ inches; diameter, 7 $\frac{1}{2}$ inches.

519 Hawthorn Jardinière. Globular form. Has the prune or peach blossom and magnolia flower in white reserve, conforming to the design, painted in deep blue of rare quality. Khang-he, 1661. Height, 7 inches; diameter, 9 inches.

520 Large Jar. With cover. Decorated in blue set design, known as "lace pattern;" the panels are embellished with figure, landscapes, objects and symbols, etc. Height, with cover, 12 inches; diameter, 10 inches.

521 Tall Vase. Beaker shape. Decorated in blue with circular panels and borders, etc., over delicately modeled floral arabesque ground, glazed in celadon-tinted white. Height, 18 inches; diameter, 8 $\frac{1}{4}$ inches.

522 Jar. Gallipot form. Decorated with dog Foo in deep cobalt-blue, and symbolic design of various brilliant shades. Khang-he, 1661. Height, 12 inches; diameter, 10 $\frac{1}{2}$ inches.

523 Hawthorn Ginger Jar. With cover. Decoration has clustered blossoms, and three panels in reserve, embellished with landscapes, figures, and objects, etc., painted in dark blue of various shades. Khang-he. Height, 9 $\frac{3}{4}$ inches; diameter, 8 $\frac{1}{2}$ inches.

524 Tall Vase. Baluster form. Lace-pattern decoration in several shades of blue, and various landscape panels with figures, etc. Height, 16½ inches; diameter, 9 inches.

525 Hawthorn Ginger Jar. Decorated in deep blue, with branches of the blossoms in white reserve on brilliantly clouded ground; of fine quality. Height, 8 inches; diameter, 8 inches.

526 Vase. Baluster form; decorated with landscape panels and borders in deep cobalt-blue. Khang-he. Height, 14 inches; diameter, 10 inches.

527 Hawthorn Ginger Jar. Decorated in deep blue with blossom branches, and has indented panels in white reserve, bearing designs of floral vases and objects. Khang-he. Height, 8½ inches; diameter, 8 inches.

528 Jar. Gallipot shape. Decorated in deep blue, representing the fabulous dog-Foo, and has symbols, etc. Khang-he. Height, 12 inches; diameter, 10½ inches.

529 Large Jar. Perfect ovoid. With original porcelain cover. Superb blue decoration in lace pattern, with arabesque and fretted ground of intricate design, heightened with fine landscape panels, which alternate with panels bearing vases, flowers, etc. Khang-he. Height, with cover, 15 inches; diameter, 10 inches.

530 Large Jar. Perfect ovoid. With original porcelain cover. Companion to foregoing (No. 529).

531 Tall Hawthorn Jar. With original cover. Decorated in dark cobalt-blue with prune blossom branches in white reserve upon a deep transparent ground; of fine quality. Period of Khang-he. Height, with cover, 17 inches; diameter, 10½ inches.

THIRD DAY'S SALE.

Monday, February 26th,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT HALF-PAST TWO O'CLOCK.

CABINET SPECIMENS.

532 Vase. Cabinet specimen. Chinese porcelain; in fine robin's-egg soufflé glaze. Yung-cheng. Height, 6 inches; diameter, 3 inches.

533 Vase. Cabinet specimen. Light brown marbleized glaze of smooth texture. Height, 6½ inches; diameter, 3¼ inches.

534 Vase. Bottle shape. With horizontally engrailed surface, in heavy brown, olive and celadon flambé glaze. Height, 8½ inches; diameter, 5 inches.

535 Vase. Cabinet specimen. Marbleized gray, red and brown glaze. Height, 8 inches; diameter, 3½ inches.

536 Cabinet Vase. Engraved floral design under olive-brown marbleized glaze of waxy texture. Height, 6 inches; diameter, 3½ inches.

537 Cabinet Vase. Antique stone ware; dabbed glaze, resembling a tiger-skin, on gray crackled ground; of velvety texture. Height, 8½ inches; diameter, 3¾ inches.

538 Small Vase. Antique stone ware; heavy glaze, resembling tortoise-shell, with light green and gray variations. Height, 6¾ inches; diameter, 3 inches.

539 Vase. Ovoid shape; heavy flambé glaze, resembling moss-agate. Height, 5¾ inches; diameter, 4½ inches.

540 Vase. Flat-shaped, with small handles. Blue and green flambé glaze; silver-mounted top. Height, 9 inches; diameter, 5 inches.

541 Vase. Gallipot form. Chinese stone-ware; clair de lune glaze of various tones. Height, 8 inches; diameter, 4 inches.

542 Vase. Chinese stone-ware; covered in rich olive-brown and gray running and mottled glaze of waxy texture. Height, 8 inches; diameter, 3¾ inches.

543 Vase. Chinese stone-ware; covered in pink, gray and amber soufflé glaze. Height, 6¼ inches; diameter, 4 inches.

544 Coupe. Shell shape. Covered in heavy purplish-red and gray flambé glaze. Era Yung-cheng. Height, 2¾ inches; diameters, 7½ and 5½ inches.

545 Cabinet Vase. Chinese porcelain; superb peach-bloom flambé glaze of velvety quality. Height, 7 inches; diameter, 4 inches.

546 Vase. Ovoid, with slender neck; covered in rich olive-brown mottled glaze of rare texture. Height, 8 inches; diameter, 4 inches.

547 Hanging Vase. Low tripod shape, with handles; has border of bead-shaped bubbles, raised from the surface; in purple and red flambé glaze; the interior is glazed in purplish-gray. With seal of Yung-cheng, 1723. Height, 5 inches; diameter, 8 inches.

548 Square Vase. With the eight symbolic trigrams across the corners; glazed in mottled green, resembling malachite. Height, 5½ inches; diameter, 2½ inches.

549 Coupe. Globular shape. Heavy purplish flambé glaze of dark tones. Yung-cheng. Height, 3½ inches; diameter, 5 inches.

550 Vase. Rectangular. Red flambé glaze, streaked with green and purple tones. Yung-cheng. Height, 6 inches; diameters, 4 and 3 inches.

551 Hanging Vase. Hexagonal, with two cylindric handles. Brilliant red flambé glaze: corners and edges show the light color of paste. Era Yung-cheng. Height, 8¼ inches; diameter, 5 inches.

552 Vase. Pear form, with flaring top. Covered with closely mottled gray and red soufflé glaze, resembling an agate. Height, 7½ inches; diameter, 4½ inches.

MISCELLANEOUS PORCELAINS.

553 Bottle. Crackled ground, with variegated over-running glaze of brilliant quality. Height, 9½ inches; diameter, 5¼ inches.

554 Dish. Fungus-leaf form. Covered in russet and olive-hued flambé glaze. Size, 9¼ by 7¾ inches.

555 Large Plate. With inverted rim. Covered in heavy gray-blue glaze of fine agate texture. Height, 2½ inches; diameter, 11 inches.

556 Large Bowl. Peach-blow glaze, with olive mottling and crackled ground. Yung-cheng, 1723. Height, 4¾ inches; diameter, 6½ inches.

557 Hanging Vase. Flat-shaped, with handles, and cover topped with couchant dog Foo. Rich red and purple flambé glaze. Seal of Yung-cheng. Height, 8 inches; diameters, 9 and 4¼ inches.

558 Large Bottle. Heavy flambé glaze, of purplish-gray and brown tones, and fine texture. Yung-cheng. Height, 12½ inches; diameter, 8½ inches.

559 Large Flat Dish. Fruit design. Covered in rich red glaze, with dark mottling and light edges. Yung-cheng. Diameters, 10½ inches and 10 inches.

560 Vase. Perfect ovoid. Covered in variegated and speckled brown glaze. Height, 8¾ inches; diameter, 6 inches.

561 Vase. Low form, with a series of horizontal rings; covered in mottled glaze, robin's-egg soufflé. Seal of Yung-cheng. 1723. Height, 7¾ inches; diameter, 6¾ inches.

562 Vase. Ovoid, with flaring neck; covered in heavy red flambé glaze, with peach-blow tones. Height, 9½ inches; diameter, 4 inches.

563 Vase. Gourd shape. Dark celadon, with red and olive soufflé texture. Yung-cheng. Height, 13½ inches; diameter, 7½ inches.

564 Vase. Pyriform, with flaring neck; heavy purplish-gray flambé. Yung-cheng. Height, 13 inches; diameter, 8 inches.

565 Jardinière. Scollop sides. Variegated peach-red glaze, with clair de lune tones. Seal engraved. Yung-cheng. Height, 7 inches; diameter, 9 inches.

566 Vase. Bottle shape, with wide flaring neck; covered in moss-color soufflé, on gray ground; uniform and oily texture. Height, 12½ inches; diameter, 7¾ inches.

567 Large Vase. Square shape. Rich flambé glaze in variegated red and olive-brown tones over gray cracked ground. Yung-cheng. Height, 13 inches; diameter, 6 inches.

568 Large Tripod Censer. Archaic form, with raised ornamental borders, etc.; glazed in dark brown, with variegated effect in light green, etc., resembling the verdigris of bronze; has carved teak-wood cover, mounted with a carved carnelian agate. Height, 14 inches; diameter, 8 inches.

569 Tripod Censer. With two handles. In fine metallic soufflé glaze, resembling old bronze. Height, 5½ inches; diameter, 8 inches.

570 Large Bottle. Gourd shape. In rich purplish-red flambé glaze, in various gradations of color. Height, 16 inches; diameter, 9 inches.

571 Large Bottle. Ovoid body, with long, slender neck; purplish-red and gray flambé glaze of fine quality. Height, 20½ inches; diameter, 10 inches.

572 Large Vase. Pyriform, with trumpet neck; purplish-red and gray flambé, with clair de lune tones. Height, 22 inches; diameter, 10½ inches.

573 Vase. Flat shape, with handles; celadon gray, with giant crackle surface of even texture. Height, 9½ inches; diameters, 6 inches and 4 inches.

574 Square Vase. The sides have eight trigrams, slightly raised, and glazed in gray-blue crackle of celadon tone. Height, 9½ inches; 3¾ inches square.

575 Large Jar. Ovoid shape. Gray crackle glaze, tinged with light brown, of waxy texture. Height, 10 inches; diameter, 8¾ inches.

576 Vase. With two handles. In café au lait glaze, with giant crackle of even texture and rare quality. Seal of Kea-king. 1796. Height, 12½ inches; diameter, 7 inches.

JAPANESE POTTERY.

601 Bottle Vase. Long neck. Seto stoneware; covered with blue, green, and pale gray glaze, cracked. Seventeenth century. Height, 4½ inches.

602 Pen Washer. Peach shape. Chinese stoneware; covered with grayish glaze. Rare specimen. Seventeenth century. Height, 2½ inches; diameter, 3 inches.

603 Tea Bowl. Covered with leaf design in colored enamel over rough body; has white enamel brush mark in centre, and mark of Keuzan glazed in square panel. Rare specimen. Seventeenth century. Height, 2½ inches; diameter, 5½ inches.

604 Tea Bowl. Pale gray glaze, with streaks of dark brown. Takatcri ware, 1800-1820. Diameter, 5 inches.

605 Bowl. Semi-orange shape. Old Raku pottery; reddish-yellow glaze over rough surface; has incised inscription of "Ha-ta-ra" on side. Diameter, 5 inches.

606 Tea Bowl. Seto stoneware ; running brownish-yellow glaze, heavily mottled near the base, crackled. Height, 3 inches ; diameter, 4½ inches.

607 Tea Bowl. Bamboo-leaf decoration in colors over crackled enamel in pale gray. Stamped mark "Iwakurayama" on base. Diameter, 5½ inches.

608 Tea Bowl. Soma ware ; horse decoration on inside and outside in relief ; covered with mottled metallic glaze. Fine quality. Height, 3 inches ; diameter, 3½ inches.

609 Cup. Seto stoneware ; corrugated surface, covered with grayish-brown and white glazes, mottled. Height, 2 inches ; diameter, 3½ inches.

610 Vase. Slender shape. Seto stoneware ; purplish-gray glaze, crackled. Height, 6 inches.

611 Bowl. Shape of Mount Fuji. Covered with pale gray and black glaze ; has pine decoration on side ; bears a stamped mark "Raku," in a circle, with inscription "Made by Raku the 11th." Height, 3 inches ; diameter at top, 3½ inches.

612 Teapot. Kishin pottery ; decoration is of flowers, houses, and conventional designs in colors. Height, 3½ inches ; diameter, 5 inches.

613 Tea Bowl. Awaji pottery ; decoration of cranes and pines ; has mark "Mimpei" stamped on base. Height, 3 inches ; diameter, 5 inches.

614 Bowl. Seto stoneware ; rich, lustrous, dark brown glaze. Height, 2 inches ; diameter, 4½ inches.

615 Tea Bowl. Antique Kioto pottery ; flowers and grass decoration in colors. Height, 3½ inches ; diameter, 4½ inches.

616 Bowl. Seto pottery ; curiously moulded ; glazed with greenish-brown enamel. Height, 3½ inches ; diameter, 4½ inches.

617 Tea Bowl. Raku pottery ; indented body ; black, lustrous glaze. Height, 2½ inches ; diameter, 4½ inches.

618 Tea Bowl. Soma stoneware ; curiously indented ; covered with a speckled gray glaze splashed with dark red. Height, 3½ inches ; diameter, 4½ inches.

619 Tea Bowl. Old Kioto pottery ; decoration is of iris in colored enamel with gold painting. Mark "Nin-a" is stamped on base. Made by Dohachi. Height, 3½ inches ; diameter, 5 inches.

620 Tea Bowl. Old Yatsushiro pottery. Under the glaze is an incised design of cranes and clouds, filled in with white enamel. Height, 3½ inches ; diameter, 4½ inches.

621 Tea Bowl. Old Kioto pottery ; ancient military tent and figure decoration in colors. Mark "Ninsei" is stamped within an oval. Height 3½ inches ; diameter, 4 inches.

622 Wine Holder. Old Awaji pottery ; tortoise shape ; green, yellow, purple, and white glazing. Height, 4½ inches ; diameter, 6 inches.

623 Tea Bowl. Old Kioto pottery. Has incised decoration of chrysanthemum, and is covered with mustard-yellow glaze. Mark "Raku" in a circle is stamped under glaze. Height, 3 inches ; diameter, 4½ inches.

624 Tea Bowl. Kioto stoneware ; is decorated with ferns and flowers in brown, white, and gray enamels. Mark "Keuzan" is written on base. Height, 2 inches ; diameter, 4½ inches.

625 Bowl. Kioto pottery; fan shaped; decoration is of chrysanthemum flowers, partly covered with rich, iridescent dark green glaze. Height, $2\frac{1}{4}$ inches; diameters, 8 and 9 inches.

626 Vase. Corean stoneware; grayish-white ivory glaze of dull tone. Rare piece. Sixteenth century. Height, $5\frac{1}{2}$ inches.

627 Tea Bowl. Raku pottery; reddish-brown glaze; stamped mark "Raku" inside a circle on base. Fine piece. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

628 Tea Bowl. Old Karatsu stoneware; pale grayish glaze, crackled. Rare specimen. Height, $3\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

629 Vase. Takatori ware. Long neck and wide base. Running glaze of pale brown on dark brown body. Height, 7 inches.

630 Tea Bowl. Raku pottery; has maple-leaf decoration in colors. Mark "Raku" is stamped inside a circle. Height, $3\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

631 Tea Bowl. Seto stoneware; carefully moulded; metal rimmed; covered with brilliant black glaze. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

632 Tea Bowl. Akahada pattern. Decoration of thousand cranes (Sembutsuru) is incised under the glaze and filled in with grayish enamel. Rare piece. Mark "Akahadayama" is incised. Height, $3\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

633 Tea Bowl. Seto ware, known as Temmoku; metal rimmed; covered with famous hareskin glaze of fine quality. Sixteenth century. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

634 Tea Bowl. Seto stoneware; metal rimmed; metallic brown glaze mixed with transparent dark brown streaks. Height, $3\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.

635 Bowl. Cochin-Chinese porcelain; hexagonal shape; butterflies carved under glaze on outside, and seals and tortoise decoration in blue on inside. Height, 3 inches; diameter, $6\frac{1}{2}$ inches.

636 Tea Bowl. Old Awata pottery; decorated with crane, tortoise, pine, and bamboo in white reserve, under glaze. Height, $3\frac{1}{2}$ inches; diameter, 4 inches.

637 Tea Bowl. Seto stoneware; metal rimmed; brown glaze mixed with streaks of dark brown, slightly mottled. Height, 3 inches; diameter, $4\frac{1}{2}$ inches.

638 Water Holder. Banko pottery; elephant and figures incised on unglazed part; partly covered with rich, transparent, dark brown glaze slightly mottled. Mark "Banko" impressed on base. Rare piece. Height, $8\frac{1}{2}$ inches.

639 Tea Bowl. Yatsushiro ware; under the glaze is an incised decoration of flowers filled in with white enamel. Height, 3 inches; diameter, $4\frac{1}{2}$ inches.

640 Tea Bowl. Yatsushiro ware; decorated with plum flowers in white enamel under glaze of gray and slate colors. Height, $2\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

641 Tray. Seto stoneware; dark and light brown glaze, mixed. 7 inches square.

642 Tea Bowl. Old Kioto ware; tall form; brilliant glaze of gray, brown, and iron-rust mixed. Mark "Yeiraku" is stamped in a circle under the glaze. Height, $3\frac{1}{2}$ inches; diameter, 4 inches.

643 Tea Bowl. Yatsushiro ware. Medallion decoration in white enamel under grayish-brown glaze. Height, 3 inches; diameter, 4½ inches.

644 Tea Bowl. Raku pottery; roughly indented body, glazed with black. Height, 3 inches; diameter, 3½ inches.

645 Tea Bowl. Seto ware; pale gray glaze, slightly mottled, with dark brown spots. Height, 3 inches; diameter, 4½ inches.

646 Tea Bowl. Bizen ware; metallic glaze, mixed with brown, yellow, and reddish glaze. Height, 3 inches; diameter, 5 inches.

647 Tea Bowl. Old Kioto stoneware; rich, lustrous black glaze inside and outside, crackled around the base. Height, 2 inches; diameter, 4½ inches.

648 Bottle. Short neck. Seto stoneware; dark brown glaze, speckled with blue running down. Height, 5½ inches.

649 Tea Bowl. Old Seto ware; covered with dark brown metallic glaze speckled with black enamel. Mark "Seisen" (Pure spring) is written in black lacquer on base. Height, 2½ inches; diameter, 5 inches.

650 Plate. Old Seto ware; under the glaze is a carved design of waves filled in with pale gray enamel; outside is covered with tea-leaf glaze. Rare piece. 8 inches square.

651 Tea Bowl. Kioto faience; black glaze, with Fujiyama in white enamel. Signed "Dohachi" on base. 1800-1820. Height, 3 inches; diameter, 5 inches.

652 Bowl. Old Seto stoneware; shell shape; mottled glaze of blue, gray, and brown. Eighteenth century. Height, 2½ inches; diameters, 6 inches and 4 inches.

653 Tea Bowl. Raku pottery; red glaze; decoration is a Japanese inscription incised under glaze. Rare mark. Eighteenth century. Height, 3½ inches; diameter, 4 inches.

654 Vase. Bottle form. Seto stoneware; running glaze of pale blue over dark brown. Eighteenth century. Height, 6½ inches.

655 Tea Bowl. Takatori pottery; black glaze over iron-rust color. Eighteenth century. Height, 3 inches; diameter, 5 inches.

656 Bowl. Seto stoneware; rare glaze of gray and brown, crackled. Fine specimen. Seventeenth century. Height, 2½ inches; diameter, 6 inches.

657 Tea Bowl. Kioto pottery; black glaze, decorated with medallions in colors. Mark "Ninsei" is stamped on base. Eighteenth century. Height, 2½ inches; diameter, 5 inches.

658 Bottle. Satsuma stoneware; has black glaze with bluish streaks over brown metallic enamel. Mark "Yoshimitsu" is stamped on base. Seventeenth century. Height, 6½ inches.

659 Tea Bowl. Idsumo pottery; rich yellowish brown glaze, heavy near the base, mixed with pale gray enamel. Eighteenth century. Height, 2½ inches; diameter, 5 inches.

660 Tea Bowl. Toshiro pottery; brown glaze, mixed with pale gray and yellowish enamel. Seventeenth century. Height, 3 inches; diameter, 4 inches.

661 Plate. Seto stoneware; decorated with chrysanthemum in centre, under glaze; covered with brown and greenish enamel. Seventeenth century. 6 inches square.

662 Tea Bowl. Seto stoneware; pale brown glaze, crackled. Eighteenth century. Height, 2 inches; diameter, 4½ inches.

663 Tea Bowl. Seto stoneware; dark brown glaze, with streaks of gray enamel. Height, 2½ inches; diameter, 5 inches.

664 Tea Bowl. Old Kioto pottery; rich green glaze, crackled. Seventeenth century. Height, 2½ inches; diameter, 5 inches.

665 Tea Bowl. Kioto pottery; fine iron-rust glaze inside and outside. Mark "Ninsei" is stamped on base. Eighteenth century. Height, 2½ inches; diameter, 5 inches.

666 Tea Bowl. Awata pottery; beautiful black glaze inside and outside. Fine specimen. Eighteenth century. Height, 2½ inches; diameter, 4½ inches.

667 Saké Heater. Awata pottery; decorated with pine and bamboo in gold and blue enamel, over crackled body. Eighteenth century. Height, 7 inches; width, 7 inches.

668 Tea Bowl. Yatsushiro pottery; decoration in white and brown enamels, over crackled body. Eighteenth century. Height, 2½ inches; diameter, 4½ inches.

669 Bowl. Kioto pottery; decorated with bamboo in green and black, over white glaze, crackled. Has mark "Keuzan" on base. Seventeenth century. Height, 2 inches; diameter, 6 inches.

670 Tea Pot. Kishiu porcelain; has an incised medallion decoration in pale blue, purple, and yellow. Eighteenth century. Height, 3½ inches.

671 Vase. Bottle shape. Seto stoneware; brown mottled metallic glaze running over white glaze, crackled. Eighteenth century. Height, 8½ inches.

672 Tea Bowl. Seto stoneware; irregular shape; decorated with flowers and almanac design under glaze. Seventeenth century. Height, 2½ inches; diameter, 5½ inches.

673 Wine Holder. Awata faience; decorated with Kiri leaves in blue and green over finely crackled body. Eighteenth century. Height, 5 inches.

674 Tea Bowl. Kioto pottery; rich black glaze, slightly mottled. Rare specimen. Mark "Do-hachi" stamped on base. 1800-1820. Height, 3 inches; diameter, 4 inches.

675 Tea Bowl. Choice specimen of Raku pottery; brownish red glaze, crackled. Mark "Raku" impressed under glaze on base. Seventeenth century. Height, 3 inches; diameter, 4 inches.

676 Tea Bowl. Kioto pottery; black glaze; decorated with crane in white enamel under glaze. Mark "Nin-ami" is incised on base. Rare and valuable piece. Eighteenth century. Height, 3½ inches; diameter, 4 inches.

677 Bowl with Handle. Takatori stoneware; shape of lotus flowers; pale blue and brown running glaze. Nineteenth century. Height, 2½ inches; diameter, 6 inches.

678 Plate. Idsumo pottery; decorated with gourd and leaves in relief under crackled yellow glaze. Mark "Un-yei" is stamped on base under glaze. Rare and good specimen. Eighteenth century. Diameter, 8 inches.

679 Tea Bowl. Kioto pottery; black glaze; decorated with plum, pine, and bamboo in colors, in a medallion. Mark "Ninsei" stamped on base. Eighteenth century. Height, 3½ inches; diameter, 5 inches.

680 Plate. Awaji faience ; design of two flying storks ; green glaze. Eighteenth century. Diameter, $7\frac{1}{2}$ inches.

681 Bowl. Akahada pottery. Dark brown glaze, streaked with white enamels running down. Mark "Akahada-yama" impressed on base. 1700-1740. Height, 2 inches ; diameter, $4\frac{1}{2}$ inches.

682 Tea Bowl. Kioto pottery. Decorated outside with Buddhist saints in colored enamels, carefully painted. Mark "Ninsei" is impressed on base under glaze. 1700-1740. Height, $3\frac{1}{2}$ inches ; diameter, 5 inches.

683 Jar. Kioto pottery. Pale blue glaze, slightly mottled, and crackled. Fine piece. Seventeenth century. Height, $4\frac{1}{2}$ inches ; diameter, 6 inches.

684 Vase. Early Seto pottery. Cylindrical shape with side rings. Running glaze of black mixed with brown. 1640-1700. Height, $8\frac{1}{2}$ inches.

685 Tea Bowl. Seto pottery. Iridescent black glaze mixed with running glaze of brown tint. Mark impressed on base. Rare specimen. Seventeenth century. Height, $3\frac{1}{2}$ inches ; diameter, 4 inches.

686 Tea Bowl. Yatsushiro pottery. Decorated with peony flowers in white enamels on pale gray glaze, crackled ; choice and artistic specimen. 1700-1740. Height, $3\frac{1}{2}$ inches ; diameter, 4 inches.

687 Tea Bowl. Raku pottery. Salmon red glaze, incised decoration of sacred balls, under glaze. Fine piece. 1640-1700. Height, $3\frac{1}{2}$ inches ; diameter, 4 inches.

688 Bowl. Fluted rim. Takatori pottery. Rare glaze of creamy white, mottled and crackled, mixed with brownish gray outside. 1800-1840. Height, 2 inches ; diameter, $5\frac{1}{2}$ inches.

689 Jar. Melon shaped. Shidoro ware, mellow toned, blue glaze, crackled ; Japanese poem in black enamel, under glaze. Rare piece. Eighteenth century. Height, 5 inches.

690 Jar. Chinese pottery. Symbolical design in relief, under glaze of brownish green color. Has four marks of Taou-Kwaug era. 1821-1851. Height, 4 inches.

691 Tea Bowl. Kioto pottery. Rich black glaze, with two white squares outside. Very refined and artistic piece. Mark "Ninsei" is stamped on base. 1700-1740. Height, $2\frac{1}{2}$ inches ; diameter, 5 inches.

692 Tea Bowl. Raku pottery. Salmon red glaze, crackled. Rare specimen. 1700-1740. Height, $3\frac{1}{2}$ inches ; diameter, $4\frac{1}{2}$ inches.

693 Vase. Hexagonal shape. Beautiful specimen of white Satsuma pottery, finely crackled on well manipulated clay. 1700-1720. Height, 8 inches.

694 Tea Bowl. Raku pottery. Has crane and reeds in white enamel, over red, brown, and yellow glaze. 1740-1800. Height, 3 inches ; diameter, 4 inches.

695 Tea Bowl. Takatori pottery. Black and brown glaze mixed with white, running over the surface. Has mark "Taka" in circle, stamped. 1860-1870. Height, $2\frac{1}{2}$ inches ; diameter, $3\frac{1}{2}$ inches.

696 Tea Bowl. Seto pottery. Bluish white and iron-rust soufflé glaze. 1750-1800. Height, $2\frac{1}{2}$ inches ; diameter, $4\frac{1}{2}$ inches.

697 Tea Bowl. Kioto pottery. Decorated with flowers and symbolical design in black under the glaze; crackled. 1800-1840. Height, 2½ inches; diameter, 4½ inches.

698 Tea Bowl. Awaji pottery. Kiri leaves and grass decoration is incised under glaze of yellow enamel. Fine specimen. 1800-1820. Height, 3½ inches; diameter, 4½ inches.

699 Bottle. Takatori pottery. Pale white glaze, with brownish gray enamel running over it, and crackled. 1800-1860. Height, 7 inches.

700 Vase. Bottle shaped. Kairakuyen pottery. Beautiful deep purple glaze, of even quality. 1800-1820. Height, 7 inches.

701 Bowl. Five-cornered. Seto pottery. Pale blue over a light gray glaze, finely crackled; inside pale and dark blue glaze. Rare and valuable specimen. 1650-1700. Height, 3 inches; diameter, 7 inches.

702 Bottle. Takatori pottery. Deep black glaze of fine quality, slightly mottled. 1650-1700. Height, 6½ inches.

703 Wine Holder. With side handle. Shino pottery, made in Seto. Beautiful glaze of bluish brown running over light gray, and crackled. Rare specimen. 1700-1740. Height, 8 inches.

704 Bottle. Satsuma pottery. Fine glaze of transparent black, with a slight mixture of tea-leaf colored glaze near the top. Rare piece. 1640-1700. Height, 9 inches.

705 Water Jar. Gourd shape. Kishiu pottery. Bluish green, crackled glaze, partly speckled with dark brown glaze; dragon incised under the glaze. 1700-1740. Height, 6½ inches; diameter, 7 inches.

ANTIQUE CHINESE ENAMELS.

706 Small Tray. Silver; filigree cloisonné in light enamels, representing numerous small figures and fret border; plain silver back, with mark. 5½ by 3½ inches.

707 Perfume Box. Circular form, with base; gilt bronze, embellished with Champ-levé enamel in arabesque design. Height, 3½ inches; diameter, 2½ inches.

708 Small Bottle. Slender form. Cloisonné enamel; dark turquoise ground. Ming period. Height, 5 inches; diameter, 1½ inches.

709 Small Bon-bon Box. Of gilt bronze, with black and white Champ-levé enamel in arabesque design. Height, 1½ inches; diameter, 2½ inches.

710 Small Silver Box. With elaborate arabesque engraving and Champ-levé enamel, in chrysanthemum design. Height, 2½ inches; diameter, 2¼ inches.

711 Tray. Leaf shape. Cloisonné; geometrical designs in various colors; outer border is in green, with insects; under side of Peking enamel. 7½ inches by 6 inches.

712 Cylindrical Vase. Gilt bronze, with cloisonné in archaic design on dark turquoise ground. Signed, Kien-lung. 1736. Height, 3½ inches; diameter, 3½ inches.

713 Tripod. Archaic form. Cloisonné in floral and chrysanthemum design ; rich enamels on dark turquoise ground. Ming period. Height, 3 inches ; diameter, 5 $\frac{3}{4}$ inches.

714 Unique Censer. Form of a duck, with square stand ; entirely covered with cloisonné enamel in rich Ming colors and design. Height, 9 inches by 6 inches by 4 $\frac{1}{2}$ inches.

715 Double-formed Vase. Gilt bronze with elaborate ornamentation, including grotesque animals and elementary handles, etc., embellished with Champ-levé enamel in blue and turquoise. Bears double seal of Kienlung. Dimensions, with stand, 9 by 5 $\frac{1}{2}$ by 3 inches.

716 Tripod. Archaic form. Cloisonné enamel in floral design on white ground. Height, 3 $\frac{1}{2}$ inches ; diameter, 6 inches.

717 Cabinet Vase. Square form with handles ; massively gilt bronze, superbly chased and finished, with Champ-levé enamel and jewel-stone studding (turquoise and carnelian agate) ; bears six marks Seuen-tih period. 1436-1436. Height, 4 $\frac{1}{4}$ inches ; diameter 3 $\frac{1}{4}$ inches.

718 Plaque. Bronze, cloisonné with light-colored enamelling (partitions only partly filled) ; the design embraces the symbolic characters "Fuh Show Shwang Chuen" encircled by a rich border. The underside is finished in fine cloisonné on turquoise enamel ground. Diameter, 11 $\frac{1}{4}$ inches.

719 Square Vase. Massive gilt bronze ; the four sides are inlaid with cut turquoise and aventurine stones representing the Pa-Kwa, or mystic trigrams, surrounded by a deeply engraved key border. Height, 7 inches.

720 Pair of Shrine Candlesticks. Of gilt bronze with elaborate ornamentation, including Champ-levé enamelling. Height, 9 inches ; diameter, 3 inches.

721 Tall Beaker. Slender form, with arête body ; fine cloisonné enamel on turquoise ground. Engraved Ming mark. Height, 12 $\frac{1}{2}$ inches ; diameter, 5 $\frac{1}{2}$ inches.

721a Incense Burner. Semi-globular shape, with gilt bronze tripod and handles in design of elephant heads ; open-work cover carved and gold gilt.

722 Large Tray. Deep polygonal shape ; cloisonné in floral design, with arabesque stems, etc., on dark green ground. Dimensions, 2 $\frac{1}{2}$ by 11 $\frac{1}{2}$ by 7 $\frac{1}{2}$ inches.

723 Vase. Quarterfoil shape, with handles ; gilt bronze, richly ornamented in arabesque repoussé and studded with pink and green colored glass, including symbolic devices and bats, etc., set in cut carnelian agates. Height, 10 $\frac{1}{2}$ inches ; diameter, 6 $\frac{1}{2}$ inches.

724 Plaque. Cloisonné enamel. Interior design is the mythical "Dogfoo" on turquoise ground, and the underside has conventional Ming lily design, in brilliant and deep colors. Diameter, 14 inches.

724a Twin Vases. Ovoid bottle shape, with tall, slender necks ; light blue ground, with flowers and crest in dark blue, red, yellow, black, and white enamels. Height, 12 inches ; diameter, 9 inches.

725 Temple Vessel. Unique archaic form ; gilt bronze ornamented with arête sides and raised buttons, etc., including panels of cloisonné enamelling in grotesque design. Height, with stem-handle, 14 inches ; diameter, 8 $\frac{1}{2}$ inches.

FINE OLD BRONZES.

726 Cow. Japanese bronze; fine casting and modelling. Eighteenth century. Height, 3 inches; width, 6 inches.

727 Water Holder. Chinese bronze; squirrel and grapes carved in high relief, stems of grapevine forming handle and spout. Signed on base (letters illegible). Sixteenth century. Height, 7 inches.

728 Tripod Incense Burner. Chinese bronze; made to represent three elephants; gracefully modelled and chased; cover has open-work design. Six marks of Suen-tih era stamped on base. 1426-1436. Height, 5½ inches; diameter on top, 5½ inches.

729 Bowl on Stationary Stand. Chinese bronze; shape of lotus leaf set on stand, of dragon design. Height, 4 inches; diameter (greatest), 6 inches.

730 Vase. Archaic shape. Chinese bronze; arabesque design carved around the neck and the base. Sixteenth century. Height, 7½ inches; width 4½ inches.

731 Bottle Vase. Long neck, with flower shape top; beautiful mottled patina on the surface. Sixteenth century. Height, 11 inches.

732 Vase. Lotus shape. Old Japanese bronze; handles in shape of lotus leaves and stems. Sixteenth century. Height, 8½ inches.

733 Incense Burner. In form of peacock standing on ball. Fine casting and modelling. Sixteenth century. Japanese. Height, 12 inches.

734 Vase. Slender neck surrounded with lizard. Bronze; Sentoken bronze patina. Sixteenth century. Height, 8½ inches.

735 Flower Pot. Square; Japanese bronze; turtles on sides. Fine casting. Signed "Seimin" on base. Early nineteenth century. Height, 2½ inches; diameter, 5½ inches.

736 Vase. Slender neck; side ears in form of animal heads. Chased with archaic design in panels. Japanese specimen. Sixteenth century. Height, 9½ inches.

737 Incense Burner. Form of a horse. Ornamented on top with religious symbols; the saddles decorated with embossed leather pattern. Sixteenth century. Japanese specimen. Height, 7½ inches.

738 Bottle Vase. Long neck. Japanese bronze; fine patina. Sixteenth century. Height, 6½ inches.

739 Vase. Long neck. Japanese; coiling lizard ornamenting around the neck. Sixteenth century. Height, 9½ inches.

740 Vase. Flaring top. Cord design around the neck, and peony and lions toward base; finely cast and chased. Japanese specimen. Seventeenth century. Height, 7½ inches.

741 Vase. Japanese. Long neck with elephant-head handles. Graceful form and fine patina. Seventeenth century. Height, 10½ inches.

742 Vase. Long neck. Archaic design around the body; desirable form and fine patina. Seventeenth century. Height, 11 inches.

743 Ornamental Piece. Form of headwear of Chinese dignitary. Fine casting, and chasing on top and around the base. Seventeenth century. Height, 6½ inches.

744 Vase. Cylindrical shape. Open-work design on sides, with side ornaments in form of elephants' heads. Japanese specimen. Sixteenth century. Height, 7½ inches.

745 Vase. Long neck. Desirable form and fine patina. Japanese specimen. Seventeenth century. Height, 10 inches.

746 Flower-pot. Japanese bronze. Basket-work design ; with supports in shape of shells. Work of celebrated Tō-un. Signed Tō-un, aged sixty-three years. Early nineteenth century. Height, 4½ inches ; diameter, 6 inches.

747 Vase. Chinese bronze. Flower shape with side ears ; decorated around the neck with band of brocade pattern. Fine patina and casting. Signed with seal character on base. Sixteenth century. Height, 10 inches.

748 Incense Burner. Oblong ; supported by two figures. Chinese bronze. Has six marks of Seuen-tih period on base, 1426-1436. Height, 6 inches ; diameter, 8½ by 4 inches.

749 Incense Burner. Tall form ; supported on three legs in design of animal heads. Chinese bronze. Silver inlaid decoration around the body. Sixteenth century. Height, 9 inches.

750 Vase. Bottle shape ; Japanese bronze. Patina of Sentoku bronze color. Tokugawa family crests chased around the neck in flat relief. Seventeenth century. Height, 8½ inches.

751 Vase. Beaker form ; square ; Japanese bronze. Fine patina. Seventeenth century. Height, 9 inches.

752 Vase. Bottle form ; wide opening on top. Unusual form and fine patina. Japanese specimen. Seventeenth century. Height, 9½ inches.

753 Incense Burner. Old Japanese. Elephant design ; relief ornamentation. Height, 5 inches ; diameter, 7 inches.

754 Vase. Basket design ; fine workmanship. Signed Taijo. Height, 12 inches ; diameter, 6 inches.

755 Vase. Old Japanese. Beaker shape ; relief ornamentation ; butterfly handles. Height, 9 inches ; diameter, 7 inches.

756 Vase. Globular shape body, with tall cylindrical neck ; lions' heads in relief for handles ; rich dark patina. Fine old Japanese specimen. Height, 10 inches ; diameter, 4½ inches.

757 Small Vase. Grecian design ; bottle shape ; with tube handles ; incised ornamentation. Early Japanese specimen. Height, 6 inches ; diameter, 3 inches.

758 Vase. Diamond shape ; with bold lizard handles ; incised and relief ornamentation. Seventeenth century specimen. Height, 8 inches ; diameter, 6 inches.

759 Bottle Vase. Rich brown patina ; lizards carved in relief. Early Japanese specimen. Height, 7 inches ; diameter, 4 inches.

760 Vase. Globular shape, with spreading base and neck ; incised ornamentation ; elephant head handles. Height, 6 inches ; diameter, 4 inches.

761 Vase. Ovoid shape; shagreen ground; tycocn crests in copper bronze and in relief. Japanese specimen. Height, 8½ inches; diameter, 4 inches.

762 Vase. Old Japanese, in design of trunk of tree; branch and locust in strong relief. Height, 10 inches; diameter, 7 inches.

763 Flower Vase. Circular shape; supported by boldly wrought dragon base; vase also ornamented in relief, with cloud designs and dragon. Japanese specimen. Eighteenth century specimen. Height, 8 inches; diameter, 10 inches.

764 Vase. Beaker shape; incised ornamentation; grotesque handles. Early Japanese specimen. Height, 9 inches; diameter, 4½ inches.

765 Incense Burner. Design, Japanese hut. Finely wrought old Japanese specimen. Height, 5 inches; diameter, 4½ inches.

766 Vase. Beaker shape; with boldly flaring mouth; fine patina. Height, 7 inches; diameter, 7 inches.

767 Flower Vase. Old Japanese; bamboo design; supported by boldly wrought frog. Height, 8 inches; diameter, 8 inches.

768 Beaker Vase. Fine brown patina; elephant head handles. Old Japanese specimen. Height, 10 inches; diameter, 5 inches.

769 Hibachi. Japanese; square shape; basket design; with bamboo feet, corners, and handles. Specimen of skillful workmanship by Toun. Eighteenth century. Height, 6 inches; diameter, 8 inches.

770 Vase. Early Japanese; funnel shape; with cloud designs at upper rim; supported by a boldly wrought dragon. Height, 12 inches; diameter, 8 inches.

771 Vase. Old Chinese; funnel shape; with incised ornamentation and grotesque handles. Height, 12 inches; diameter, 8 inches.

772 Vase. Old Japanese; beaker shape; with indented sides and lion head handles; fine dark brown patina. Height, 9½ inches; diameter, 8 inches.

773 Vase. Jar shape; carved and incised ornamentation; represents Saki jar filled to overflowing. Signed, Toun. Height, 7 inches; diameter, 5 inches.

774 Hibachi. Melon design; with top handles; *repoussé* and relief ornamentation, gold gilt. Height, 7 inches; diameter, 9 inches.

775 Large Incense Burner. Low circular shape, on tripod; open work and carved ornamentation; *repoussé* cover of cloud design, with figures of various animals. Zodiacal designs in bold relief, gold gilt. Old Chinese specimen, Keen-lung period. Height, 10 inches; diameter, 15 inches.

FOURTH DAY'S SALE.

Tuesday, February 27th.

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT HALF-PAST TWO O'CLOCK.

MISCELLANEOUS METAL WORK.

776 Bottle-shaped Vase. Old Chinese bronze; decorated with carved design of flowered vine and arabesque pattern. Fifteenth century. Height, 5 inches.

777 Koro (Censer). Old Chinese bronze, gilded; decoration of peonies profusely carved; supported by three elephant-headed legs, and side-handles in design of lizard; the cover is incised with peony and vines in intricated manner, with dragon-headed knob. Sixteenth century. Height, 6 inches.

778 Wine Bottle. Old Japanese silver work. Chased design of wild chrysanthemums profusely treated in low relief. The stopper made to represent chrysanthemum flower. Eighteenth century. Height, 8 inches.

779 Koro (Censer). Square form, supported by four legs. Old Chinese bronze, gilded. Decorated with floral designs chased and carved on stippled background. Has two ring handles. Fifteenth century. Height, 3½ inches; diameter, 6 inches by 5 inches.

780 Teapot. Iron, lined with silver; shape represents pine-tree, with branch forming handle; the leaves are made of gold and silver, and bark is partly inlaid with gold; the knob on the cover represents a summer insect called in Japanese "Shemi," most realistically executed. Rare specimen of artistic workmanship. Height, 3½ inches; width (extreme), 5 inches.

781 Vase. Melon shaped. Silver body, covered with ten different specimens of colored metals, such as the well-known shakudo, shibuichi, red, yellow, and brown bronze colors. An interesting example of Japanese metal work. Signed "Gorosa." Height, 4 inches.

782 Statuette. Indian bronze; figure of deity seated. Height, 6 inches.

783 Bottle Vase. Long neck. Chinese bronze; lizard forms a handle; body partly overlaid with gold. Fifteenth century. Height, 6½ inches.

784 Tripod Censer. Chinese bronze, gilded; decoration of flowers and Chinese characters chased and carved in panels on stippled ground. Ming era. Height, 6½ inches.

785 Vase. Semi-cylindrical. Japanese bronze; decoration of cranes and clouds; artistically cast, chased, and carved. Signed "Seimin," a celebrated bronzist. Eighteenth century. Height, 3¼ inches.

786 Pair Vases. Bottle shaped. Iron, inlaid with gold and silver; decoration of sailing vessel and pheasants on one, and landscape and flowers on the other, most minutely inlaid with gold in panels. Signed "Seki" in gold on base. Height, 6½ inches.

787 Vase. Cylindrical shape. Chinese bronze; decoration of fruits and sym-bolical ornaments carved in relief. Fifteenth century. Height, 4½ inches.

788 Service Bell. Japanese bronze, gilded; finely carved decoration of Toku-gawa family crests and lotus flowers; has a fine sound. Sixteenth century. Height, 9½ inches.

789 Bottle Vase. Long neck, with side handles. Chinese bronze; incised decoration of trees and birds inside the panels. Sixteenth century. Height, 8½ inches.

790 Bowl. Chinese gilded bronze: profusely decorated with Hō-o birds, flowers, and grass patterns damascened and chased. Sixteenth century. Diameter, 10 inches.

791 Bottle Vase. Long neck. Chinese bronze; decorated with conventional flowers and overlaid with gold. Sixteenth century. Height, 8 inches.

792 Grand Tripod Censer. Japanese silver work. The pair of Hō-o birds are most carefully chased in relief, and the leaves of Kiri trees are filled in with cloisonné enamel of brilliant blue; the feathers and grasses are overlaid with gold. The top of cover is ornamented with a griffin, and the lower part has incised dragon and flowers. Two side handles ornamented with dragons and with enamel flowers and leaves. Height, including cover, 12½ inches.

793 Censer. Globular shape. Japanese bronze; richly inlaid; decoration of flowers and leaves in medallion, all inlaid with gold, shakudo, and red bronze. The body is supported on three legs, and has two side ornaments. The top of cover is ornamented with Kirin animal. Signed on base as follows: "Made by Idsumi Kiyotsugu, Kanazawa, province of Kaga, Japan." Height, with cover, 8 inches.

794 Vase. Beaker shape. Japanese bronze; decoration of winter scene, ducks, reeds, and snow-covered bamboo leaves, tastefully executed in gold inlay and shakudo overlay, with careful chasing. Signed "Kakō" (a celebrated artist of Tokio). Height, 12 inches.

795 Tray. Oblong. Japanese iron; fish, shells, and plum branch are most faithfully chased and inlaid; the border is inlaid with gold in arabesque design. Diameters, 12½ inches and 10 inches. Signed, "Katsuhiro" (en-graved on the right), and has seal in gold.

CABINET OBJECTS.

IN PORCELAIN, METAL WORK, ETC.

801 Small Coupe. Grotesque form. Red flambé glaze. Height, 1½ inches by 2½ inches.

802 Small Bottle. Chinese porcelain; marbleized glaze, light shades of pink, blue and turquoise. Height, 4 inches; diameter, 2 inches.

803 Small Wine Cup. Fine eggshell porcelain; white, with small blue fret border. Six marks, Khang-he, 1661. Height, $1\frac{1}{2}$ inches; diameter, $2\frac{1}{8}$ inches.

804 Small Wine Cup. Eggshell texture; decorated with fruit and small animals, in colors. Six marks, Ching-hwa, 1465. Height, $1\frac{1}{2}$ inches; diameter, $2\frac{1}{4}$ inches.

805 Wine Cup. Eggshell; decorated with butterflies and blossoms, in colors. Seal of Ching-hwa, 1565. Height, $1\frac{1}{2}$ inches; diameter, $2\frac{3}{4}$ inches.

806 Small Vase. Inverted quarterfoil, with handles; robin's-egg soufflé glaze. Yung-cheng. Height, $3\frac{1}{2}$ inches; diameter, $2\frac{1}{2}$ inches.

807 Small Saucer. Scalloped edge; decorated with dragons in green and black, on amber ground. Six marks, Wan-li, 1573-1619. Diameter, $5\frac{1}{4}$ inches.

808 Saucer. Scalloped and ribbed edge; decorated with leaves, flowers, etc., in five colors. Hall mark. Diameter, 5 inches.

809 Saucer. Eggshell texture; decorated with floral stems, and an object resembling a cushion, in green and black. Diameter, $5\frac{1}{2}$ inches.

810 Small Cylindric Vase. Glazed to imitate bronze, with depressed verdigris borders in archaic and fret design, including raised dragon. Height, $4\frac{1}{2}$ inches; diameter, $1\frac{1}{8}$ inches.

811 Small Coupe. Melon form. Fine tea-leaf soufflé glaze of waxy texture. Height, 2 inches; diameter, $2\frac{1}{2}$ inches.

812 Cup. Petal form; in turquoise glaze, with small black edge. Height, $1\frac{3}{4}$ inches; diameter, $3\frac{1}{8}$ inches.

813 Miniature Vase. Mirror black glaze, with brown rim and celadon interior. Height, $3\frac{1}{4}$ inches; diameter, $1\frac{3}{4}$ inches.

814 Dish. Octagonal; Japanese porcelain; with floral decoration in colors. Diameter, $5\frac{1}{4}$ inches.

815 Silver Tray. Leaf shape. Japanese repoussé work, mounted with small frog. Signed by artist. 5 inches by $2\frac{1}{2}$ inches.

816 Miniature Perfume Cabinet. Chinese; of engraved and gilt copper, with finely chased rosettes; delicate silver handles and small interior drawers. Dimensions, $1\frac{5}{16}$ inches by $2\frac{3}{4}$ inches by $1\frac{3}{16}$ inches.

817 Antique Bronze Water Vessel. Formed by a ball and dog-Foo. Height, $2\frac{1}{8}$ inches; diameter, 3 inches.

818 Small Bronze Vase. Yellow patine, filled with gilt bronze paint. Height, 5 inches; diameter, $2\frac{1}{2}$ inches.

819 Small Flat Box. Of antique yellow bronze; tooled and chased ornamentation; teak stand. Dimensions, $1\frac{3}{4}$ inches, by $1\frac{3}{4}$ inches by $\frac{5}{8}$ inch.

820 Antique Bronze Perfume Cover. Bell shape. With raised dragons and perforations. Height, 4 inches; diameter, $2\frac{1}{2}$ inches.

821 Small Silver Tray. Japanese; form of lotus-leaf, with stem; embellished with butterflies in gold and various fine alloyed bronzes. Height, 1 inch; diameter, 4 inches.

822 Hot Wine Cup. Antique gilt bronze; with chased ornamentations in chrysanthemum design and arabesque perforations on outer casing. Height, $1\frac{1}{2}$ inches; diameter, $2\frac{1}{4}$ inches.

823 Square Perfume Utensil Holder. Fine mat gilt bronze; with beautifully wrought perforations in blossom design; heavily plated. Height, 3 inches; diameter, 1½ inches.

824 Antique Ink and Brush Case. Of yellow bronze, wrought to resemble basket work; has silk string with ball ornament. Length, 6½ inches.

825 Small Shrine Ornament. Of gilt filigree bronze; representing a Buddhistic figure, with pearl-studded nimbus, etc., seated on a lotus-flower. 2½ inches by 2 inches.

826 Gilt Bronze Shrine Garniture. Chinese; richly chased in floral and arabesque relief, and heavily plated in gold.

- A.* Tripod censer, with perforated cover.
- B.* Perfume box, with teak stand.
- C.* Utensil jar, with teak stand.

827 Spiny Lobster. Japanese; wrought iron, with articulated joints, closely copied from nature, and of great technical excellence. Length, with extended feelers, 14 inches. Signed, Shichiju roku wo Miochin Muné Yoshi Korewo tsukuru. Made by Miochin Muné Yoshi, at the age of seventy-six years.

828 Small Teapot. Ovoid shape. Bronze, inlaid with gold in archaic design; ivory handle and silver interior. Height, 3½ inches.

829 Deep Cup. Eggshell texture; decorated with figures, etc., in colors on white engraved ground. Height, 2¾ inches; diameter, 3 inches.

830 Coupe. Low form, with handle, and raised on three feet; dark variegated brown glaze. Height, 1½ inches; diameter, 8 inches.

831 Saucer. Small scollop edge; engraved dragon design; glazed in light green on light amber ground. Seal of Taon-kwang, 1796. Diameter, 5¼ inches.

832 Small Vase. Baluster form. Pa'e blue, pink and white marbleized glaze. Height, 8½ inches; diameter, 1½ inches.

833 Small Coupe. Quarterfoil form, with dragon mounting the rim; red flambé glaze. Height, 1½ inches; diameter, 2½ inches.

834 Small Cup. Semi-eggshell; decorated with floral design in colors, on white ground. Height, 2 inches; diameter, 2½ inches.

835 Cup. With black decoration on green ground; fine white interior. Signed in blue. Height, 1½ inches; diameter, 2¾ inches.

836 Coupe. Semi-globular shape, with raised dragon surmounting the rim; rich red flambé glaze. Height, 2 inches; diameter, 3¼ inches.

837 Cup. Eggshell texture; arabesque decoration in light colors on white ground. Six marks of Yung-cheng, 1723. Height, 1¾ inches; diameter, 3 inches.

838 Vase. Form of tree trunk. In rich, red flambé glaze, with light celadon and olive tones. Yung-cheng. Height, 3¾ inches; diameter, 3½ inches.

839 Small Coupe. Square shape, with inverted corners; glazed in salamander red of even quality. Height, 1½ inches; diameter, 2 inches.

840 Cabinet Vase. Square shape, with handles; marbleized yellow, green, red, and blue tones. Height, 5 inches; diameter, 2 inches.

CHINESE WHITE PORCELAIN.

841 Coupe. Square, with receding base and top; white glaze, with archaic panels and fret borders in relief. Seal of Yung-cheng, 1723. Height, $3\frac{1}{4}$ inches; diameter, 3 by 3 inches. Teak-wood stand.

842 Cup. With flaring sides. Eggshell porcelain; decorated in red penciled design, with delicate blue lines. Height, $1\frac{5}{8}$ inches; diameter, $3\frac{1}{4}$ inches.

843 Dish. Oval shape, and raised on feet; light turquoise crackle glaze, of even quality. Dimensions, $1\frac{7}{16}$ inches, by $7\frac{1}{2}$ inches by $5\frac{1}{2}$ inches.

844 Bowl. Rose-colored glaze of even texture, and fine white interior. Seal of Kien-lung. Height, 2 inches; diameter, $4\frac{1}{2}$ inches.

845 Color Box. Square, with inverted corners; yellow amber glaze, with archaic design in low relief. Cover bears the seal character, "Show." Engraved Hall mark. Height, $1\frac{5}{8}$ inches; diameter, $2\frac{3}{4}$ inches.

846 Deep Cup. Eggshell porcelain; decorated with vases and flowers, etc., in brilliant pigments on white ground. Height, $2\frac{5}{8}$ inches; diameter, $2\frac{1}{2}$ inches.

847 Coupe. Flower shape. In brilliant yellow glaze, with green bud and a purple stem, forming a drip tube. Height, $1\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

848 Vase. Crude shape. Dabbed in olive and celadon glazes; resembling moss-agate. Height, 4 inches; diameter, $3\frac{1}{4}$ inches.

849 Coupe. Oval shape, with projecting rim handles; lavender glaze, of even quality. Seal of Kien-lung, 1736. Dimensions $1\frac{1}{4}$ inches, by $4\frac{1}{2}$ by $3\frac{1}{4}$ inches.

850 Vase. Baluster form; old copper-colored soufflé glaze. Height, $4\frac{1}{2}$ inches; diameter, $2\frac{3}{8}$ inches.

851 Shallow Cup. Canary-colored glaze, of superb texture; blue seal mark, Kien-lung. Diameter, $3\frac{1}{2}$ inches.

852 Coupe. Polygonal shape. Fine texture, peach-blown glaze. Bears year marks, Khang-he. Height, $1\frac{1}{2}$ inches; diameter, $3\frac{1}{8}$ inches.

853 Coupe. Globular form; Imperial yellow glaze, with engraved lotus design. Height, $2\frac{3}{4}$ inches; diameter, 3 inches.

854 Small Vase. Gourd shape. Deep red crackle, melting into peach-bloom tones. Height, $3\frac{1}{4}$ inches; diameter, $2\frac{1}{4}$ inches.

855 Cylindric Vase. Cabinet size. Red and white marbleized glaze. Height, $5\frac{1}{4}$ inches; diameter, 2 inches.

856 Cup. Brilliant red glaze, with bamboo and foliage design; white reserve. Height, $1\frac{1}{2}$ inches; diameter, $3\frac{1}{4}$ inches.

857 Saucer. The outer border has a superb decoration in lustrous colors on black ground; and interior shows white paste of rare quality. Six marks, Yung-cheng, in blue. Diameter, $4\frac{1}{2}$ inches.

858 Coupe. Drum shape. Soft red glaze of the bean-blossom tint; white interior. Height, 2 inches; diameter, 3 inches.

859 Cylindric Vase. Fine celadon glaze, embellished with slightly raised symbolic bats and clouds. Height, $3\frac{1}{2}$ inches; diameter, $2\frac{3}{8}$ inches.

860 Coupe. Jar-form. Soft paste; cream-white glaze, with butterfly, etc., in low relief. Height, $1\frac{3}{8}$ inches; diameter, $2\frac{3}{8}$ inches.

861 Cup. Rare eggshell porcelain; white glaze, with the most delicate arabesque design, visible only when held to the light. Height, $1\frac{5}{8}$ inches; diameter, $3\frac{3}{8}$ inches.

862 Vase. Flat gourd-form; white glaze, with vines in relief. Height, 5 inches by $2\frac{3}{8}$ inches.

863 Bottle. With slender neck; white glaze and engraved borders. Height, $4\frac{1}{4}$ inches; diameter, 3 inches.

864 Tripod. White glaze, with depressed fret border encircling body; cover of teak-wood with red carnelian agate. Complete height, $5\frac{3}{4}$ inches; diameter, 3 inches.

865 Small Jar. Fine ovoid. White glaze of even texture. Height, 3 inches; diameter, $2\frac{3}{8}$ inches.

866 Small Vase. Inverted form. White glaze, with three goats in low relief. Height, 3 inches; diameter, $2\frac{1}{4}$ inches.¹

867 Cabinet Vase. Oviform. White glaze, with delicate engraved design in pale cream inlay. Height, 5 inches; diameter, $2\frac{1}{2}$ inches.

868 Cabinet Bottle. White glaze, with dragon in relief encircling the neck. Height, 5 inches; diameter 3 inches.

869 Bowl. Soft paste, eggshell texture; white decoration in delicate arabesque design, profusely covering the exterior. Height, 2 inches; diameter, $4\frac{5}{8}$ inches.

870 Vase. Flat shape, with two slight handles; in white glaze. Height, $5\frac{1}{8}$ inches; diameters, 3 by 2 inches.

871 Cabinet Vase. Soft paste, with engraved palm and fungus-leaf borders; in beautiful cream-white glaze, with delicate crackled surface. Height, 4 inches; diameter, $3\frac{1}{2}$ inches.

872 Bowl. Eggshell; flaring shape, with small indented edge; white paste of superior texture. Height, 2 inches; diameter, $6\frac{3}{4}$ inches.

873 Large Coupe. Semi-globular (ink-well); fine white paste, with slightly raised vignettes in grotesque dragon design. Six marks in blue, Khang-he. Height, $3\frac{3}{4}$ inches; diameter, 5 inches.

874 Plate. Scalloped and ribbed border; white hard glaze of fine quality. Six marks in blue, Yung-Cheng. Diameter, 7 inches.

875 Bottle. With spout-lip. White hard paste, with relief scallop-ribbed body and engraved arabesque borders; exceptional quality. Seal of Yung-Cheng. Height, 10 inches; diameter, 6 inches.

876 Jardinière. Globular shape. White paste; with two rose-colored dragon handles; the body has slight celadon glaze and a narrow rose rim. Six marks of Yung-Cheng in blue. Height, 4 inches; diameter, $7\frac{5}{8}$ inches.

877 Vase. Low form. White glaze, with archaic ornamentation in low relief; six marks Yung-Cheng in blue. Height, 5 inches; diameter $5\frac{1}{2}$ inches.

878 Beaker. Slender form. White glaze, with elaborate ornamentation in low relief, including palm-leaf borders, etc. Bears engraved seal of Kea-King, 1796. Height, $11\frac{3}{4}$ inches; diameter, $6\frac{3}{4}$ inches.

879 Vase. Biberon form, with four slight handles at shoulder; white paste, with intricately modeled archaic ornamentation in low relief, including conventional and symbolical borders; fine form and quality. Height, 11 inches; diameter, 6 $\frac{3}{4}$ inches.

880 Bottle. Soft paste; white glaze, with profuse floral ornamentation in relief, including conventional palm-leaf border. Height, 12 $\frac{1}{4}$ inches; diameter, 7 $\frac{3}{4}$ inches.

881 Bottle. Soft paste, rare texture; engraved with the legendary dragons and sacred birds, including conventionalized vapor and clouds. Bears the engraved seal of Kien-lung. Height, 10 inches; diameter, 7 inches. With carved teak stand. From the Barbidiene collection.

882 Jar. Ovoid shape. White paste, with archaic ornamental borders in low relief. Height, 8 $\frac{3}{4}$ inches; diameter, 7 inches.

883 Jar. Cylindrical, with cover. Japanese porcelain, Hirado ware; white unglazed paste, with raised modeling in bamboo design; the interior is in white glaze. Height, 7 $\frac{1}{2}$ inches; diameter, 6 $\frac{1}{4}$ inches.

CHINESE PORCELAINS. SINGLE-COLOR SPECIMENS.

885 Small Vase. Oviform. Cucumber-green glaze, with finely crackled surface. Height, 4 inches; diameter, 2 $\frac{1}{4}$ inches.

886 Small Vase. Cylindrical. Coral-red glaze of even texture. Height, 4 $\frac{1}{2}$ inches; diameter, 2 $\frac{1}{2}$ inches.

887 Cabinet Vase. With ribbed body. Transparent turquoise glaze. Height, 5 $\frac{1}{2}$ inches; diameter, 2 $\frac{1}{2}$ inches.

888 Vase. Pyriform. Semi-eggshell; citron-yellow glaze of even quality. Height, 4 $\frac{1}{2}$ inches; diameter, 3 inches.

889 Bowl. Semi-eggshell, with scolloped rim; apple-green glaze of rare quality. Height, 2 $\frac{1}{2}$ inches; diameter, 4 inches.

890 Bottle. Slender neck. Metallic brown glaze of iridescent quality. Height, 6 inches; diameter, 2 $\frac{1}{2}$ inches.

891 Plate. Scalloped-fluted border; apple-green glaze of even texture. Six marks, Yung-cheng. Diameter, 7 inches.

892 Cabinet Vase. Ribbed sides. Brilliant red flambé, with white interior. Height, 5 $\frac{1}{2}$ inches; diameter, 3 inches. Teak stand attached.

893 Small Vase. Low form. Fine pistache-green glaze, with black decoration to represent breaks and cracks. Seal of Yung-cheng. Height, 3 $\frac{1}{2}$ inches; diameter, 3 $\frac{1}{2}$ inches.

894 Cabinet Bottle. Fine lapis-blue glaze. Height, 6 inches; diameter, 3 inches.

895 Bowl. Eggshell texture; amber-yellow glaze, with engraved imperial dragons and sacred birds, etc. Hall mark. Height, 2 $\frac{1}{2}$ inches; diameter, 5 $\frac{1}{2}$ inches.

896 Vase. Lozenge shape, with symbol arête edges; the panels present the trigram and mystic circle Yang-Yin, slightly raised under the turquoise-blue glaze. Height, 5 $\frac{1}{2}$ inches; diameter, 3 $\frac{1}{2}$ inches.

897 Bottle. Heavy paste, covered with transparent imperial yellow glaze. Height, 5½ inches; diameter, 3 inches.

898 Small Bottle. Camellia-green glaze, with fine network of crackle. Height, 4½ inches; diameter, 2½ inches.

899 Saucer. Fine apple-green crackle, with white scolloped rim. Diameter, 5 inches.

900 Large Bowl. Curiously mottled red glaze, with sang-de-bœuf and celadon markings. Height, 2½ inches; diameter, 6½ inches.

901 Leaf-shape Stand. With three feet. Turquoise crackled glaze of fine quality. 10 by 7½ inches.

902 Vase. Beaker shape. Ground tea-leaf glaze. Height, 6 inches; diameter, 4½ inches.

903 Bottle. Pear shape. Lavender glaze of fine, even texture. Height, 8½ inches; diameter, 4½ inches.

904 Plate. Scalloped-fluted border; lapis-blue glaze. Six marks, Yung-cheng. Diameter, 7 inches.

905 Cylindric Vase. With landscape in relief; sulphur-yellow glaze of rare texture. Raised seal of Kien-lung. Height, 5½ inches; diameter, 4 inches.

906 Cabinet Vase. Gourd shape. Superb mirror-black glaze. Height, 7 inches; diameter, 3½ inches.

907 Vase. Low ampulla form. Carnelian-red glaze. Six marks, Yung-cheng. Height, 4 inches; diameter, 4 inches.

908 Vase. Gourd shape. Sapphire-blue glaze. Height, 6½ inches; diameter, 4 inches.

909 Bowl. Light red glaze, of bean-blossom tint. Height, 3 inches; diameter, 6½ inches.

910 Cabinet Vase. Gallipot form. Rare light apple-green crackle of translucent quality. Ming era. Height, 7 inches; diameter, 4½ inches.

911 Globular Vase. Deep sang-de-bœuf glaze of limpid texture throughout. Height, 4½ inches; diameter, 5½ inches. Carved teakwood stand.

912 Cluster of Six Vases. Light celadon glaze, with arabesque ornamentation in low relief; of even texture. Seal of Kien-lung. Height, 6½ inches; diameter, 5 inches.

913 Beaker. Slender form. Light turquoise glaze, with engraved palm-leaf borders, etc. Height, 8½ inches; diameter, 4½ inches. Carved teak stand.

914 Cabinet Bottle. Eggshell; imperial yellow glaze of rare quality, with small fret borders in prune color. Height, 6½ inches; diameter, 3½ inches.

915 Globular Vase. Light sang-de-bœuf tones, melting into celadon at base. Height, 4½ inches; diameter, 4½ inches.

916 Vase. Low balustre form. Pale, waxy celadon, with archaic embellishments and two griffin-head handles in brown soufflé. Height, 6½ inches; diameter, 4½ inches.

917 Cabinet Vase. Royal purple glaze of lustrous quality. Height, 6 inches; diameter, 2½ inches.

918 Globular Vase. Translucent imperial yellow glaze, with engraved five-claw dragons, etc.; exceptional quality. Height, 4½ inches; diameter, 6 inches. Carved teak stand.

919 Bottle. Lapis-blue glaze of brilliant quality. Height, 9 inches; diameter, 4½ inches.

920 Color Dish. Archaic form. Rare opaque glaze of pistache tone. Seal of Kien-lung. 9½ by 7 inches.

921 Small Cylindric Vase. Bamboo form. Topaz-yellow glaze, with raised sprigs of foliage and blossoms. Height, 4½ inches; diameter, 2½ inches.

922 Bottle. Rare cucumber-green glaze with fine crackle surface. Height, 5½ inches; diameter, 2½ inches.

923 Vase. Bottle shape. Fine stippled olive-brown glaze of velvety texture. Height, 6 inches; diameter, 3 inches.

924 Vase. Oviform. Light green glaze of rare lustre; body has depressed fret design. Height, 5 inches; diameter, 3 inches.

925 Bottle. Gray celadon crackle glaze of limpid texture. Height, 5½ inches; diameter, 3½ inches.

926 Coupe. Light sang de bœuf; glaze gilt bronze rim mounting. Height, 2½ inches; diameter, 4½ inches.

927 Vase. Oviform. Transparent turquoise glaze with lapis-blue flecking. Height, 6½ inches; diameter, 3 inches.

928 Cabinet Bottle. Rose soufflé glaze. Height, 6½ inches; diameter, 3½ inches.

929 Vase. Pyriform. Pale turquoise glaze of even surface. Height, 5½ inches; diameter, 3½ inches.

930 Vase. Bottle shape. Fine mustard-yellow crackle glaze. Height, 6 inches; diameter, 3½ inches.

931 Bottle. Fine quality turquoise-blue glaze. Height, 6½ inches; diameter, 3½ inches.

932 Bottle. Gourd shape. Dark turquoise crackle glaze with unusual shadings. Height, 6 inches; diameter, 3 inches.

933 Cabinet Bottle. Carnelian-red glaze. Six marks, Seuen-tih. Height, 7 inches; diameter, 3½ inches.

934 Vase. Bottle form. Mazarin-blue glaze with medallions on fluted body. The painting is in dark blue under the glaze, and consists of dragons, symbols, vases, and flowers. Has silver-mounted rim. Foot bears Ching-hwa mark. Height, 7½ inches; diameter, 3½ inches.

935 Low Vase. Ovoid shape. Imperial yellow glaze with engraved arabesque design. Height, 4½ inches; diameter, 4 inches.

936 Vase. Biberon form. Semi-eggshell porcelain; light green glaze of lustrous quality. Height, 7½ inches; diameter, 3½ inches.

937 Bon-Bon Box. Of brilliant coral-red glaze, and unusually fine paste. Six marks, Yung-Cheng. Height, 3 inches; diameter, 6 inches.

938 Vase. Quarterfoil shape. Turquoise crackled glaze, with small flat handles in black. Height, 8 inches; diameter, 4 inches.

939 Bottle. Biberon shape. Carnelian-red glaze, with white flecking and shading. Height, 7 inches; diameter, 4 inches.

940 Bottle. Bamboo ribbed sides, light celadon glaze, with geometrical band around the neck. Seal of Kien-lung. Height, 9 inches; diameter, 4½ inches.

941 Vase. Bottle shape. Lapis-blue glaze of limpid texture. Height, 9 inches; diameter, 5 inches.

942 Fruit Bowl. Carnelian-red glaze; white interior. Height, 2½ inches; diameter, 8 inches.

943 Cabinet Vase. Oviform. Mustard-yellow glaze, with fine crackle surface. Height, 7 inches; diameter, 3½ inches.

944 Cabinet Bottle. Red glaze of variegated tones shading from sang de bœuf to carnelian shades. Height, 6½ inches; diameter, 3½ inches.

945 Coupe. Peach form, pearl-gray glaze, with giant crackle surface. Height, 2 inches; diameter, 4½ inches.

946 Square Vase. With two handles. Transparent turquoise glaze. Height, 5½ inches; diameter, 2 by 2 inches.

947 Low Vase. Imperial yellow glaze with engraved dragons. Six marks, Yung-Cheng. Height, 3½ inches; diameter, 3½ inches.

948 Square Vase. Pale turquoise glaze; corners have the mystic trigram in relief-shaped divisions. Height, 6½ inches, by 2½ inches square.

949 Vase. Gallipot shape. Rich mottled red glaze with peach and carnelian tints. Height, 6½ inches; diameter, 4 inches.

950 Cylindric Vase. With open fretted sides and depressed borders, transparent turquoise glaze. Height, 4½ inches; diameter, 3½ inches.

951 Vase. Bottle shape. Pearl-gray crackle glaze. Seal of Kien-lung. Height, 8½ inches; diameter, 6 inches.

952 Plaque. Peach-blow glaze, with various gradations of the color. Hall mark in blue. Mended. Diameter, 10½ inches.

953 Large Bowl. Entirely covered in deep rose-colored glaze of even texture. Has gilt rim. Height, 4½ inches; diameter, 8½ inches.

954 Vase. Low form. Brilliant light green glaze with arabesque borders. Decoration outlined in black. Height, 5 inches; diameter, 6½ inches.

955 Large Bowl. Soft carnelian-red glaze, with white interior. Height, 4½ inches; diameter, 9 inches.

956 Tripod. Archaic ornamentation in low relief, glazed in deep turquoise with shad-roe crackle surface. Height, 5½ inches; diameter, 6½ inches.

957 Jar. Ovoid shape. Gray celadon glaze of fine, even quality and smooth surface. Six mark, Yung-Cheng. Height, 7½ inches; diameter, 6½ inches.

958 Bottle. Pale russet glaze, melting into celadon, crackle surface of soft and velvety quality. Height, 12½ inches; diameter, 7 inches.

959 Square Vase. Turquoise glaze, with the symbol trigram and mystic circle Yang-Yin in low relief on each panel. Height, 9½ inches; 4½ inches square.

960 Jar. Ovoid shape. Amber-yellow glaze of limpid quality. Six mark, Khang-he, in blue. Height, 9 inches; diameter, 7½ inches.

961 Vase. Quarterfoil form. Carnelian-red glaze of even quality. Bears six mark, Seuen-tih. Teak stand. Height, 9 inches; diameter, 6½ inches.

962 Vase. Slender balustre form, with engraved band on fret ground; light turquoise glaze. Height, 12½ inches; diameter, 4 inches.

963 Bottle. Lapis-blue glaze of fine quality. Height, 11½ inches; diameter, 7½ inches.

964 Jar. Ovoid shape. Rare mottled red glaze on pearl-gray ground, resembling agate; the interior has similar glaze. Seal of Yung-Cheng. Height, 7½ inches; diameter, 7 inches.

965 Vase. Bottle shape. Fine turquoise glaze in pale even tone; arabesque ornamentation in low relief. Height, 12 inches; diameter, 6 inches.

966 Large Bowl. Rose soufflé glaze. Height, 15½ inches; diameter, 8 inches.

967 Vase. Octagonal shape, pale celadon glaze of limpid texture. Seal of Yung-Cheng. Height, 13½ inches; diameter, 6½ inches.

968 Vase. Ovoid with slender neck. Fine dark green translucent glaze. Height, 13½ inches; diameter, 6½ inches.

969 Vase. Oviform, with flaring neck. Imperial yellow glaze. Height, 12 inches; diameter, 7 inches.

970 Square Vase. Balustre. Fine red soufflé glaze with sang-de-boeuf shadings; celadon foot. Height, 14 inches; diameter, 6 by 6 inches.

971 Vase. Bottle-form. Dark turquoise blue glaze, with shad-roe crackle surface of rare quality. Height, 13 inches; diameter, 9 inches.

972 Vase. Perfect ovoid. Red glaze with various gradations of color, including the peach tint; crackled surface; has narrow bronze rim. Height, 8½ inches; diameter, 4½ inches.

973 Vase. Beaker shape. Transparent turquoise glaze; raised ornamentation, etc. Height, 8½ inches; diameter, 4½ inches.

974 Coupe. Semi-globular. Peach-bloom glaze with moss-green shadings, and slightly raised vignettes in archaic design. Six marks, Khang-he, 1661. Height, 3 inches; diameter, 5 inches.

975 Vase. Bottle shape. Turquoise-blue glaze of transparent texture. Height, 5½ inches; diameter, 3½ inches.

976 Square Vase. Transparent turquoise glaze, with the symbolic trigrams and Yang-Yin circle in low relief on the four sides. Height, 6 inches; diameter, 2½ by 2½ inches.

977 Dish. Raised ornamentation in brilliant red glaze resembling cinnabar lacquer. The interior is in solid gilding. Height, 2 inches; diameter, 5 inches.

978 Cabinet Vase. Ovoid form. Sang de boeuf glaze, with fine light shading; gray glazed foot. Height, 7½ inches; diameter, 4½ inches.

979 Small Jar. Ovoid. Light transparent green glaze of fine iridescent quality. Height, 6 inches; diameter, 4½ inches.

980 Bottle. Delicate red soufflé glaze; white glaze foot. Height, 8 inches; diameter, 5 inches.

981 Pilgrim Bottle. Light turquoise; the symbolic trigram and mystic circle Yang-Yin in relief. Height, 6½ inches; diameter, 5 inches.

982 Small Vase. Turquoise-blue glaze of even quality, has silver rim. Height, 4½ inches; diameter, 2½ inches.

983 Jar, with cover. Imperial yellow glaze of rich iridescent quality; small Dog Foo on cover in green. Height, 6½ inches; diameter, 7 inches.

984 Vase. Gallipot shape, with handles. Pale sage-green glaze with fine network of crackle. Height, 9 inches; diameter, 6 inches.

985 Vase. Oviform; wide neck. Red mottled glaze, with various gradations; crackle surface. Height, 9 inches; diameter, 6 inches.

986 Vase. Flat shape; with two handles formed by animals. Turquoise-blue glaze, projecting ribs, etc. Dimensions, 10 by 6½ by 4½ inches.

987 Vase. Bottle shape. Light turquoise-blue glaze, with finely crackled surface. Height, 8½ inches; diameter, 5 inches.

988 Tall Vase. Slender ovoid shape. Sang de bœuf glaze of the rare clotted ox-blood variety and melting into various lighter tones; foot and interior is in cream-white crackle. Height, 16½ inches; diameter, 6½ inches.

989 Square Vase, with low cylinder foot and neck. Soft creamy-yellow glaze, crackled uniformly, and of light opaque texture. The panels are embellished with the trigram symbols in low relief. Dimensions, 12½ by 5½ by 5½ inches.

990 Large Vase. Baluster form. Brilliant sang de bœuf glaze; Lang yao specimen; the foot is glazed in ruby and céladon of rare quality; neck mounted in gilt bronze. Height, 15 inches; diameter, 8½ inches.

991 Vase. Pyriform. Rich turquoise-blue glaze in variegated translucent shades, with shad-roe crackle. Height, 14 inches; diameter, 7½ inches.

992 Tall Vase. Bottle shape. Limpid gray celadon glaze, with giant crackle surface. Height, 16 inches; diameter, 9 inches.

993 Large Jar. Ovoid. Royal purple glaze of fine quality and uniform tone. Height, 11½ inches; diameter, 10 inches.

994 Cylindric Vase. Bamboo shape. Saffron-yellow glaze, landscape beautifully modelled in relief in monochrome tone of rare texture. Seal of 'Taou-Kwang.' Height, 6 inches; diameter, 7½ inches.

995 Vase. Ovoid body with receding neck. Lapis-blue glaze of brilliant and even quality. Height, 12 inches; diameter, 7 inches.

996 Bottle. Fine form. Variegated turquoise glaze of transparent quality. Seal of Kien-lung incised. Height, 10 inches; diameter, 9 inches.

997 Large Bottle. Topaz-yellow glaze, with dark-brown clouding and decoration, resembling tortoise-shell; brilliant decorative quality. Height, 15½ inches; diameter, 10 inches.

998 Vase. Ovoid, with broad neck. Speckled turquoise and Lapis-blue glaze on dark gray body; rare agate texture. Height, 13 inches; diameter, 7 inches.

999 Vase. Oviform, with wide neck. Fine turquoise glaze, with various gradations of this color, on crackle surface. Height, 12½ inches; diameter, 7 inches.

1000 Tall Vase. Bottle shape, with dragon in relief encircling neck. Rich mottled olive glaze of translucent quality. Height, 23 inches; diameter, 11½ inches.

1001 Tall Vase. Balustre form. Mazarin blue, with engraved decoration under the glaze, in floral and arabesque design; white foot. Khang-he. Height, 18 inches; diameter, 9 inches.

1002 Large Bowl. Globular form. Rare peach-blown soufflé, with mottled gradations of tones. The interior and exterior are alike of exceptional quality of glaze. Carved teak stand. Height, 8 inches; diameter, 15 inches.

FIFTH DAY'S SALE.

Wednesday, February 28th,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT HALF-PAST TWO O'CLOCK.

CABINET OBJECTS.

1003 Wine Cup. Decorated with water plants, fishes, etc. Yung-Cheng, 1723-1736.

1004 Tall Cup. Semi egg-shell texture, decorated with various ornaments, flowers, and symbols in colors, *famille rose*.

1005 Wine Cup. Gold glaze, raised inscriptions in dark blue. Seal mark, Taou-Kwang.

1006 Cup. Semi egg-shell texture, fine coral-red glaze.

1007 Miniature Jar. Imperial yellow glaze with dark brown splashes. Four marks, Ching-Hwa, 1465-1488.

1008 Miniature Vase. Tea-color glaze.

1009 Small Vase. Pear shape, with spreading neck and handles. Fine quality ; iron-rust glaze.

1010 Small Vase. Ovoid shape. Iron-rust soufflé glaze.

1011 Saucer. Semi egg-shell ; outer edge of fine lemon-yellow glaze. Seal mark, Chien-lung, 1736-1795.

1012 Small Vase. Bottle shape. Dark-blue glaze with decoration in gold. Seal mark, Kien-lung.

1013 Coupe. Oblong shape. Fine tea-color glaze.

1014 Small Vase. Straight shape. Cream-white crackle glaze.

1015 Miniature Vase. Ovoid bottle shape. Coral-red glaze.

1016 Small Bottle Vase. Camellia-green glaze with minute crackle.

1017 Sacrificial Cup. Carved and glazed in imitation of old bronze.

1018 Bowl. Semi egg-shell texture ; outer surface of fine quality coral-red glaze ; slight decoration of fish, etc., inside.

1019 Ceremonial Vessel. Peony design, fine camellia-green glaze.

1020 Coupe. Circular shape. Mirror black glaze ; carved ivory lid.

1021 Libation Cup. Turquoise glaze ; lizard ornaments in relief.

1022 Small Vase. Ovoid shape. Iron-rust glaze.

1023 Coupe. Low circular shape. *Clair de lune* glaze ; ivory lid.

1024 Miniature Vase. Pear shape. Iron-rust soufflé glaze.

1025 Small Vase. Tall pear shape. Fine *gris perle* glaze.

1026 Bowl. Outer surface carved and glazed in imitation of cinnabar lacquer; inner surface of gold glaze. Seal mark, Chien-lung, 1736-1795.

1027 Miniature Vase. Ovoid bottle shape. Gray crackle glaze.

1028 Small Gallipot. Iron-rust glaze of fine quality.

1029 Rouge Box. *Fleur de peche* glaze, with green markings. Kang-he, 1661-1722.

1030 Coupe. Low, circular shape. *Fleur de peche* glaze; Kang-he, 1661-1722; has carved teak stand.

1031 Miniature Vase. Straight shape, with relief ornaments. Mottled white glaze.

1032 Small Vase. Ovoid shape. Light-green glaze, with bold crackle beneath.

1033 Coupe. Globular shape. Ruby red soufflé glaze.

1034 Small Vase. Bottle shape. Tea-color glaze, decoration of flowers, arabesques, and other designs in gold.

1035 Miniature Vase. Ovoid shape. Iron-rust soufflé glaze.

1036 Vase. Ovoid shape, with low neck. Fine quality iron-rust soufflé glaze.

1037 Coupe. Globular shape, on tripod. *Clair de lune* glaze; carved teak lid.

1038 Small Vase. Ovoid shape, with low spreading neck. Glazed with variegated colors, producing interesting effects.

1039 Coupe. White crackle; decorated with *bleu de Nankin* and metallic shadings; has teak stand.

1040 Small Vase. Triple gourd design; fine *gris perle* glaze.

1041 Small Coupe. Globular shape. Variegated glaze; iridescent lustre; has teak stand.

1042 Small Vase. Gourd shape. Metallic soufflé glaze.

1043 Vase. Bottle shape. Marbleized glaze. Height, 6 inches; diameter, 3½ inches.

1044 Vase. Ovid shape; brown metallic glaze, with bold crackle beneath. Height, 6 inches; diameter, 3 inches.

1045 Gallipot. Fine iron-rust soufflé glaze. Height, 5½ inches; diameter, 4 inches.

1046 Coupe. Low circular shape; glazed in imitation of agate; has teak and carved jade lid. Height, 3 inches; diameter, 4 inches.

1047 Small Vase. Ovoid shape, with spreading mouth; gray crackle glaze, with ornamentation in imitation of bronze. Height, 4½ inches; diameter, 4 inches.

1048 Coupe. Low circular shape; iron-rust soufflé glaze. Height, 2 inches; diameter, 5½ inches.

1049 Vase. Cylinder shape; pierced design of vines; celadon glaze; top and bottom band of *bleu de nankin*. Seal mark, Kien-lung, 1736-1795. Height, 5 inches; diameter, 4 inches.

1050 Vase. Gourd shape; fine white and brown crackle. Height, 4 inches; diameter, 4 inches.

1051 Vase. Bottle shape ; blue glaze, with crackle beneath. Height, 9 inches ; diameter, 4 inches.

1052 Vase. Low ovoid shape ; brown metallic glaze, with crackle beneath ; tube handles at neck. Height, 5 inches ; diameter, 4 inches.

1053 Vase. Gourd design ; "robin's egg" soufflé glaze. Height, 7 inches ; diameter, 4 inches.

1054 Cylindrical Vase. Fine gray crackled glaze. Height, 6 inches ; diameter, 3 inches.

1055 Vase. Tall ovoid shape ; soft cream-white crackle glaze. Height, 8½ inches ; diameter, 4 inches.

1056 Vase. Ovoid shape, with relief ornaments ; gray crackle glaze. Height, 6 inches ; diameter, 5 inches.

1057 Vase. Flat ovoid shape, with ornamentation in relief ; lavender glaze, with crackle beneath. Height, 6 inches ; diameter, 3½ inches. Has teak stand.

1058 Plate. Chrysanthemum design ; chocolate color glaze. Yung cheng, 1723-1736.

1059 Small Vase. Ovoid shape ; celadon glaze, and with bold crackle beneath ; lion head handles in imitation of iron. Height, 6 inches ; diameter, 4 inches.

1060 Vase. Tall, ovoid shape ; lion head and ring handles, and relief ornaments ; dark brown metallic glaze. Height, 8 inches ; diameter, 4 inches.

1061 Bottle Vase. Fine brown metallic glaze, with bold crackle beneath. Height, 7 inches ; diameter, 4 inches.

1062 Vase. Open-work design ; celadon glaze. Height, 7 inches ; diameter, 5 inches.

1063 Vase. Gourd shape, with handles ; fine mustard-seed soufflé glaze ; incised seal. Marked Kien-lung. Height, 11 inches ; diameter, 6 inches.

1064 Vase. Ovoid shape, with graceful neck ; fine quality "rainbow" glaze. Seal mark Kien-lung, 1733-1795. Height, 11 inches ; diameter, 5 inches.

1065 Plate. Cochinchinese ; rich dark green glaze ; ornamentation of figures and other designs in low relief. Diameter, 10 inches.

1066 Plate. Mirror black glaze, with hawthorn blossoms and flowers in subdued colors. Diameter, 8 inches. (Repaired.)

1067 Seven Plates. Chrysanthemum design ; rose, violet, celadon, and other glazes. Yung-cheng, 1723-1736. Diameter, 7 inches.

CHINESE SNUFF BOTTLES.

1068 Two Snuff Bottles. One, turquoise-blue glaze ; the other, *bleu de nankin*.

1069 Snuff Bottle. Porcelain ; *sang de bœuf* glaze.

1070 Snuff Bottle. Porcelain ; gourd shape, mirror black glaze.

1071 Snuff Bottle. "Rainbow" glaze.

1072 Two Snuff Bottles. Iron rust soufflé glaze.

1073 Snuff Bottle. Porcelain ; mirror black glaze.

1074 Two Snuff Bottles. Straight shape ; one camellia-green crackle ; the other, gray crackle.

1075 Snuff Bottle. "Robin's egg" soufflé glaze.

1076 Snuff Bottle. Jar shape ; "iron rust" soufflé glaze.

1077 Snuff Bottle. Variegated glaze "Rainbow."

1078 Snuff Bottle. Ovoid shape ; rose soufflé glaze.

1079 Snuff Bottle. Flambé glaze.

1080 Snuff Bottle. Jar shape ; marbleized glaze.

1081 Snuff Bottle. Tall ovoid shape ; "Rainbow" glaze.

1082 Snuff Bottle. Tall cylindrical shape ; rose soufflé glaze.

1083 Snuff Bottle. Metallic glaze.

1084 Snuff Bottle. Tall cylindrical shape ; frog-skin glaze, with landscape in dark brown.

1085 Twin Snuff Bottles. Decorated with figures of children at play. Mark of Yung-Cheng period.

1086 Snuff Bottle. Marbleized glaze.

1087 Two Snuff Bottles. One, camellia-green crackle ; the other, celadon.

1088 Two Snuff Bottles. Agate.

1089 Two Snuff Bottles. One, carved bloodstone ; the other, carved agate.

1090 Two Snuff Bottles. Composition stone.

1091 Snuff Bottle. Blue glass with goldstone markings.

1092 Snuff Bottle. Turquoise-blue glass with brown markings.

1093 Snuff Bottle. Carved carnelian.

1094 Snuff Bottle. Bloodstone.

1095 Snuff Bottle. Porcelain, *clair de Lune* glaze.

1096 Snuff Bottle. Milk-white glass, with emerald-green markings, imitation of Jade.

1097 Snuff Bottle. Carved agate.

1098 Two Snuff Bottles. Artificial stone.

1099 Two Snuff Bottles. One, variegated glass ; the other, turquoise-blue glass, with relief ornamentation in red.

1100 Two Snuff Bottles. One, bloodstone ; the other, rose antique marble.

1101 Two Snuff Bottles. Agate.

1102 Two Snuff Bottles. Agate.

1103 Snuff Bottle. White glass, with relief ornamentation in blue.

1104 Snuff Bottle. Milk-white glass, with ornamentation carved in bold relief in black and *fleur de peche*.

1105 Two Snuff Bottles. One, turquoise-blue glass ; the other, yellow glass.

1106 Large Snuff Bottle. Milk-white glass, with relief ornamentation in various colors.

1107 Large Snuff Bottle. Red glass.

1108 Snuff Bottle. Pink glass ; with relief ornamentation in white.

1109 Snuff Bottle. Pink glass ; with relief ornamentation in dark green.

1110 Snuff Bottle. Cylindrical shape. Ruby-red glass, with inscriptions carved in relief in yellow.

1111 Snuff Bottle. Fungus design ; carved lapis lazuli.

1112 Two Snuff Bottles. One, amethyst glass ; the other, ruby-red glass.

1113 Two Snuff Bottles. Artificial stone.

1114 Snuff Bottle. Milk-white glass, with ornamentation in ruby red.

1115 Two Snuff Bottles. One, milk-white glass with emerald-green ornaments ; the other, turquoise-blue glass, with relief ornamentations in black.

1116 Two Snuff Bottles. One, crystal glass ; the other, violet glass.

1117 Snuff Bottle. Milk-white glass, with relief ornamentation in pink and jade green.

1118 Two Snuff Bottles. One, milk-white glass, with relief ornamentation in black ; the other, pink glass, with ornamentation in black.

1119 Two Snuff Bottles. Milk-white glass, with relief ornamentation in various colors.

1120 Two Snuff Bottles. Agate.

1121 Two Snuff Bottles. Agate.

1122 Two Snuff Bottles. Agate.

1123 Two Snuff Bottles. Agate.

1124 Two Snuff Bottles. One, moss agate ; the other, amber glass.

1125 Snuff Bottle. Carved agate.

1126 Snuff Bottle. Carnelian.

1127 Snuff Bottle. Rose crystal quartz.

1128 Snuff Bottle. Agate.

1129 Snuff Bottle. Agate.

1130 Snuff Bottle. Carved agate.

1131 Snuff Bottle. Agate.

1132 Snuff Bottle. Glass, with pencilled decoration inside.

1133 Snuff Bottle. Carved agate.

1134 Snuff Bottle. Agate.

1135 Snuff Bottle. Agate.

1136 Snuff Bottle. Carved agate.

1137 Snuff Bottle. Carved crystal.

1138 Snuff Bottle. Carved agate.

1139 Snuff Bottle. Carved agate.

1140 Snuff Bottle. Agate.

1141 Snuff Bottle. Agate.

1142 Snuff Bottle. Carved crystal.

1143 Snuff Bottle. Carved bloodstone.

1144 Snuff Bottle. Carved stone.

1145 Snuff Bottle. Carved agate.

1146 Snuff Bottle. Agate.

1147 Snuff Bottle. Agate.

1148 Snuff Bottle. Carved amethyst.

1149 Snuff Bottle. Composition.

1150 Snuff Bottle. Composition.

JADE, CRYSTAL, KIEN-LUNG GLASS, ETC.

1151 Vase. Ovoid bottle shape. Kien-lung period ; ruby red. Height, 3½ inches ; diameter, 2½ inches.

1152 Vase. Hexagonal bottle shape. Turquoise-blue glass. Seal mark, Kien-lung, 1736-1795. Height, 5½ inches ; diameter, 3 inches.

1153 Glass Vase. In imitation of marble ; hexagonal bottle shape. Seal mark, Kien-lung, 1736-1795. Height, 5 inches ; diameter, 3 inches.

1154 Small Vase. Low form. Jade-green glass. Kien-lung seal mark, 1736-1796. Height, 3½ inches ; diameter, 4 inches.

1155 Bottle Vase. Turquoise-blue glass. Height, 7½ inches ; diameter, 3½ inches.

1156 Vase. Bottle shape. Ruby-red glass ; seal mark, Kien-lung, 1736-1795. Height, 8½ inches ; diameter, 4 inches.

1157 Ovoid Vase. Turquoise-blue glass. Seal mark, Kien-lung, 1736-1795. Height, 7 inches ; diameter, 3 inches.

1158 Vase. Bottle shape. Sea-green glass. Seal mark, Kien-lung, 1736-1795. Height, 8 inches ; diameter, 3½ inches.

1159 Vase. Gourd shape. Milk-white glass, with relief ornamentation in deep pink ; carved dragons, flying bats, and other designs. Mark of Kien-lung, 1736-1795. Height, 11 inches ; diameter, 6 inches.

1160 Covered Vase. Carved porphyry. Height, 8½ inches ; diameter, 3½ inches.

1161 Dish. Deep, circular shape. Rich, ruby-red glass. Seal mark, Kien-lung, 1736-1795. Diameter, 7 inches.

1162 Libation Cup. Carved stone.

1163 Bowl. Indian jade ; gray texture ; finely-carved ornamentation of symbols and other designs. Height, 2½ inches ; diameter, 5 inches.

1164 Garniture. Crystal quartz ; rose colored ; comprising large incense jar and cover, vase, and perfume box ; all mounted on groups of carved teakwood and ivory stands.

1165 Covered Box. Low, circular shape. Green jade ; finely carved ; floral designs. Diameter, 6½ inches.

1166 Covered Jade. Globular shape. Gray Indian jade ; finely-carved ornamentation of floral and leaf designs. Height, 4½ inches ; diameter, 5 inches

1167 Incense Burner. Bowl shape. On tripod ; carved green jade, with lion head and ring handles ; finely-carved teakwood cover ; open-work design, with carnelian ornament. Height, 4 inches ; diameter, 4 inches.

1168 Oval Tray. Indian jade ; gray texture ; carved and jewelled ornamentation.

1169 Jade Ornament. Gray texture ; finely-carved lotus design ; has teakwood stand, carved to match.

1170 Large Vase. Gray jade with dragon handle ; millet and cloud designs artistically carved in bold relief ; has carved teak stand. Height, 10 inches ; diameter, 5 inches.

1171 Perfume Jar. Carved rock crystal design of mythological beast ; clear texture. Dimension, 3 by 3 inches.

1172 Perfume Jar. Rock crystal duck carved in bold relief ; clear texture. Dimension, 5 by 4 inches.

1173 Rock Crystal Sphere. Clear texture. Diameter, 3½ inches.

1174 Rock Crystal Sphere. Clear texture. Diameter, 3½ inches.

1175 Vase. Carved agate ; straight shape ; mountings of gold gilt bronze inlaid with malachite, lapis lazuli, agate, and mother of pearl ; ornamentation known as the famous set of eight trigrams Pa-Kwa. Carved seal mark. Height, 6 inches ; diameter, 4 inches. Has carved treasure mark reading, "A gem among precious vessels of rare stone."

FINE OLD LACQUERS.

1176 Miniature Cabinet. Black lacquer ; decorated on all sides with bamboo and plum-trees in powdered gold lacquer. Has four shelves and two sliding doors ; the corners and knobs of the doors are ornamented with gilded metals. Eighteenth century. Height, 8 inches ; width, 8½ inches ; depth, 4½ inches.

1177 Incense Game Box. (Kobako.) Vermilion red lacquer ; morning glories and fence decorated in continuation with mother-of-pearl inlay and powdered gold lacquer. Notice every line of fence design deeply inlaid with mother-of-pearl. Has two metal rings on side to receive silk cord. Signed on base "Hō-Kio Kōrin tsukuru" (made by Kōrin, titled Hō-Kio). Seventeenth century. Height, 5½ inches ; width, 9 inches ; depth, 5 inches.

1178 Confectionery Box. Form of Saké or wine jar, with two figures, which are known as Shō-jō, or great Saké drinkers, standing by. Brownish red lacquer ; decorated with wave design, both inside and out, in finely powdered gold lacquer. The draperies of the two figures are most carefully decorated in lacquer of various tints. The carved modelling of the figures exceptionally fine and skilfully executed in most artistic workmanship. Notice the attitude and expressions of the figures. Inside of the cover decorated with birds Hō-wō in dull finished gold lacquer. The knob of the cover, made of carved wood, representing animal heads. Eighteenth century. Height, 4 inches ; width, 10½ inches ; depth, 6 inches.

1179 Dispatch Box (Fubako). Gold lacquer. Inside finished with high-grade Nashi-ji gold lacquer. Decorated outside with chrysanthemum flowers and leaves in raised gold lacquer and dotted with silver pin-heads here and there. On the back of the cover, decorated with a portrait of Sennin or kermit, standing with his stick, the drapery being carefully painted with brocade patterns in powdered gold lacquer, the outlines drawn with great precision. Has two gilded metal rings on side to receive silk cord. Seventeenth century (latter part). Length, 10 inches; width, 4 inches; depth, 3 inches.

1180 Portable Cabinet. Black lacquer. Three drawers inside, with side panel with metal hinges. Decorated on top and four sides with plum-blossoms and birds in raised gold lacquer, variously tinted to represent natural color of plum-flowers. The birds are of mother-of-pearl, minutely carved to show the feather; the corners decorated with key-patterns and drawn with great precision. Inside throughout finished with Semi-Nashi-ji. Eighteenth century (commencement). Height, $7\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches; length, $11\frac{1}{2}$ inches.

1181 Small Cabinet. Black lacquer. Top in form of tray, the middle shelf in shape of folding fan, and the two drawers on top and two on lower part with auxiliary drawers. Inside the folding doors are all decorated with landscape, rapids, and butterflies in gold and silver lacquers. The clasps of the doors and drawers are of silver in form of butterflies and waves to correspond with the whole design. The front of the folding doors decorated with writing table with complete set of writing materials, all finished in gold-powdered lacquer. Early part of eighteenth century. Height, 9 inches; width, 9 inches; depth, $7\frac{1}{2}$ inches.

1182 Deep Bowl. Cinnabar lacquer; deeply carved design of flowers in panels on side, around the edge decorated with peony flowers in deep carving. The bowl resting on five low legs similarly carved and lacquered. Eighteenth century. Diameter (outside measure), $8\frac{1}{2}$ inches; height, 4 inches.

1183 Portable Incense Cabinet. Drum shape. Black lacquer; has six drawers and one small tray inside the folding doors, having metal hinges and lock and key on front. Decorated on four sides with landscapes in panels finished in finely powdered gold lacquer. Inside of the drawers finished in gold Nashi-ji lacquer. Bronze handle on top. Seventeenth century. Height, 8 inches; width, 7 inches; depth $3\frac{1}{2}$ inches.

1184 Portable Incense Box. Gold Nashi-ji lacquer of high grade both inside and out; decorated on top and four sides with Shō Chiku Bai (pine, bamboo, and plum) in raised gold lacquer and finished in highest workmanship. Notice the quality of gold lacquer and highly artistic execution of design. Early specimen of dignified work of old Japan. Has inside tray finished throughout with gold Nashi-ji lacquer. Two silver rings on side with red silk braided cords attached. Seventeenth century. Height, $5\frac{1}{2}$ inches; length, 9 inches; depth, $6\frac{1}{2}$ inches.

1185 Sectional Box. Black lacquer; decorated with herons and wild flowers in mother-of-pearl inlay and powdered gold lacquer. Has four sections with cover on top. Remarkable specimen of Korin lacquer work. Seventeenth century. Height, $11\frac{1}{2}$ inches; diameter, 10 inches by 9 inches.

1186 Daimio Manuscript Box. Gold lacquer ; decorated outside with peony flowers, Dog Foos, and Tokugawa crests in raised gold lacquer variously shaded. Inside finished in Nashi-ji lacquer. Notice the quality and bold style of decoration in costly lacquers. Seventeenth century. Length, 18½ inches ; width, 14½ inches ; height, 5½ inches.

1187 Box. Oblong. Brown lacquer ; carved design of birds, Hō-wō, and peonies on all sides. Cover has hinges on back and lock arrangement on front. Valuable specimen of early carved lacquer of China. Sixteenth century. Length, 20½ inches ; width, 7½ inches ; height, 4½ inches.

1188 Small Cabinet. Gold lacquer of highest grade. Open space above, and one deep drawer and small closet with folding door, fixed with silver knobs and hinges. Outside finished with costly gold lacquer known as Fundamé, and inside with highest grade of Nashiji lacquer. Decorated on all parts with pine-trees in raised gold lacquer, most skilfully executed, and the whole design drawn with great precision. Extremely refined specimen of the ancient art of Japan. Notice the quality of lacquer and high workmanship. Seventeenth century. Height, 10 inches ; length, 13 inches ; depth, 5½ inches.

1189 Mandarin Incense Cabinet, in form of Temple. Cinnabar lacquer ; sitting on stand of cinnabar lacquer, the roof, pillars, doors, and base throughout carved in red lacquer, with flowers, bats, and clouds, designs all finished in most elaborate workmanship. The cover is of pierced and gilded bronze, having the handle on top in shape of dragon, which is also made of gilded bronze and carved. Has three small and long drawers opening from the right-hand side, and enclosed by the folding doors, similarly decorated with cinnabar lacquer. Seventeenth century. Height, 14 inches ; width, 19½ inches ; depth, 8 inches.

1190 Pair Grand Ivory Carvings, set on stand of teak wood, carved and inlaid with mother-of-pearl. One tusk is decorated with old Japanese romantic subject, a revengeful lover attempting to take the life of his female companion ; the movement of cloud above and stormy waves beneath, and the attitude of the two figures are carved with extraordinary power and skill, the parts of their draperies decorated with mother-of-pearl inlay in various colors. The companion tusk is carved with storm dragon, rising out of the angry sea and looking up beneath sharp shooting of lightning and black cloud ; the whole workmanship showing the masterly hand of the famous carver Kōzan. Signed Shun-Kwai-Sai Kōzan. Nineteenth century. Signature carved on panel of mother-of-pearl on back. Most remarkable specimens of Japanese Ivory Carving. Height, with stands, 20½ inches.

JAPANESE SWORDS AND DAGGERS.

1191 Short Sword. Blade, 8 inches. Eighteenth century. Scabbard is lacquered to imitate the wood-grain. Mounting is of carved ivory. Notice the wonderful workmanship of minute carvings on menuki, guards, fuchi, and kashira. The blade of knife signed Munetsugu. 1830-1840.

1192 Long Sword. Blade, 26 inches. Seventeenth century. Scabbard is of black lacquer, corrugated design. Mountings are of shakudo with enamelled designs in various panels. The blade of knife signed Hō-kino Kami Fujiwara no Nobu-taka. Seventeenth century. Kogai is also attached.

1193 Short Sword. Blade, 15 inches. Eighteenth century. Mounting is of shakudo and shibutachi decorated with millet design. Blade of knife by Sada-muné of Sō-shiu, and the handle by Goto Tō-miu. Kogai by Tō-miu, and signed. Scabbard is of black lacquer.

1194 Short Sword. Blade, 10½ inches. Seventeenth century. Scabbard is of black polished lacquer, with maple leaves in gold. Mountings are of silver, stippled ground, chased in relief with maple leaves in gold.

1195 Short Sword. Blade, 16 inches. Seventeenth century. Scabbard is of braided whalebone. Mounting is of red bronze, decorated with toy design in various metals. Blade of knife by Tauba no Kami Yoshi-Michi. Seventeenth century. Handle is of gold and shakudo, after the Goto style.

1196 Short Sword. Blade, 9 inches. Eighteenth century. Scabbard is of lacquer, imitating metal finish. Mountings are of silver, deeply carved with wave design, the two menukis made of gold in design of dragon. Has knife and Kogai. The handle by Jukōdō Tomo-yoshi. Eighteenth century.

1197 Long Sword. Blade, 22½ inches. Seventeenth century. Scabbard is of gold Nashi-ji lacquer. Mountings are of gilded bronze and silver, with landscape design artistically chased. Has Kogai with dragon design in gold.

1198 Short Sword. Blade, 12½ inches. Eighteenth century. Scabbard is of silver throughout, chased with peony flowers, and carved with splashing waves. Mountings are of silver with sea-bird design to match the rest of the decoration. The handle of the knife carved with wave design.

1199 Short Sword. Blade, 9 inches. By Kuni-Yoshi, and signed. Seventeenth century. Scabbard is of black lacquer. Mountings are of gold, silver, and enamelled work, with decoration of tortoises in silver and bronze. Kogai is of silver with grasshopper design.

1200 Short Sword. Blade, 8½ inches. By Suké-Sada. Signed Bishiu Osafuné Suké-Sada, dated Tenbun era (1531). Scabbard is of red lacquer decorated with chrysanthemums in black, and insect designs. Mountings are of shakudo and shibutachi. Kogai in shape of fan and dagger.

1201 Short Sword. Blade, 11½ inches. By Tada-hiro. Signed O-mi no Dai-Jō Tada-hiro. Seventeenth century. Scabbard is of natural wood, decorated with snake, snail, and frogs in chased bronze. Mountings are of bronze, with insect designs incrusted. Blade of knife by O-mi no Kami; handle is of old bronze decorated with lobster.

1202 Short Sword. Blade, 16½ inches. Seventeenth century. Scabbard is of natural pine-tree. Mountings are of gold and bronze elaborately decorated with grass design finished in cloisonné enamels. Blade of knife by Kiyo-naga. Signed Fuji-wara no Kiyo-naga. Seventeenth century.

1203 Short Sword. Blade, 14½ inches. Signed Mori-mitsu. Sixteenth century. Scabbard is of black polished lacquer, with corrugated pattern. Mountings are of gold, shakudo, and bronze, decorated with monkeys, pine, and eagles, etc. Knife blade by Masa-wo, and signed Minamoto no Masa-wo tsukuru. Eighteenth century. Handle by Tō-miu. Eighteenth century.

1204 Short Sword. Blade 13½ inches. By Ko-tetsu. Signed, Chō-soné no Niudō Ko-tetsu. Sixteenth century. Scabbard with black polished lacquer. Mounting is of gold. The knife blade by Tachi-bana Katsu-Kuni. Signed. Handle is of shakudo with plant inlaid in low relief with gold. Fine specimen.

1205 Short Sword. Blade 12 inches. By Yoshi-Kadsu. Signed Tanaka Tetsshinsai Minamoto no Yoshi-Kadsu. Date, 1804. Scabbard is of black lacquer decorated in flat relief with crest designs. Mountings throughout are of silver carved with wave design.

1206 Short Sword. Blade 8 inches. Signed Tsuki-oku Kané-tsugu. Sixteenth century. Scabbard is of brown lacquer with cross bands in black lacquer. Mounting is of silver carved with clouds decoration in flat relief. Kogai has silver handle carved also with cloud design. Menukis are of bronze in form of masks.

1207 Short Sword. Blade 9½ inches. Signed Taira no Kané mori. Sixteenth century. Scabbard is lacquered in black in wood-grain design. Mounting is of gold, shakudo, and silver, deeply carved with dragon and waves.

PIPE CASES.

1209 Pipe Cases. Two specimens in carved ivory, one with gold figures of chickens in relief.

1210 Pipe Cases. Two specimens, one ivory with carved lotos design, the other bone, with figures carved in bold relief.

1211 Pipe Cases. Two specimens in ivory ; one carved in relief, with figures of the long-legged and long-armed men, flying storks, etc., the other of openwork design.

1212 Pipe Cases. Two specimens in ivory ; carved in relief, with birds, grasses, etc.

1213 Pipe Cases. Two specimens, bone ; ornamentation carved in relief, figures dragon, pine-tree, etc.

1214 Pipe Cases. Two specimens in carved ivory ; one ornamented with historical subjects, the other of openwork design.

1215 Pipe Cases. Two specimens in bone ; one carved bamboo design, the other with figure and willow-tree.

1216 Pipe Cases. Two specimens in carved ivory ; one with figure design, the other pine-tree.

1217 Pipe Cases. Two specimens in bone ; one with serpent and pine-tree in relief, the other with birds and vine.

COLLECTION OF JAPANESE TEA JARS. (TISHA-IRÉ.)

One Hundred and Fifty Examples, including Glazed Pottery, Stone-ware, and Faience from the old and favorite Kilns of Tamba-Seto, Takatori, Satsuma, Idzumo, Karatsu, Kioto, Kiuzan, Bizen, etc., etc. Divided into ten lots.

1218 Fifteen Tea Jars. A selection of various glazed potteries, of warm and harmonious tones, with ivory stoppers.

1219 Fifteen Tea Jars. A selection of various glazed potteries, of warm and harmonious tones, with ivory stoppers.

1220 Fifteen Tea Jars. A selection of various glazed potteries, of warm and harmonious tones, with ivory stoppers.

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1226 Fifteen Tea Jars. A selection of various glazed potteries, of warm and harmonious tones, with ivory stoppers.

1227 Fifteen Tea Jars. A selection of various glazed potteries, of warm and harmonious tones, with ivory stoppers.

NETSUKES.

1233 { **Wood Netsuke.** Quails and millets laid on bamboo wicker-work matting. (Delicate piece.) Eighteenth century.

{ **Wood Netsuke.** A fox hugging baby. Seventeenth century.

1234 { **Wood Netsuke.** Peach-stone and frog, carved with much skill. Signature, Rioshi. Eighteenth century.

{ **Wood Netsuke.** Carved figure of Manzai (street performer), with his Gohei and fan. Eighteenth century.

1235 { **Wood Netsuke.** Group of sheep, well carved. Eighteenth century.

{ **Wood Netsuke.** Monkey eating persimmons. A work of an old master. Seventeenth century.

1236 { **Wood Netsuke.** An old man saluting. Splendid piece. Signed Kozan. Seventeenth century.

{ **Wood Netsuke.** Mushroom, by Masatomo. Good specimen. Eighteenth century.

1237 { **Wood Netsuke.** Snail creeping out of shell, by Shōyusai. Eighteenth century.

1238 { **Wood Netsuke.** Snail and lotos-leaf, well carved. Eighteenth century.

1238 { **Wood Netsuke.** Mouse escaping from trap-box. Notice the expression of man. Signature indistinct. Seventeenth century.

1239 { **Wood Netsuke.** Shoki hiding inside of basket from demon. By Tomokadsu. Eighteenth century.

1239 { **Wood Netsuke.** An old woman standing, with her cane and bags hanging. By Minkoku. Eighteenth century. (Masterly work.) Rare specimen.

1240 { **Wood Netsuke.** Pail and frog, faithfully carved. By Masanao. Eighteenth century.

1241 { **Wood Netsuke.** Group of two Dogs Foo. Marvellously carved work, full of life. By Sadanobu. Eighteenth century.

1241 { **Wood Netsuke.** A demon hiding beneath the hat, well carved. By Kadsuyuki. Eighteenth century.

1241 { **Wood Netsuke.** A demon hiding under a hat. Eighteenth century.

1242 { **Wood Netsuke.** Tortoise, carved by Hōyō. Eighteenth century.

1242 { **Wood Netsuke.** A man with basket. By Giokkō. Eighteenth century.

1242 { **Wood Netsuke.** Chess-player. Eighteenth century.

1242 { **Wood Netsuke.** Manzai (street performer) acting. Very grotesque piece. By Tamé-otsu. Seventeenth century (end).

1243 { **Wood Netsuke.** Monkey and octopus wrestling. Seventeenth century.

1243 { **Wood Netsuke.** Sleeping O-Kamé (a young, fat-cheeked woman). Eighteenth century.

1243 { **Wood Netsuke.** Benkei carrying giant bell. Good specimen. By Giokkō. Eighteenth century.

1244 { **Wood Netsuke.** A demon pounding, skilfully carved. Eighteenth century.

1244 { **Wood Netsuke.** Lotus leaf and frog. Eighteenth century.

1244 { **Wood Netsuke.** Hotel and child. Eighteenth century.

1245 { **Wood Netsuke.** A man with saké cup and bottle, well carved. Seventeenth century.

1245 { **Wood Netsuke.** Bamboo shoot and monkey. Eighteenth century.

1246 { **Wood Netsuke.** Onibaba on horseback and Samurai engaged in combat. Specimen of delicate and intricate carving. Eighteenth century.

1246 { **Wood Netsuke.** Carved figure of "No" dancer. By Kwaikō. Eighteenth century.

1246 { **Wood Netsuke.** Fishmonger about to carve the gigantic Tai fish. Splendid piece. Eighteenth century.

1247 { **Wood Netsuke.** Kakubei-zishi (street performer) beating his drum. Carving full of life. Eighteenth century.

1247 { **Wood Netsuke.** An old woman in a box, by Ichiraku. Eighteenth century.

1248 { **Wood Netsuke.** A pair of roosters on a drum. Carving of remarkable workmanship. Signed, "Shō-in." Eighteenth century.

1248 { **Wood Netsuke.** Mice. By Hakuriu. Eighteenth century.

1249 { **Wood Netsuke.** Wolf and skeleton figure engaged in wrestling match. A piece of skilful carving. By Riochiu.

1249 { **Wood Netsuke.** Gigantic arm of Shōki and little demon, carved with great vigor. Remarkable piece of good carving. By Tadatsuga. Seal. Eighteenth century.

1250 { **Wood Netsuke.** Mice eating beans. Fine specimen. By Hokiutei. Eighteenth century.

1250 { **Wood Netsuke.** Skull with skeleton on top. Eighteenth century.

1251 { **Wood Netsuke.** Demon concealing his head in box. By Ittan. Seal. Eighteenth century.

1251 { **Nut Netsuke.** Carving of figures and trees. A piece of minute carving. Eighteenth century.

1252 { **Wood Netsuke.** Two Samurais engaged in combat. By Tomohisa. Eighteenth century.

1252 { **Wood Netsuke.** Frog on straw sandal. By Masanao. Eighteenth century.

1252 { **Wood Netsuke.** Group of ten masks, minutely carved with precision. By Jugioku. Eighteenth century. A fine specimen.

1253 { **Wood Netsuke.** Coiling snake, carved with much talent. Eighteenth century.

1253 { **Wood Netsuke.** Sleeping man on palm leaf. A piece of grotesque carving. Eighteenth century.

1253 { **Wood Netsuke.** Blind musician, with his guitar and broken clog. By Riukei. Eighteenth century.

1254 { **Wood Netsuke.** Old bamboo tree and snail, which is of bronze and lead. Signed on gold panel, Shoraku (Tetsugendo). Eighteenth century.

1254 { **Wood Netsuke.** Shōki scolding demon. Carving full of power. By Sakuzan. Eighteenth century.

1255 { **Netsuke.** Ivory. Figure resting on stand. Eighteenth century.

1255 { **Netsuke.** Ivory. Dried salmon with mice on it. Carved with much talent. Eighteenth century.

1255 { **Netsuke.** Ivory. A demon carrying a large stand over his head. Eighteenth century.

1256 { **Netsuke.** Ivory. Daruma looking up. Eighteenth century.

1256 { **Netsuke.** Ivory. A lady nursing. Fine carving. Eighteenth century.

1256 { **Netsuke.** Ivory. A pair of poodles. Eighteenth century.

1257 { **Netsuke.** Ivory. Monkey in bronze and bee in gold; incrusted. Eighteenth century.

1257 { **Netsuke.** Ivory. Dog Foo and its young. Carved with great skill; work full of movement. Eighteenth century.

1258 { **Netsuke.** Ivory. Lotos leaf and frog. Carved by Masamitsu. Eighteenth century.

1258 { **Netsuke.** Ivory. Demon supporting Koro over his head. Carved by Masanao. Eighteenth century.

1258 { **Netsuke.** Ivory. Figure on horseback. Eighteenth century.

1259 { **Netsuke.** Ivory. Demon holding Tokko. (Buddhist prayer ornament.) Eighteenth century.

1259 { **Netsuke.** Ivory. Chinese personage with mask, playing with child. By Sukenami. Eighteenth century.

1259 { **Netsuke.** Ivory. Kanko-dori (rooster on drum), inlaid with mother-of-pearl. By Mitsuyoshi. Eighteenth century.

1260 { **Netsuke.** Ivory. Long-legged man seated. Eighteenth century.

1260 { **Netsuke.** Ivory. Figure riding on fishback. Eighteenth century.

1260 { **Netsuke.** Ivory. Fish called Shachi, skilfully carved. Eighteenth century.

1261 { **Netsuke.** Ivory. Collection of fish. Eighteenth century.

1261 { **Netsuke.** Ivory. Fishmonger preparing turtle. Carved by Hidemasa. Eighteenth century.

1261 { **Netsuke.** Ivory. A man on carp. Fine carving. Eighteenth century.

1262 { **Netsuke.** Ivory. A man on fish called Fugu. Eighteenth century.

1262 { **Netsuke.** Ivory. Dog Foo resting on ball. Eighteenth century.

1263 { **Netsuke.** Ivory. Drum and stick carved and inlaid with tortoiseshell. Good representation. Eighteenth century.

1263 { **Netsuke.** Ivory. Sage burning incense; incrusted with bronze. Eighteenth century.

1263 { **Netsuke.** Ivory. Manzai (street performers). By Keikeisai. Eighteenth century.

1264 { **Netsuke.** Ivory. Shape of table screen, carved with dragon and a boy. Eighteenth century.

1264 { **Netsuke.** Ivory. Two imps and lotus leaf, skilfully carved. Seventeenth century.

1264 { **Netsuke.** Ivory. Collection of masks. By Kikugawa. Eighteenth century.

1265 { **Netsuke.** Ivory. Tengu (mythical bird) and its young. Eighteenth century.

1265 { **Netsuke.** Ivory. Bishamon and Benten at arm-wrestling. By Hōunsai. Eighteenth century.

1265 { **Netsuke.** Ivory. Manzai player. Seventeenth century.

1266 { **Netsuke.** Ivory. Kakubeizishi (masked performer). By Masatsugu. Eighteenth century.

1266 { **Netsuke.** Ivory. A boy carrying saké pail. Eighteenth century.

1267 { **Netsuke.** Ivory. Kenbio or table screen carved with figure and pine-tree. Eighteenth century.

1267 { **Netsuke.** Ivory. Nio's arm and demon powerfully carved. By Okatomo. Eighteenth century.

1268 { **Netsuke.** Ivory. Rugged figure standing with his stick. Fine old carving. Seventeenth century.

1268 { **Netsuke.** Ivory. Shape of miniature cabinet with two chests of drawers inside, carved outside with floral design in flat relief. By Shingoku. Eighteenth century, (early part).

1269 { **Netsuke.** Ivory. Inlaid with mother-of-pearl, ivory, gold, and tortoise-shell. By Shibayama. Eighteenth century.

1269 { **Netsuke.** Ivory. Shape of box ; plum-tree and birds inlaid with mother-of-pearl in varied colors. By Yasuhei. Eighteenth century.

1270 { **Netsuke.** Ivory. Hotei carrying bag and a child. Eighteenth century.

1270 { **Netsuke.** Ivory. Saddled elephant and two figures, skilfully carved. Seventeenth century.

1271 { **Netsuke.** Red bronze. Waves and sea-birds skilfully chased and incrusted with silver and shakudo on stippled ground. Signed "Seki-joken." Seal. Eighteenth century. (Fine piece.)

1271 { **Netsuke.** Iron. Incised decoration of animal-headed fish on top, and leaf design on back, overlaid with gold. Eighteenth century.

1272 { **Netsuke.** Iron, with ivory back. Crests of Kiri incrusted in gold ; neatly finished in relief ; the ivory part carved with flowers. Eighteenth century.

1272 { **Netsuke.** Rhinoceros-horn. Kiri crests in gold neatly incrusted ; rimmed with ivory. Eighteenth century.

1273 { **Netsuke.** Bone. Carved head of lion and cloud design. Eighteenth century.

1273 { **Netsuke.** Metal. Wicker-work design in shakudo and silver. Eighteenth century.

1274 { **Netsuke.** Iron. Dragon incised on top, and flower design on back partly overlaid with gold. Seventeenth century.

1274 { **Netsuke.** Bronze. Cluster of flowers minutely incrusted in various metals and mounted on carved bone. Seventeenth century.

1275 { **Netsuke.** Bronze centre with ivory case. Rakan chased in low relief. Eighteenth century.

1275 { **Netsuke.** Bronze centre with ivory case ; Benkei on bridge. Chased and inlaid with gold and shakudo. Eighteenth century.

1276 { **Netsuke.** Shibuichi, with ivory case. Fugu (a kind of fish) and short piece of Japanese poem delicately chased by Kadsutamé. Eighteenth century.

1276 { **Netsuke.** Shibuichi, with ivory case. Yamabushi (wandering priest) reading an important document. Carved and chased with great precision and skill. Eighteenth century.

1277 { **Netsuke.** Bronze, with ivory case. Moonlight view, artistically executed. Eighteenth century.

1277 { **Netsuke.** Bronze, with ivory case. Demon at prayer. Most exquisitely chased and inlaid with red bronze and shakudo. A fine piece. Eighteenth century.

1278 { **Netsuke.** Bronze, with ivory case. Cherry-tree with its blossom, beautifully chased and inlaid with silver. Eighteenth century.

1278 { **Netsuke.** Ivory. Kakemono partly unrolled, with spider skilfully carved. Good piece. Eighteenth century.

1278 { **Netsuke.** Ivory. Couple of demons pounding on mortar. Seventeenth century.

1278 { **Netsuke.** Ivory. Man attempting to carry away the gigantic bell. Eighteenth century.

1279 { **Netsuke.** Ivory. Child at play; carved in flat relief. By Kishōsai. Eighteenth century.

1279 { **Netsuke.** Ivory. Collection of fish, exquisitely carved. Eighteenth century.

1279 { **Netsuke.** Ivory. Child playing with hobby-horse, minutely carved. Eighteenth century.

1280 { **Netsuke.** Ivory. Collection of leaves with snail, carved with great skill. Eighteenth century.

1280 { **Netsuke.** Metal centre with ivory case. Fantastic procession of farmer's family and inscription of Japanese poem most minutely chased and carved by Ritsumin. Eighteenth century.

1280 { **Netsuke.** Metal centre with ivory case. Shōki chased in relief. Work full of spirit. Eighteenth century.

1281 { **Netsuke.** Ivory. Rabbit eating fruits called Biwa. By Yoshitada. Eighteenth century.

1281 { **Netsuke.** Ivory. Skull. A specimen of faithful carving. Eighteenth century.

1282 { **Netsuke.** Ivory. Monkey eating fruits. Eighteenth century.

1282 { **Netsuke.** Ivory. Collection of chanoyu dogu. (Complete set of tea ceremonial utensils.) Notice the details and precision of carving. By Giokuhosai. Eighteenth century.

1283 { **Netsuke.** Ivory. Stone-cutter at rest. Carved in flat relief. Design by Hanabusia Itchō. Carving by Norizané. Eighteenth century.

1283 { **Netsuke.** Ivory case and bronze centre. Rakan (a Buddhist saint). Chased and overlaid with gold. Eighteenth century.

1284 { **Netsuke.** Ivory. View of country road. Delicately carved. Eighteenth century.

1284 { **Netsuke.** Ivory. Bamboo grove, covered with snow. Seventeenth century.

1284 { **Netsuke.** Ivory. Shape of butterfly. Fine piece of ivory and exquisite carving. Eighteenth century.

1285 { **Netsuke.** Two demons enjoying their music. Finished in repoussé work in bronze and silver, and mounted on carved wood. Eighteenth century.

Netsuke. Lotos and kingfisher in repoussé work on shibuichi, and mounted in wood. Signed Minrin. Eighteenth century.

Netsuke. Mounted on wood. Fly and peas, incrusted with bronze. Eighteenth century.

1286 { **Netsuke.** Mounted on carved wood. Wild flowers in gold and shakudo on silver ground. Eighteenth century.

Netsuke. Mounted on wood. Aquatic plant in repoussé work, on silver ground. Signed Nobumasa. Eighteenth century.

Netsuke. Incased in wood. Iron. Plum-tree and nightingale, incised and overlaid with gold. Eighteenth century.

1287 { **Netsuke.** Iron. Incased in carved bone. Radish and mice in repoussé work. Signed Minbuku. Eighteenth century.

Netsuke. Iron. Incased in wood. Maple leaf in centre, incised and chased. Eighteenth century.

1288 { **Netsuke.** Bronze centre cased with ivory, made to represent sword-guard. Daruma in meditation. Delicately chased and incrusted with red bronze. Eighteenth century.

Netsuke. Ivory. Benten and dragon skilfully carved by Kiyozumi. Eighteenth century. Fine piece.

1289 { **Netsuke.** Ivory. Tai fish, carved with much skill. Eighteenth century.

Netsuke. Ivory. Bamboo grove and seven sages most intricately carved; notice the figures inside. Eighteenth century.

Netsuke. Ivory. Demon carrying bag; work full of movement. By Hidékadsu. Eighteenth century.

1290 { **Netsuke.** Ivory. Chinese personage trying to kill dragon. Eighteenth century.

Netsuke. Ivory. Dog Foo resting; beautifully carved and inlaid with mother-of-pearl. Eighteenth century.

Netsuke. Bronze with ivory case; street performer balancing, chased and inlaid. Eighteenth century.

1291 { **Netsuke.** Bronze with ivory case. Shōjō (great saké taster) smiling at big saké cup. Eighteenth century.

Netsuke. Yellow bronze with ivory case. An old priest, skilfully chased by Rinmin. Eighteenth century.

Netsuke. Silver with ivory case. Hotei peeping out of his bag. Eighteenth century.

1292 { **Netsuke.** Wood. Two dogs and shell "Awabi" carved with much skill. Eighteenth century.

SIXTH DAY'S SALE.

Thursday, March 1st,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT HALF-PAST TWO O'CLOCK.

JAPANESE METAL WORK.

1293 { **Pouch Ornament.** Bronze. Coiling snake, well modelled. Eighteenth century.

1293 { **Pouch Ornament.** Bronze. Back plate attached. Coiling snake, well modelled. Eighteenth century.

1294 { **Pouch Ornament.** Silver. Repoussé and chased work of dragon. Splendid piece. Eighteenth century.

1294 { **Pouch Ornament.** Gold. Lobster, beautifully modelled and chased. Eighteenth century.

1295 { **Pouch Ornament.** Silver. Dragon, finely chased and modelled. Eighteenth century.

1295 { **Pouch Ornament with Back Plate.** Red bronze. Demon and his iron pole, finely modelled and chased. Eighteenth century.

1296 { **Pouch Ornament.** Bronze. Turnip and mice, well chased and overlaid with gold. Eighteenth century.

1296 { **Pouch Ornament with Back Plate.** Shakudo and gold. Tengu (mythical bird) flying, beautifully modelled and chased. Eighteenth century.

1297 { **Pouch Ornament and Back Plate.** Shakudo. Frog, snake, and snail; finished in repoussé style. Eighteenth century.

1297 { **Pouch Ornament.** Bronze. Practice at bow and arrow; figures exquisitely chased and inlaid with various metals. Eighteenth century.

1298 { **Pouch Ornament.** Silver. Benzaiten and Daikoku; beautifully chased and inlaid with gold, silver, shakudo, and bronze. By Yoshikiyo. Eighteenth century.

1298 { **Pouch Ornament.** Bronze. Chinese philosopher and his pupil; chased in relief. Eighteenth century.

1299 { **Pouch Ornament.** Warrior taking his last drink of saké before going to battle.

1300 { **Pouch Ornament and Back Plate.** Bronze. Pine-tree and sparrows; chased in relief. The plate carved with falcon and plum-tree in flat relief. Eighteenth century.

1300 { **Pouch Ornament.** Bronze. Representing roof ornament (Onigawara). A fine piece of repoussé work. Eighteenth century.

1300 { **Pouch Ornament.** Bronze. Roof ornament or Onigawara; beautifully chased. Eighteenth century.

1301 { **Pouch Ornament.** Silver. Monkey attacked by falcon; beautifully chased. Eighteenth century.

1301 { **Pouch Ornament.** Silver. Rabbit pounding rice. A fine piece. Eighteenth century.

1302 { **Pouch Ornament.** Red bronze. A traveller having his smoke; chased in flat relief. Eighteenth century.

1302 { **Pouch Ornament and Plate.** Bronze. Group of three masks; skilfully executed in repoussé work. Eighteenth century.

1303 { **Pouch Ornament.** Silver and coral. Coral fishery; waves in silver and figure in shakudo and gold; skilfully finished. Eighteenth century.

1303 { **Pouch Ornament.** Iron. Kakemono with Daikoku design tastefully executed in low relief and inlaid with gold. Seventeenth century.

1304 { **Pouch Ornament.** Bronze. Repoussé work of thunder-god. Eighteenth century.

1304 { **Pouch Ornament.** Silver. Chinese personage riding on fish's back beautifully chased and finished in repoussé work. Eighteenth century.

1305 { **Pouch Ornament.** Bronze. Swallows feeding young ones. Eighteenth century.

1305 { **Pouch Ornament.** Silver. Mass of chrysanthemum flowers exquisitely finished in repoussé work. Eighteenth century.

1306 { **Pouch Ornament and Plate.** Falcon and crescent. Eighteenth century.

1306 { **Pouch Ornament and Plate.** Bronze and silver. Daikoku in his bag, and two children; finely chased. Eighteenth century.

1307 { **Pouch Ornament and Back Plate.** Silver. Giant's fright at mask, vigorously executed in repoussé work. Eighteenth century.

1307 { **Pouch Ornament and Back Plate.** Bronze. [Daruma's Head] spiritedly chased in relief. Eighteenth century.

1308 { **Pouch Ornament.** Silver. Monkey feeding rooster. Good workmanship. Eighteenth century.

1308 { **Pouch Ornament with Back Plate.** Bronze. An old man chasing a fox. Signed, Minjō. Eighteenth century.

1308 { **Pouch Ornament.** Bronze. Toy figures and branch of tree in gold, shakudo, and bronze. Signed, Isohinsai. Eighteenth century.

COLLECTION OF FUCHI AND KASHIRA.

1309 Sword Ornaments (Fuchi & Kashira). Four sets. Shakudo, bronze, and copper. Dragon-fly by Ōmori Hidéuji; tiles by Nara Masanaga; fan and inro—not signed; falcon and monkeys, by Ōmori Yeishin.

1310 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo, bronze, and shibuichi. Moon and Fuji by Kaizan Oki; man on horseback—not signed; turtles, by Masatsuné.

1311 Sword Ornaments (Fuchi & Kashira). Three sets. Storks in silver, on iron; sparrows in gold and bronze, on shakudo, by Yamakawa Kō-ji; dragon-fly on shibuichi, by Goto Ichijo.

1312 Sword Ornaments (Fuchi & Kashira). Three sets. Bronze and copper. Moon and plum-tree; butterfly and grasshopper, by Shō-zui; geese and moon.

1313 Sword Ornaments (Fuchi & Kashira). Three sets. Bronze. Man on horseback, by Hirano Tomo-michi; Kakemono, by Yasuchika; heron—not signed.

1314 Sword Ornaments (Fuchi & Kashira). Three sets. Bronze. Tiger, by Nara Jō-i; figure and horses, by Nara Jō-i; court noble—not signed.

1315 Sword Ornaments (Fuchi & Kashira). Three sets. Bronze and iron. Dragon, by Yensendo; boat pulling—not signed; god Fudō—not signed.

1316 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo and bronze. Two heads, by Jokatsusai Yasukadzu; morning-glory—not signed; autumn grasses—not signed.

1317 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo and bronze. War-banner, by Mototoshi; frog and fish, by Jochiku; puppies and monkeys—not signed.

1318 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo and bronze. Falcon and plum-tree, by Ishiguro Koréyoshi; collection of treasures—not signed; Daruma and sceptre—not signed.

1319 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo and bronze. Lotus and cherry, by Yoshinori; figures of warriors, by Hirano Tomomitsu; masks by Bikwan. Valuable lot.

1320 Sword Ornaments (Fuchi & Kashira). Three sets. Shibuichi and bronze. Lotus and cherry, by Yoshinori; figures of warriors, by Hirano Tomomitsu; masks by Bikwan. Valuable lot.

1321 Sword Ornaments (Fuchi & Kashira). Three sets. Iron and bronze. Moon and birds, by Yasuchika; flying storks—not signed; heron and mouse—not signed.

1322 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo and bronze. Biwa fruits, by Kazumi; lotus, by Toshihiro; frogs and plum flowers—not signed. Valuable collection.

1323 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo, iron and bronze. Moon and plum-tree, by Yoshiyuki; ants and dragon-fly, by Nakagawa Ichikatsu; bee and grasshopper—not signed.

1324 Sword Ornaments (Fuchi & Kashira). Three sets. Shakudo and bronze. Butterflies, by Masa-nori; octopus and peony, by O-mori Hidé-tomo; dragons in gold—not signed.

1325 Sword Ornaments (Fuchi & Kashira). Three sets. Bronze. Samurai and monkey tamer, by Arai Yōzui; demon and praying figure, by Hozui; God Fudo and waterfall—not signed. Rare and valuable specimens.

1326 Sword Ornaments (Fuchi & Kashira). Three sets. Iron and bronze. Dragon-fly—not signed; duck and moon, by Yasuchika; cherry flowers—not signed.

MENUKI AND OTHER SWORD ORNAMENTS.

1327 Sword Ornaments. Ten specimens. Pure gold, silver, shakudo, and shibuichi. Monkey, horses, bat, grasshopper, three pieces of dragon, crane, quails, and crest button. Rare and very valuable specimens.

1328 Sword Ornaments. Ten specimens. Gold, silver, bronze, shakudo, and shibuichi. Octopus, two carps, two cranes, sparrows, Rakan priest, quails, dragon, and peach girl. Fine pieces.

1329 Sword Ornaments. Ten specimens. Gold, silver, bronze, shakudo, and copper. Mask, boat, man, monkey, monkey with wheel, household gods, leaves, deer, god Fudo, and masked dancer. Fine pieces.

1330 Sword Ornaments. Ten specimens. Gold, silver, shakudo, and iron. Demon with bag, demon under hat, groups of animals representing twelve signs of Zodiac, musical instrument, mask in box, badger, elephant, falcon, man on horseback, and nobleman with bow and arrows. Valuable pieces.

1331 Sword Ornaments. Ten specimens. Gold, silver, and shakudo. Shrimp, two swallows, flying goose, head in bag, falcon, cow, bishamon, fish, and mask. Rare pieces.

1332 Sword Ornaments. Ten specimens. Silver, iron, shakudo, and enamel. Wrestling priests, field firearms, fan, flower and basket, rooster, falcon, snail, flowers, butterfly, and sparrow.

1333 Sword Ornaments. Ten specimens. Gold, shakudo, silver, and enamels. Warrior with spear, philosopher with stick, egg plant, man in a boat, mask, peony with Hō-wō bird, manzai figure, goose, dragon fly, and mice. Rare and valuable lot.

1334 Sword Ornaments. Ten specimens. Gold, silver, iron, and bronze. Chinese philosopher, temple dagger, rabbit, a man in boat (two pieces), butterflies, two masks, carp, and Buddhist priest. Fine lot.

1335 Sword Ornaments. Eleven specimens. Gold, shakudo, iron, and bronze. Warrior seated, woman and sliding screen, mythical animal, fish on bamboo, branch of flowers, man with bird, falcon, female figure with lotus, buffalo, man piercing drapery with his dagger, and water-fowl. Very interesting collection.

**1336 Cabinet Collection of Knife-handles, Kogais and Pipe,
82 Specimens, as follows:**

TRAY "A" CONTAINS :

1 KNIFE HANDLE. Bronze. Bee and spider engaged in fight, and cob-web inlaid with gold; the shape representing sword's scabbard. Eighteenth century.	5 KNIFE HANDLE. Iron, with gold end. Collection of shells incrusted in gold and silver. Seventeenth century.
2 KNIFE HANDLE. Shakudo. Fishing with cormorants, gracefully chased and incrusted with gold, bronze, and shakudo. By Masanaga. Seal. Eighteenth century.	6 KNIFE HANDLE. Bronze. Falcon on pine branch, exquisitely incrusted in shibuichi, gold and shakudo. Eighteenth century.
3 KNIFE HANDLE. Shakudo with shibuichi back. Leaf design in bronze and gold on front, and bamboo with Tanzaku papers in flat inlay on back. Signed Hideakira. Eighteenth century.	7 KNIFE HANDLE. Red bronze. Dragonflies and stream, delicately executed. Eighteenth century.
4 KNIFE HANDLE. Bronze. Monkey eating fruits, chased and inlaid on panel. Eighteenth century.	8 KNIFE HANDLE. Shakudo. Butterflies and stream in silver inlay. The back is of shibuichi with grasses chased in flat relief. Eighteenth century.

TRAY "B" CONTAINS :

1 KNIFE HANDLE. Iron. Monkeys in cave and waterfall. Unsigned. Sixteenth century.	5 KNIFE HANDLE. Iron. An old man on boat, delicately chased and inlaid. Signed Haruchika. Seventeenth century.
2 KNIFE HANDLE. Shakudo. Tea-bowl, a branch of camellia and tea box, most artistically inlaid and chased on stippled ground. Signed Toshinaga. Eighteenth century.	6 KNIFE HANDLE. Bronze. Goose and moon, inlaid and chased. Signed Meishō. Eighteenth century.
3 KNIFE HANDLE. Red bronze. Swallows on one side, and returning geese on the other. Signed Haruaki. Eighteenth century.	7 KNIFE HANDLE. Shakudo. Birds, oshidori and stream, beautifully inlaid and chased on Nanako ground. Eighteenth century.
4 KNIFE HANDLE. Red bronze. A branch of persimmons encrusted in relief on Nanako ground. Unsigned. Eighteenth century.	8 KNIFE HANDLE. Bronze. Horse issued from gourd, delicately chased in flat relief. Signed Nagatsuné. Eighteenth century.

TRAY "C" CONTAINS :

1 KNIFE HANDLE. Shakudo. Fern and leaves folded with "Noshi" paper (presentation-paper) inlaid with gold and silver in low relief. Eighteenth century.	3 KNIFE HANDLE. Shibuichi. Bird perching on plum tree, artistically inlaid with shakudo and bronze. Signed Sozui Riosei. Eighteenth century.
2 KNIFE HANDLE. Silver. Plum branch stretching out of bamboo fence, beautifully executed. Signed Toyeiken Biroku. Eighteenth century.	4 KNIFE HANDLE. Bronze. Flying geese and moon, very gracefully inlaid and incrusted with shakudo and gold. Eighteenth century.

TRAY "C"—Continued.

<p>5 KNIFE HANDLE. Gold. Plum tree incrusted and chased, on Nanako ground. Signed Haru-Hidé. Eighteenth century.</p> <p>6 KNIFE HANDLE. Shakudo, with gold back. Shape of shrine door with hinges and catch in gold overlay. Signed Awoki Harunuki. Eighteenth century.</p>	<p>7 KNIFE HANDLE. Bronze. Pine tree and moon, beautifully incrusted and inlaid with bronze, silver, and gold. Eighteenth century.</p> <p>8 KNIFE HANDLE. Bronze. Setting sun and maple leaves, beautifully chased and overlaid with gold. Eighteenth century.</p>
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TRAY "D" CONTAINS:

<p>1 KNIFE HANDLE. Bronze, wood-grain finish with silver back and flies incrusted in bronze. Eighteenth century.</p> <p>2 KNIFE HANDLE. Shakudo. Saw and measure in silver and shakudo, neatly incrusted on Nanako ground. Eighteenth century.</p> <p>3 KNIFE HANDLE. Shakudo. Flying herons in silver and reeds in gold and shakudo, most exquisitely executed in artistic manner. Signed Massahidé. Eighteenth century.</p> <p>4 KNIFE HANDLE. Shakudo. Hanging bell and swallows, incrusted with shakudo and bronze. Signed, Miss Murakami Tetsu (lady artist, aged sixteen years). Eighteenth century. Rare specimen.</p>	<p>5 KNIFE HANDLE. Bronze. Pine, bamboo and plum trees, exquisitely inlaid and chased in panels. Eighteenth century.</p> <p>6 KNIFE HANDLE. Bronze. Plant called "Ran," beautifully inlaid with shakudo and gold. Signed, Natsuo (carved on gold plate on back). Nineteenth century.</p> <p>7 KNIFE HANDLE. Shibuichi. Crane standing. Signed, Goto Hokio Ichijo. Eighteenth century. Refined and noble piece.</p> <p>8 KNIFE HANDLE. Bronze. Swallows and water plants, chased and incrusted. Signed, Masanori. Eighteenth century.</p>
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TRAY "E" CONTAINS:

<p>1 KNIFE HANDLE. Shakudo. Millet in basket, incrusted in gold and shakudo on Nanako ground. The back is of gold. School of Goto. Eighteenth century.</p> <p>2 KNIFE HANDLE. Bronze. Mice and rice-measure, delicately chased, and inlaid with gold, silver, and bronze. Signed, Haruaki (Hogen). Tempō era, 1834-1844.</p> <p>3 KNIFE HANDLE. Shakudo. Toy bird and flower, neatly inlaid with gold, silver, and bronze, on hammered ground. Signed, Ishiguro Masayoshi. Eighteenth century.</p> <p>4 KNIFE HANDLE. Shakudo. Stream and tortoise, chased and inlaid. Signed, Shigenobu. Eighteenth century.</p>	<p>5 KNIFE HANDLE. Shibuichi, with gold back. Temple gate and storm rain, chased and inlaid. Signed, Zukei. Eighteenth century.</p> <p>6 KNIFE HANDLE. Red bronze, with shakudo back. Plum-tree, fence, and moon, artistically chased and inlaid on nanako ground. Eighteenth century.</p> <p>7 KNIFE HANDLE. Red bronze. Plum-tree and moon, most artistically chased and inlaid. Signed, Mitsuhiro. Seal. Eighteenth century.</p> <p>8 KNIFE HANDLE. Silver. Carved design of choppy waves. Signed, Inouye Iji. Nineteenth century.</p>
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TRAY "F" CONTAINS:

1 KNIFE HANDLE. Silver. An old man under pine-tree, chased in flat relief. Eighteenth century.	5 KNIFE HANDLE. Shibuichi. Beetle in gold, and wild grass in gold and shakudo. Eighteenth century.
2 KNIFE HANDLE. Shakudo, with gold back. Insects, incrusted and chased. Bean shape. Eighteenth century.	6 KNIFE HANDLE. Shakudo. Lion's head and wild flowers, incrusted in gold and shakudo. Eighteenth century.
3 KNIFE HANDLE. Bronze (stippled ground). Pair of tortoises, incrusted in bronze. Eighteenth century.	7 KNIFE HANDLE. Red bronze. Duck and moon, incrusted and inlaid with silver and gold. Signed, Shō-zui. Eighteenth century.
4 KNIFE HANDLE. Bronze. Crescent moon, bird Hototogisu, artistically executed. Signed, Hirochika. Seal. Eighteenth century.	8 KNIFE HANDLE. Bronze. Priest pulling skull, incrusted with shakudo, gold, and silver. Signed Chokuzui. Eighteenth century.

TRAY "G" CONTAINS:

1 KNIFE HANDLE. Shakudo. Vine leaves and fly, beautifully inlaid and chased. Signed, Hidéakira. Eighteenth century.	Morning glories, incrusted in relief with gold, shakudo, and bronze. Signed, Yasunao. Eighteenth century.
2 KNIFE HANDLE. Yellow copper. Zemimui (a species of fern) and snail, incrusted in shakudo and gold, and chased. Eighteenth century.	6 KNIFE HANDLE. Bronze. Cormorant keeper, most skilfully chased and inlaid in gold and other metals. Signed, Nagatsuné. Eighteenth century.
3 KNIFE HANDLE. Shibuichi. Bird Hototogisu in gold, and moon in silver, beautifully inlaid and chased. Eighteenth century.	7 KNIFE HANDLE. Bronze. Dancing figures, exquisitely chased and inlaid in gold and silver. Fine piece. Eighteenth century.
4 KNIFE HANDLE. Bronze. Gourd and flowers in red bronze and shakudo inlay. Eighteenth century.	8 KNIFE HANDLE. Bronze. Stream and grass, gracefully chased and inlaid. Signed, Nobuyoshi. Eighteenth century.
5 KNIFE HANDLE. Yellow bronze.	

TRAY "H" CONTAINS:

1 KNIFE HANDLE. Shibuichi. Plum tree with flowers most artistically treated with incrustation. Signed Kazutsugu. Eighteenth century.	5 KNIFE HANDLE. Shakudo. Demon hiding under the torn hat. Signed Keiyusai Ricogi. Eighteenth century.
2 KNIFE HANDLE. Red bronze. Plum tree incrusted on nanako ground. Signed Shigéyuki. Eighteenth century.	6 KNIFE HANDLE. Shakudo. Beetles in shakudo incrusted on nanako ground. Signed Yukinobu. Eighteenth century. Choice specimen.
3 KNIFE HANDLE. Red bronze. Incised design of gourd and vines inlaid and chased. Unsigned. Eighteenth century.	7 KNIFE HANDLE. Bronze. A bird perching on a branch of tree, incrusted with shakudo, silver, and gold. Unsigned. Eighteenth century.
4 KNIFE HANDLE. Red bronze. Long armed and legged men, exquisitely chased. Unsigned. Eighteenth century.	8 KNIFE HANDLE. Shibuichi. Water plants in shakudo and gold inlay. Signed Yoshichika. Nineteenth century.

TRAY "I" CONTAINS:

1 KNIFE HANDLE. Bronze. Two warriors trying to recover floating bow; minutely chased in relief and inlaid with gold and silver. Signed "Hamano Naoharu." Eighteenth century.

2 KNIFE HANDLE. Bronze. Figure of Jurojin issued from the mouth of tortoise; most gracefully treated in flat chasing and incrustation. Signed "Hamano Shunzui." Eighteenth century.

3 KNIFE HANDLE. Red bronze. Spider and other insects incrusted in dark bronze. Signed "Ichiruken Masyoshi." Eighteenth century.

4 KNIFE HANDLE. Bronze. A boy at well; most gracefully chased in low relief. Signed "Nobukatsu." Eighteenth century.

5 KNIFE HANDLE. Silver. Chased design of waves and shells. Eighteenth century.

6 KNIFE HANDLE. Bronze. Chased and inlaid design of Takasago couple (spirit of pine). Full piece. Eighteenth century.

7 KNIFE HANDLE. Bronze. Fish and fishing net in gold and silver inlay. Signed "Masanori." Eighteenth century.

8 KNIFE HANDLE. Bronze. Large crab most naturally incrusted and chased. Signed "Yasunaga." Eighteenth century.

TRAY "J" CONTAINS:

1 KNIFE HANDLE. Shakudo. Rice plants in gold and shakudo, beautifully inlaid and chased, on nanako ground. Signed Mitsunari. Eighteenth century.

2 KNIFE HANDLE. Bronze. Boy bathing, carved with flat relief. Signed Somin. Great artist of seventeenth century.

3 KOGAI (HAIRPIN). Shakudo. Encased in gold and decorated with roosters in gold and bronze. Eighteenth century.

4 KOGAI (HAIRPIN). Gold, decorated with bamboo in shakudo, on stippled ground. Eighteenth century.

5 KOGAI (HAIRPIN). Shibuichi. Figure of "Nio" minutely chased and inlaid. Signed Shinzui. Seal. Eighteenth century.

6 KOGAI (HAIRPIN). Red bronze, with chased design of bamboo on nanako ground. Signed Noda Masa-akira. Seal. Eighteenth century.

TRAY "K" CONTAINS:

1 KNIFE WITH HANDLE. Handle is of gold, decorated with bamboo in shakudo on stippled ground. The blade has inscription Yohashi Kihan engraved. Eighteenth century.

2 KNIFE WITH HANDLE. Handle is of silver, panel encased in gold, and engraved with bamboo design in flat relief. The blade signed Sekino Kanéshigé. Sixteenth century.

3 KOGAI (HAIRPIN). Silver, decorated with butterflies in gold and silver. Nineteenth century.

4 PIPE (KISERU). Mounted on bamboo stem. Red bronze, beautifully carved and stippled.

KNIFE HANDLES (KODZUKA).

1337 **Knife Handles.** Three specimens. Bronze and iron. Decorations, sparrows, geese, and knife. Sparrow design, by Iwamoto Kon-Kwan. Seventeenth century.

1338 Knife Handles. Three specimens. Shakudo, iron, and bronze. Dragon, by Hirano Tomo-michi ; heron and lotos, by O-tsuki Mitsu-hiro ; boat and geese—not signed.

1339 Knife Handles. Three specimens. Bronzes. Sun and pine, by Nobu-masa ; fish and bird—not signed.

1340 Knife Handles. Three specimens. Shakudo and iron. Lady's head and inscription, by Hiro-toshi ; willow and doves—not signed. Rare and valuable pieces.

1341 Knife Handles. Three specimens. Shibuichi and bronze. Old lady, by Moto-hiro niūdō ; cherry, by Goto Ichijō ; fox design—not signed. Rare and important pieces.

1342 Knife Handles. Three specimens. Shakudo and bronze. Hō-wō birds in gold ; fruit, stones, and shrimps in gold and shakudo—not signed.

1343 Knife Handles. Three specimens. Iron and bronze. Decorations, flowers, dragon-fly, and herons. Sixteenth-century specimens.

1344 Knife Handles. Three specimens. Bronze and silver. Figures, by Sangioku Joshi ; dragon, by Nao-hiro ; water fowls—not signed.

1345 Knife Handles. Three specimens. Shakudo and iron. Figure of Niwō, by Yasuchika ; heron, by Moto-tsugu ; New Year's decoration—not signed. Valuable pieces.

1346 Knife Handles. Three specimens. Gold and shakudo. Bugs, by Yei-zui ; tigers, by Goto Mitsu-teru ; birds—not signed. Rare and important pieces.

1347 Knife Handles. Three specimens. Silver, bronze, and shakudo. Figures, by Miboku Shō-zui ; plant, by Goto Ichi-Jō ; river scene—not signed.

1348 Knife Handles. Three specimens. Iron and bronze. Figures, by Jō-i ; sparrows, by Nomura Masa-hidé ; plum-tree—not signed.

1349 Knife Handles. Three specimens. Iron, shakudo, and bronze. Figure, by Mitsu-oki ; whip and bits, by Teru-nari ; butterfly—not signed.

1350 Knife Handles. Three specimens. Shakudo and bronze. Carp, by Tomo-hisa ; lotos and peony—not signed. Fine pieces.

1351 Knife Handles. Three specimens. Bronze. Insect, by Toshi-hiro ; pine and moon—not signed.

1352 Knife Handles. Three specimens. Silver and bronze. Figures, by Moto-atsu ; boat and cranes—not signed.

SWORD GUARDS (TSUBA).

1353 { **Sword Guard.** Iron. Anchor incised, and waves chased in low relief. Signed, Kaduyuki. Seventeenth century.

Sword Guard. Iron. Dragon and storm clouds, vigorously carved and inlaid with gold. Signed, Ichiriu Tomoyoshi. Nineteenth century

1354 { **Sword Guard.** Iron. Butterflies and chrysanthemums, beautifully incised. Sixteenth century.

1355 { **Sword Guard.** Iron. Lily and bee, incrusted with bronze. Sixteenth century.

1355 { **Sword Guard.** Iron. Falcon perching on pine branch, incised with much taste. Signed, Kikkō. Seventeenth century.

1356 { **Sword Guard.** Iron. Mushroom and pine leaves, incrusted with bronze. Eighteenth century.

1356 { **Sword Guard.** Iron. Dragon-fly, chased in relief on leaf-like ground. Seventeenth century.

1357 { **Sword Guard.** Iron. Spools, with thread bound around, incised and chased with great precision. Signed, Sadatsuné of Musashi. Eighteenth century.

1357 { **Sword Guard.** Iron. Bundle of plants called Tokusa, incised and chased with much skill and ease. A very refined specimen. Signed, Kinai, resident of Yechizen. Seventeenth century.

1358 { **Sword Guard.** Iron. Hö-ō and Kiri, incised with gold inlay. Seventeenth century.

1358 { **Sword Guard.** Iron. Peony in basket, beautifully chased and incised with precision. Eighteenth century.

1359 { **Sword Guard.** Iron. Thousand monkeys in various attitudes, incised. Seventeenth century.

1359 { **Sword Guard.** Iron. Square. Mount Mikasa and deer, most artistically executed in relief chasing, and moon overlaid with silver. Signed Nagayoshi. Eighteenth century.

1360 { **Sword Guard.** Red bronze. Square. Moon and rabbit, incised and incrusted with bronze. Eighteenth century.

1360 { **Sword Guard.** Red bronze. Bamboo protection of rapids, exquisitely chased and inlaid. Signed, Motochika. Eighteenth century.

1361 { **Sword Guard.** Iron. Kiri and vines, incised with precision within band. Signed, Masayoshi, of Musashi. Seventeenth century.

1361 { **Sword Guard.** Iron. Bamboo, boldly yet gracefully carved with much skill. Seventeenth century.

1362 { **Sword Guard.** Iron. Plum tree and flowers, artistically incised with much talent. Signed, Kawaji, resident of Hagi, province of Nagato. Seventeenth century.

1362 { **Sword Guard.** Iron. Grasses, chased in relief and overlaid with gold. Signed, Jōshō. Nineteenth century.

1363 { **Sword Guard.** Iron. Peoni's and bird Hö-ō, in medallion and lattice work design, overlaid with gold. Signed with seal-mark. Eighteenth century.

1363 { **Sword Guard.** Hollyhocks, incised, and lines overlaid with gold. Eighteenth century.

1363 { **Sword Guard.** Iron. Iris and clouds, incised, chased, and overlaid with gold. Seventeenth century.

1364 { **Sword Guard.** Iron. Dragon flies, incrusted and overlaid with gold. Seventeenth century.

1364 { **Sword Guard.** Iron. Flock of cranes, profusely chased in relief. Signed Hidemasa. Eighteenth century.

1365 { **Sword Guard.** Iron. Thousand-birds (Chidori), incrusted and overlaid with gold. Pine-tree on back. Eighteenth century.

1365 { **Sword Guard.** Shibuichi. Plant in jar on one side and warabi plants and bird on the other; beautifully inlaid with bronze and overlaid with gold. Signed Tōun. Keiwo period (1865).

1366 { **Sword Guard.** Bronze. Peony and butterfly in flat relief, delicately executed. Signed Ikkin. Eighteenth century.

1366 { **Sword Guard.** Iron. Rice plants, gracefully executed with incision and chasing. Eighteenth century.

1367 { **Sword Guard.** Iron. Gourds and vine, chased in low relief. Signed Umētada. Seventeenth century.

1367 { **Sword Guard.** Iron. Goose and reeds, incised and chased. Seventeenth century.

1368 { **Sword Guard.** Iron. Plum tree and pine leaves, incrusted with silver and bronze. Signed Yoshiakira. Seventeenth century.

1368 { **Sword Guard.** Iron. Young pine trees forming circle, beautifully chased and incised. Signed Masayoshi, of Musashi. Seventeenth century.

1369 **Sword Guard.** Iron. Bamboo with its leaves, artistically incised and chased with slight overlay of gold. Signed Masachika, of Musashi. Seventeenth century.

1370 **Sword Guard.** Iron. Oiling priest before the temple gate, skilfully incrusted and chased in low relief. A fine piece. Signed Yasuchika. Eighteenth century.

1371 **Sword Guard.** Iron. Ancient spear, forming circle, strongly carved and chased. Sixteenth century.

1372 **Sword Guard.** Yellow bronze, with Shakudo band. Horse and willow tree, chased and incrusted with bronze. Seventeenth century.

1373 { **Sword Guard.** Iron. Maple tree and deer, artistically chased and inlaid with gold. Seventeenth century.

1373 { **Sword Guard.** Iron. Wild boar and grasses, incrusted with bronze, Shakudo and silver. A fine piece. Sixteenth century.

1374 { **Sword Guard.** Iron, with shibuichi back. Bamboo, chased in relief with gold inlay; and on reverse, crescent moon in gold and silver carved waves. Signed Aki-hidé. Seal. Seventeenth century.

1374 { **Sword Guard.** Iron. Decoration, plum blossom and bamboo grove, tastefully executed in gold inlay with red bronze incrustation. Signed Yebata Juyen. Eighteenth century.

1375 **Sword Guard.** Shibuichi. Plum blossom and bamboo, carved in flat relief, with silver moon and blossoms inlaid with silver and gold. Signed Fuji-i Kō-bin. Seal. Eighteenth century.

1376 Sword Guard. Shakudo. Country view, with houses and old trees, most artistically treated in relief carving, and gold and silver inlay. Artistic specimen. Seventeenth century.

1377 { **Sword Guard.** Iron. Coiling dragon, deeply carved, with skilful chasing. Work full of movement. Signed Masa-tsuné. Eighteenth century.

Sword Guard. Iron. Form representing flying Hō-ō (mythical bird). Carved and chased with much talent. Seventeenth century.

1378 Sword Guard. Red bronze. Praying imp and street performer, chased in flat relief and inlaid with gold. Signed Mitsu-hiro. Seal. Eighteenth century.

1379 Sword Guard. Bronze. Masked dancer and New Year's decoration chased in high relief, with gold and red bronze inlay. Eighteenth century.

1380 Sword Guard. Shibuichi. In shape of Fundō (weight). Flowers and clouds most delicately chased, and incrusted with silver and gold. Eighteenth century.

1381 Sword Guard. Iron. Rain dragon (Ama-riu), skilfully carved and chased. Signed Kinai, resident of province of Yezhizen. Eighteenth century.

1382 Sword Guard. Silver. Setting sun in gold, and peony in silver; most artistically finished in delicate chasing and inlay. Signed Arakawa Issei. Seal. Eighteenth century.

1383 Sword Guard. Shakudo. Netting scoop with bamboo handle and grass, most delicately and minutely inlaid and chased in gold, on nanako ground. School of the celebrated Goto. Eighteenth century.

1384 Sword Guard. Soft iron. Shrimps, cut and chased minutely, with border design, slightly inlaid with gold. Seventeenth century.

1385 Sword Guard. Iron. Oimatsu (old pine tree), most artistically cut and chased, and slightly inlaid with gold. Seventeenth century.

1386 Sword Guard. Iron. Chrysanthemum and jar design, tastefully cut and chased, with slight gold inlay. Seventeenth century.

1387 Sword Guard. Iron. Wild chrysanthemum and beetle, skilfully cut and chased. Signed, Sachō. Seventeenth century.

1388 Sword Guard. Shakudo. Cherry branches, chased in relief and incrusted with coral, gold, and silver, on hammered and nanako ground. Fine piece. Eighteenth century.

1389 Sword Guard. Bronze. View of temple and pine-trees, with cloud design, deeply chased, and incrusted with shakudo, gold, and bronze. Rich and exquisite example of metal works. Seventeenth century.

1390 Sword Guard. Iron. Design represents dream of good luck, known as Ichū Fuji (first, Fujiyama); Ni Taka (second, falcon); San Nasubi (third, egg-plants); chased in relief and inlaid with gold. Rare example of masterly work in iron. Sixteenth century.

1391 Sword Guard. Bronze. Meeting of three Chinese philosophers and waterfall, skilfully chased and incrusted with red bronze, gold, and silver. Signed, Sekino Zuiyū. Seal. Eighteenth century.

Sword Guard. Iron. Bamboo, with sparrow (Takéni Suzumé), forming circle, vigorously carved and chased. Fine example. Sixteenth century.

1392 Sword Guard. Iron. Fern and rope, cut and chased with much skill. Sixteenth century.

Sword Guard. Iron. Plum trees and blossoms, cut and chased with taste. Seventeenth century.

1393 Sword Guard. Copper. Tiger and rain storm, with waterfall design on reverse, powerfully carved and chased. Seventeenth century.

1394 Sword Guard. Iron. Plum flowers and crysanthemums in panels, beautifully cut and chased, with slight gold inlay. Seventeenth century.

1395 Sword Guard. Copper. Herons in silver, and willow tree chased in flat relief on nanako ground. Artistic example. Seventeenth century.

Sword Guard. Copper. Monkey and persimmon tree chased in relief, and incrusted with red bronze and gold. Seventeenth century.

1396 Sword Guard. Copper. River scenery and crescent moon, delicately chased, and encrusted with silver and bronze. Signed Shigémitsu. Eighteenth century.

Sword Guard. Copper. Autumn evening; moon in silver, and geese in shakudo. Work full of art. Seventeenth century.

1397 Sword Guard. Copper. In shape of shell called "Awabi." Faithful workmanship. Seventeenth century.

1398 Sword Guard. Bronze. Landscape, houses, and bridge, delicately chased and inlaid with shakudo and gold. Signed, Hosono Sozayemon Masamori. Seal. Eighteenth century.

1399 Sword Guard. Iron. Dog Foo and peony, carved with vigor and slightly inlaid with gold. Signed, Masa-tané, resident of province of Inaba. Eighteenth century.

Sword Guard. Iron. Swallow and iris, in gold inlay in high relief. Seventeenth century.

1400 Sword Guard. Iron (soft). Winter scenery, bird perching on plum-tree, chased and inlaid with gold. Signed, Masa-Kagé. Seal. Eighteenth century.

1401 Sword Guard. Red bronze. Shō chiku bai (pine, bamboo, and plum), decoration chased in relief, and inlaid with gold and shakudo on nanako ground. Signed, Ichi riu Ken Yasushigé. Eighteenth century.

1402 Sword Guard. Iron. Old pine-tree, chased in relief with gold inlay. Signed, Shō ka tei Motohiro. Seal. Seventeenth century.

Sword Guard. Iron. Monkeys and persimmons, artistically cut and chased in relief. Seventeenth century.

1403 Sword Guard. Shakudo with Shibuichi back. Wild chrysanthemums and arrow-ends, delicately chased in relief and inlaid with gold and shakudo. A piece of refined workmanship. Eighteenth century.

1404 { **Sword Guard.** Red bronze. Floral vine, chased and inlaid with gold on nanako ground. Eighteenth century.

1404 { **Sword Guard.** Iron. Stirrups and whip, cut and chased in relief and inlaid with gold. Seventeenth century.

1405 **Sword Guard.** Bronze. Wicker-work centre, with birds in medallion, chased and inlaid with gold. Eighteenth century.

1406 **Sword Guard.** Iron. Three butterflies, forming circle, beautifully cut and chased in relief, and inlaid with silver. Seventeenth century.

1407 { **Sword Guard.** Iron. River scenery, bridge, and heron, chased in relief and inlaid with gold, silver, and red bronze. Highly artistic specimen. Sixteenth century.

1407 { **Sword Guard.** Iron. Design representing wood-grain and centipede; most faithfully executed in deep carving. Sixteenth century.

1408 { **Sword Guard.** Iron. Two shrimps, forming circle, chased and cut with much skill. Signature indistinct. Seventeenth century.

1408 { **Sword Guard.** Iron. Dragon and storm clouds, vigorously carved and inlaid with gold. Signature indistinct. Sixteenth century.

1409 { **Sword Guard.** Bronze. Lily and butterfly, in silver and shakudo inlay. Seventeenth century.

1409 { **Sword Guard.** Soft iron. Birds and reeds, in gold inlay with slight chasing. Seventeenth century.

1410 { **Sword Guard.** Iron. Evening view; moon in silver and bat in shibuchi, and temple gate chased in relief. Specimen of artistic workmanship. Sixteenth century.

1410 { **Sword Guard.** Iron. Decoration of sailing vessel, skilfully cut and chased in high relief. Seventeenth century.

1411 { **Sword Guard.** Iron. Swallows and waves, deeply chased and inlaid slightly with gold. Signed, Masatomo, resident of Chōshū. Seventeenth century.

1411 { **Sword Guard.** Iron. View of seashore, birds, and numerous boats, inlaid with gold, shakudo, and red bronze, the ground showing wave design. Signed, Kawakatsu. Seal. Eighteenth century.

1412 **Sword Guard.** Bronze. A court lady outing in rainy day, exquisitely chased, carved, and inlaid with gold, shakudo, and bronze. Signed, Hiro-sada. Eighteenth century.

1413 **Sword Guard.** Bronze. Autumnal grass in gold and silver, most gracefully treated. Signed, Yosai Kishiu. Seal. Eighteenth century.

1414 { **Sword Guard.** Iron. Fruit stones, most faithfully executed in chasing and incrustation of bronze, with gold spots here and there. Signed, Umetada. Sixteenth century. Rare example.

1414 { **Sword Guard.** Iron. Herons and iris, cut and chased with much skill. Seventeenth century.

1415 { **Sword Guard.** Iron. Storks, pine, plum-trees, and tortoise, profusely cut and chased, with slight gold inlay. Eighteenth century.

1415 { **Sword Guard.** Iron. Coiling snake and grass, cut and chased, and inlaid with gold. Seventeenth century.

1416 { **Sword Guard.** Iron. Fence with vines, beautifully chased in relief and cut with great precision. Signed, Naokatsu, resident of Chōshū. Eighteenth century.

1417 { **Sword Guard.** Iron. Peony flowers, powerfully chased in relief and cut with precision. Signed, Masamitsu, resident of Musashi. Seventeenth century.

1418 { **Sword Guard.** Bronze. Autumnal grasses, chased in flat relief and inlaid with gold. Nineteenth century.

1419 { **Sword Guard.** Red bronze. Vine with gourd and insects, incrusted with gold and shakudo on hammered ground. Eighteenth century.

1420 { **Sword Guard.** Bronze. Storks and reeds, incrusted with gold, silver, and shakudo. Signed, Yanagawa Naomitsu. Seal. Eighteenth century.

1421 { **Sword Guard.** Iron. Mushrooms, forming circle, deeply chased with skill. Seventeenth century.

1422 { **Sword Guard.** Iron. Butterfly and flower, gracefully cut and chased. Signed, Okamoto Sadamasa, resident of Hagi, province of Nagato. Eighteenth century.

1423 { **Sword Guard.** Shakudo, with red bronze back. Moonlight night and returning geese in silver, gold, and shakudo. Refined specimen. Signed Akichika. Seal. Eighteenth century.

1424 { **Sword Guard.** Silver. Hōshino tama (sacred ball) and waves, deeply chased. Eighteenth century.

1425 { **Sword Guard.** Copper, with enamel. Peony and dog-Foo, deeply chased and inlaid with enamels of subdued tint. Rare piece. Seventeenth century.

1426 { **Sword Guard.** Iron. Dragon flies and grass incrusted with gold. Signed Ishiguro Masakatsu. Eighteenth century.

1427 { **Sword Guard.** Iron. A patriot writing on cherry tree an important warning to his lord. Very artistically executed in chasing and inlaying in gold. Seventeenth century.

1428 { **Sword Guard.** Shakudo. Square shape. Dragon fly and beetles beautifully incrusted in shakudo and gold on stippled ground. Eighteenth century.

1429 { **Sword Guard.** Iron. Lattice design, cut with precision and inlaid with gold. Seventeenth century.

1430 { **Sword Guard.** Iron. Chrysanthemum flowers, deeply cut and chased with vigor and skill. Sixteenth century.

1431 { **Sword Guard.** Iron. A boy sweeping away cobweb with his broom ; artistically chased in relief and inlaid with gold and bronze. Fine piece. Sixteenth century.

1432 { **Sword Guard.** Iron. A boat "Hō-o Maru," deeply cut and chased in relief and inlaid with gold and silver. Rare and strong piece. Sixteenth century.

1428 { **Sword Guard.** Iron. Group of dog-Foos, spiritedly carved and slightly inlaid with gold. Good specimen. Sixteenth century.

1429 { **Sword Guard.** Iron. Plum tree and flowers, boldly carved and cut with great talent. Splendid workmanship. Sixteenth century.

1429 { **Sword Guard.** Iron. Bird Hō-o, forming circle, cut and chased with precision. Fine specimen. Signed Tetsugendo Naofusa, resident of Hefan (Kioto). Twelfth year of Kwansei, 1801.

1430 { **Sword Guard.** Iron. Pine-trees and birds, artistically cut and chased, and inlaid slightly with gold. Sixteenth century.

1430 **Sword Guard.** Copper. Break of day, wild goose in flight, and rising sun, tastefully chased in relief, and incrusted with silver and gold. Signed Nakashima Sadataka. Eighteenth century.

1431 { **Sword Guard.** Iron. Grasshopper and grass incrusted and chased in relief with gold, shakudo and bronze inlay. Sixteenth century.

1431 { **Sword Guard.** Iron. Leaves of Aoyé (Hollyhock), cut and chased. Signed Masasada of Chōshin. Eighteenth century.

1432 **Sword Guard.** Gold. Gathering of six famous poets and poetess, in flat chasing with shakudo and silver inlay. Signed Minamoto Nagatsuné. Eighteenth century.

1433 **Sword Guard.** Soft iron. Jurojin rejoicing, looking at the rising sun, chased in relief and inlaid with gold, shakudo, and silver. Signed Masakagé. Eighteenth century.

1434 **Sword Guard.** Shakudo. Cherry blossoms, profusely incrusted with silver and shakudo, and chased in relief on Nanako ground. Signed Goto Seijō. Eighteenth century.

1435 { **Sword Guard.** Iron. Form of tortoise with silver Damascene work on back. Sixteenth century.

1435 { **Sword Guard.** Bronze. View of temple gate and seashore, cut and chased in panel. Artistic piece of work. Signed Hamano Kuban. Eighteenth century.

1436 { **Sword Guard.** Copper. Heron perching on wood, incrusted in silver and shakudo. Eighteenth century.

1436 { **Sword Guard.** Copper. Square shaped. Gourd and vine incrusted with bronze and shakudo. Eighteenth century.

1437 { **Sword Guard.** Copper. Camellia, chased in relief and filled in with enamel of various tints. Seventeenth century.

1437 { **Sword Guard.** Copper. Squirrel and grapes, carved and filled in with enamels of different tints.

1438 **Sword Guard.** Copper. Square shaped. Decoration of nuts incrusted in gold and bronze, on hammered ground. Seventeenth century.

1439 **Sword Guard.** Copper. Square shaped. Plum tree with reflection of sun covered partly with clouds, most artistically finished in delicate chasing, the flowers being incrusted with silver and gold. Eighteenth century.

1440 **Sword Guard.** Yellow bronze. Square. Landscape chased in relief with much taste. Signed Shigēmitsu. Eighteenth century.

1441 Sword Guard. Iron. Corrugated ground, with squares cut with precision and morning glories in gold. Seventeenth century.

Sword Guard. Iron. Genius of pine among pine-trees, incised and chased with great skill. Signed Shigétsaka. Seventeenth century. Masterly piece.

1442 Sword Guard. Iron. Kauzau and Zittoku among pine-trees, boldly incised and inlaid with gold. Seventeenth century.

Sword Guard. Shibuichi. Small oblong. Autumnal grass, incrusted with gold and silver. Signed Seiju. Eighteenth century.

1443 Sword Guard. Bronze. Lotos, in gold and shakudo. Eighteenth century.

1444 Sword Guard. Shakudo. Falcon, in gold, looking down high waves; spirited, chased in relief. A piece of masterly work. Signed Hirano Nobuchika. Eighteenth century.

1445 Sword Guard. Iron, with bronze border. Snail and vines in gold and bronze. Seventeenth century.

Sword Guard. Iron. Pine-tree, forming circle, minutely chased in low relief. Signed Okada Masatoyo, of Musashi. Eighteenth century.

1446 Sword Guard. Iron. Incised design of Kiri, gracefully executed. Signed Kawaiji, of Chōshin. Eighteenth century.

Sword Guard. Iron. Lattice design, incised with great precision. Eighteenth century.

1447 Sword Guard. Iron. Flight of geese in rainy day, finely incised. Eighteenth century.

1448 Sword Guard. Iron. Tiger, looking down the angry waves; vigorously carved. Signed Sōyetsukan Motonori. Seal. Eighteenth century.

1449 Sword Guard. Iron. Carp and stream. Finely carved, and on reverse side tortoise and stream, carved with much skill. Signed Tanzendo Tetssai, aged 67, of Yedo. Eighteenth century.

Sword Guard. Iron. Seal mark on one side and dragon and clouds on the other, chased in low relief and inlaid with gold. Fine specimen. Eighteenth century.

1450 Sword Guard. Iron. Storks in silver and shakudo, gracefully executed. Signed, Riokodō Mitsuoki. Eighteenth century.

1451 Sword Guard. Iron. Design of bamboo, boldly incised and inlaid slightly with gold. Signed, Masafusa of Chōshiu. Eighteenth century.

1452 Sword Guard. Iron. Aquatic plants and stream, most gracefully incised and chased in low relief. Signed, Umetada Zenzayemon, city of Hagi, province of Nagato. Seventeenth century. Rare piece.

Sword Guard. Iron. Wild chrysanthemum, profusely chased and incised. Signed, Masatoshi of Maisashi. Eighteenth century.

1453 Sword Guard. Iron. Leaves of chrysanthemums, most naturally chased in graceful manner. Signed, Goto Tsunéwasa. Eighteenth century.

1454 Sword Guard. Shakudo, with border. Ornamented with various shells, faithfully reproduced in gold, shakudo, and bronze, on stippled ground. Choice piece. Eighteenth century.

1455 { **Sword Guard.** Iron. Bamboo fence design, carefully chased in low relief. Signed, Masatsuné of Musashi. Eighteenth century.

1456 { **Sword Guard.** Soft iron. Namini chidori (waves and birds), softly chased and inlaid with gold, silver, and bronze. Signed, Watanabé Juko. Eighteenth century.

1457 { **Sword Guard.** Shakudo. Chrysanthemums and vine decoration, with Kiri crests; border in gold, most minutely chased in relief, and inlaid with gold. Specimen of choice and refined workmanship. Seventeenth century.

1458 { **Sword Guard.** Shakudo. Flowers and grass on wicker-work ground, most minutely executed in gold inlay and fine chasing. Choice specimen. Eighteenth century.

1459 { **Sword Guard.** Iron. Bamboo fence design, most faithfully executed with skill. Notice remarkable fine cutting between bamboo. Rare and choice piece. Eighteenth century.

1460 { **Sword Guard.** Iron. Splashing waves, carved with precision and inlaid with gold. Signed, Masatsuné of Musashi. Eighteenth century.

1461 { **Sword Guard.** Bronze. Fungus and pine leaves, incrusted and inlaid with gold. Signed, Nobnyashi. Eighteenth century.

1462 { **Sword Guard.** Iron. Bamboo design, forming circle, incised with neatness and skill. Signed, Masayoshi. Eighteenth century.

1463 { **Sword Guard.** Iron. Incised design of ivy, softly chased in relief. Signed, Takayoshi of Hagi, province of Nagato. Eighteenth century.

1464 { **Sword Guard.** Shakudo. Falcon after prey; delicately and spiritedly executed in gold inlay work, full of movement and refinement. Signed, Risnorii. Eighteenth century.

1465 { **Sword Guard.** Iron. Damascened design of peony and butterflies, in gold. Eighteenth century.

1466 { **Sword Guard.** Iron. Plant called "Ran," forming circle, chased and incised with much skill. Signed, Masakata of Musashi. Seventeenth century.

1467 { **Sword Guard.** Bronze. Grass and dragon-fly, incrusted with gold, silver, and bronze. Eighteenth century.

1468 { **Sword Guard.** Iron. Incised design of plum-blossoms. Fine piece. Signed, Toshiyada of Sado. Seventeenth century.

1469 { **Sword Guard.** Iron. Chased design of iris, inlaid with gold. Signed, San in chō Shōku. Eighteenth century.

1470 { **Sword Guard.** Iron. Incised design of aquatic plant. Signed, Kawaji of Hagi city, province of Nagato. Seventeenth century.

1471 { **Sword Guard.** Bronze. Incrusted design of owl and plum-tree. Signed, Yasuichika, 1670-1744.

1472 { **Sword Guard.** Iron. Incised design of aquatic leaves. Signed, Masa-sada of Chōshū. Eighteenth century.

1473 { **Sword Guard.** Iron. Incised design of maple and chestnut leaves. Fine piece. Seventeenth century.

1467 { **Sword Guard.** Iron. Square. Incised design of bamboo, covered with snow. Seventeenth century.

1467 { **Sword Guard.** Yellow bronze. Chinese professor and his pupil, chased in relief and inlaid with gold. Signed, Horin (Joriuken). Eighteenth century.

1468 { **Sword Guard.** Yellow bronze. Owl perching on a branch of tree. Eighteenth century.

1468 { **Sword Guard.** Bronze. Storks and reeds, incrusted with gold, shakudo, and silver. Signed, Masayoshi. Seal. Eighteenth century.

1469 **Sword Guard.** Shibuichi. Military drum and tent, with cherry-tree on back, exquisitely chased in relief and inlaid with gold and silver. Signed, Hōrai. Seal. Eighteenth century.

1470 { **Sword Guard.** Iron. Incised design of bamboo and crab, with slight gold inlay. Sixteenth century.

1470 { **Sword Guard.** Iron. Incised decoration of pine-trees, with clouds on top. Signed, Olitaka Kwanchō. Seventeenth century.

1471 { **Sword Guard.** Iron. Incised and chased design of turnip, with slight gold inlay. Signed, Tomokiyō of Chōsū. Eighteenth century.

1471 { **Sword Guard.** Iron. Incised design of sea-moss and shells, with waves chased in relief around the edge. Signed, Hakuriushi Toshitaka. Eighteenth century.

1471 { **Sword Guard.** Iron. Landscape and figures, chased and inlaid with gold. Sixteenth century.

1472 **Sword Guard.** Shakudo. Grasshopper and millet, ta-tefully inlaid, and chased in relief with shakudo and gold. Choice and refined specimen. Signed Tsuneyuki. Seal. Eighteenth century.

1473 { **Sword Guard.** Iron. Incised decoration of bamboo, forming circle. Signed Masakata of Musashi. Eighteenth century.

1473 { **Sword Guard.** Yellow bronze. Goose and reed incrusted in gold and shakudo on satin-finished ground. Signed Nara Masatoshi. Eighteenth century.

1474 { **Sword Guard.** Iron. Horse, forming circle, ably carved and chased in relief. Signed Mitsuyuki. Seventeenth century.

1474 { **Sword Guard.** Iron. Incised design of collection of shells called "Awabi," faithfully executed. Seventeenth century.

1474 { **Sword Guard.** Iron. Vegetable melon and leaves profusely incised and chased. Seventeenth century.

1475 **Sword Guard.** Bronze. Fishing from a boat under pine tree; tastefully chased in relief, and inlaid with silver and shakudo. Signed Chokuzui. Eighteenth century.

1476 **Sword Guard.** Shakudo. Decoration of dragon and clouds in gold, covering the edge with exceedingly fine nanako ground. Choice piece. Eighteenth century.

1477 { **Sword Guard.** Iron. Dog Foo, incised and chased with much spirit. A piece of masterly work. Sixteenth century.

1478 { **Sword Guard.** Iron. Landscape chased in low relief. Signed Masatoyo of Musashi. Seventeenth century.

1478 { **Sword Guard.** Yellow bronze. A philosopher reading under the moonlight; chased and inlaid with silver and gold. Seventeenth century.

1479 { **Sword Guard.** Iron. Incised design of chrysanthemum and stream. Sixteenth century.

1479 { **Sword Guard.** Iron. Butterfly and flower forming circle, neatly incised. Signed, Jōkei. Seventeenth century.

1480 { **Sword Guard.** Iron. Fagot carrier and cherry tree chased in relief, and inlaid with gold and bronze. Seventeenth century.

1480 { **Sword Guard.** Iron. Decoration of head wear and other articles used for "No" dancing, beautifully inlaid with shakudo and gold. Signed Ishiguro Korétsuné. Seventeenth century.

1481 { **Sword Guard.** Iron. Flock of flying geese, incised. Seventeenth century.

1481 { **Sword Guard.** Iron. Old pine tree, incised and chased in relief. Signed Masayoshi of Musashi. Seventeenth century.

1482 { **Sword Guard.** Iron. God of wind spiritedly chased on both sides in relief, and incrusted with bronze. Seventeenth century.

1482 { **Sword Guard.** Iron. Petals faithfully carved and chased in relief. Good specimen. Seventeenth century.

1483 { **Sword Guard.** Iron. Sea birds, moon, and waves softly chased in relief, and incrusted with silver and shakudo. Signed Kinrinsai. Eighteenth century.

1483 { **Sword Guard.** Iron. Plum tree with blossom, most artistically treated with incrustation in shakudo and gold. Seventeenth century.

1484 { **Sword Guard.** Iron. Wood-grain and insects, most naturally produced in chasing and bronze inlay. Signed Shigetsugu. Seventeenth century.

1484 { **Sword Guard.** Iron. Two sailing vessels, carved and chased with precision. Seventeenth century.

1485 { **Sword Guard.** Iron. Centipede walking on the bridge, incrusted with shakudo and inlaid with gold. Strong specimen. Seventeenth century.

1485 { **Sword Guard.** Iron, Sage and stork under plum tree, in bronze incrustation, with gold inlay. Sixteenth century.

1485 { **Sword Guard.** Iron. An owl perching on tree and moon rising from clouds, artistically chased in relief. Very good specimen. Sixteenth century.

1486 **Sword Guard.** Iron. Landscape on both sides, executed with great taste in low relief chasing and gold inlay. Design by Muneyoshi; body by Umétada Masahidé; finished by Rensai Toshikadsu. Nineteenth century.

1487 **Sword Guard.** Bronze. Herons in gold and silver, and water plants in shakudo and gold, beautifully incrusted and chased. Signed, Masatoshi. Eighteenth century.

1487 **Sword Guard.** Iron. Incised decoration of waves and rabbits. Seventeenth century.

1487 **Sword Guard.** Iron. Bats and wisteria, incised with great ability. A piece of masterly work. Signed Goto Seijo. Seventeenth century.

1488 **Sword Guard.** Iron. Incised decoration of grass. Seventeenth century.

1488 **Sword Guard.** Iron. Rice plants, most gracefully treated in chasing and incision. Signed Masasada, province of Nagato. Eighteenth century.

1489 **Sword Guard.** Iron. Incised decoration of peony, finished with great talent. Signed Masamitsu. Eighteenth century.

1489 **Sword Guard.** Shakudo. Peonies in gold and shakudo, incrusted with taste on nanako ground. Eighteenth century.

1490 **Sword Guard.** Iron. Incised and damascened decoration of chrysanthemums in gold, with cord ornamentation round the edge. Seventeenth century.

1490 **Sword Guard.** Iron. Dragon and Hō-o, damascened in silver. Good example. Seventeenth century.

1491 **Sword Guard.** Shibuichi. Moonlight night scene and badger, tastefully chased in flat relief. Signed, Hirotoshi. Eighteenth century.

1491 **Sword Guard.** Bronze. Old pine-tree, supported with frame, beautifully chased in low relief. Eighteenth century.

1492 **Sword Guard.** Shibuichi. Fujiyama and geese on one side, and rising sun and ocean view on the other; most tastefully treated in chasing and incrustation. Work full of charm. Eighteenth century.

1493 **Sword Guard.** Shibuichi. Maple leaves, pine cone, incrusted in bronze, gold, silver, and shakudo. Signed, Goto Mitsumasa. Eighteenth century.

1494 **Sword Guard.** Red bronze. Snail and moon, in bronze and silver on stippled ground. Signed with seal. Eighteenth century.

1495 **Sword Guard.** Silver, with gold border; plum flowers incrusted with silver and bronze. Choice piece. Eighteenth century.

1496 **Sword Guard.** Red bronze. Bamboo and sparrow, in gold and silver on stippled ground. Eighteenth century.

1497 **Sword Guard.** Iron, with shibuichi back. Plum-tree and bamboo, chased with great talent. Specimen full of refinement. Signed, Tōgintei Yoshiteru. Seal. Eighteenth century.

1498 { **Sword Guard.** Iron. Monkey and persimmon-tree, incrusted with bronze and chased in relief. Signature indistinct. Bunkiu period, 1861.

1499 { **Sword Guard.** Yellow bronze. Shōki leaning against screen, chased in relief, and inlaid with shakudo and bronze. Signed, Shōzui (Hamano). Eighteenth century.

1500 { **Sword Guard.** Iron. Incised decoration of beans. Sixteenth century.

1501 { **Sword Guard.** Iron. Incised design of mice, forming circle. Notice finely chased lines. Sixteenth century.

1502 **Sword Guard.** Iron. Flock of chidori (thousand birds) in various attitudes, skilfully chased in relief and inlaid with gold. Signed with seal mark in gold. Eighteenth century.

1503 { **Sword Guard.** Iron. Returning geese in autumn evening, and running stream, with reflection of moon in silver, beautifully incrusted with shakudo, gold, and silver. Signed, Akichika of Yedo. Dated, Kayei period (1848).

1504 { **Sword Guard.** Iron. Storks and reeds, inlaid with gold, silver, and shakudo. Signed, Sano Naoyoshi. Eighteenth century.

1505 { **Sword Guard.** Iron. Coiling snake, boldly incised and inlaid with gold. Sixteenth century.

1506 { **Sword Guard.** Iron. Incised decoration of three monkeys, each playing their parts, viz. : mizaru, kikazaru, and mono wazaru (not to see, not to hear, and not to speak). Seventeenth century.

1507 { **Sword Guard.** Red bronze. Toy performer and sleeping cat, chased in low relief. Signed, Norihisa (pupil of Josen). Eighteenth century.

1508 { **Sword Guard.** Iron. Wicker-work design, chased on both sides in flat relief, with grass in gold inlay. Eighteenth century.

1509 { **Sword Guard.** Red bronze. Tunnel and rapids, with dragon-flies, beautifully chased and inlaid with shakudo and gold. Signed, Miboku (Bokuriuken). Eighteenth century.

1510 { **Sword Guard.** Iron. Square. Crests and other figures, ornamented on both sides with enamel filling and gold inlay. Seventeenth century.

1508 { **Sword Guard.** Iron. Incised decoration of rain dragon. Seventeenth century.

1508 { **Sword Guard.** Iron. Incised design of bamboo grove. Sixteenth century.

1508 { **Sword Guard.** Iron. Set of tea ceremonial utensils ; water kettle in centre, tea jar and two kettle rings on one side, and tea bowl, scoop, and scoop rest on the other ; artistically executed. Signed, Seimin. Eighteenth century.

1509 { **Sword Guard.** Iron. Incised decoration of hollyhocks, executed with skill. Signed, Kirai, province of Yezhizen. Seventeenth century.

1509 { **Sword Guard.** Iron. Leaping carp and waves, ably carved. Seventeenth century.

1510 **Sword Guard.** Iron. Stooping horse, skilfully incised, good specimen. Sixteenth century.

1511 Sword Guard. Yellow bronze. Herons and reeds, beautifully incrusted in bronze. Seventeenth century.

1512 { **Sword Guard.** Iron. Temple gate, in shakudo, and pine-trees in high relief, most artistically executed. Rare and good specimen. Seventeenth century.

Sword Guard. Iron. Wood grain and dragon fly, beautifully chased and inlaid with gold. Signed Munétaka. Seventeenth century.

1513 { **Sword Guard.** Bronze. Dragon arising from a painting, and two figures beautifully incrusted in bronze and gold. Eighteenth century.

1514 { **Sword Guard.** Iron. Horse seated on one side, and moon and grass on the other; tastefully executed in low relief. Signed Watanabé Toshimitsu (pupil of Tōriusai). Nineteenth century.

{ **Sword Guard.** Iron. Dog Foo and its young, spiritedly carved, waterfall on reverse side in relief. Signed Ayabé Masatoka, resident of Hagi, and province of Nagato.

1515 { **Sword Guard.** Iron. Cherry blossoms in various stages, profusely carved with skill. Seventeenth century.

Sword Guard. Iron. Decoration of ancient Chinese coins irregularly incised. Sixteenth century.

{ **Sword Guard.** Iron. Dog Foo boldly carved. Signed Kōrin. Seventeenth century.

1516 { **Sword Guard.** Iron. Incised decoration of pine trees. Signed Tsunemasa. Eighteenth century.

{ **Sword Guard.** Iron. Incised decoration of wheat plants, with gold inlay. Seventeenth century.

1517 { **Sword Guard.** Iron. Coiling snakes skilfully incised. Signed Shōzui. Aged 62 years. Eighteenth century.

{ **Sword Guard.** Iron. Rice fields and plants, chased in relief on both sides. Signed Naotané of Inaba. Eighteenth century.

1518 { **Sword Guard.** Shakudo. Dog Foo watching butterfly, chased in relief, and inlaid with gold and peony on reverse. Choice specimen. Eighteenth century.

1519 { **Sword Guard.** Bronze. Boating excursion and flying stork, beautifully inlaid with gold, silver, and red bronze. Signed Minamoto Nagatsuné. Eighteenth century.

1520 { **Sword Guard.** Shakudo. A boatman gazing at moon and returning geese on reverse; artistically chased in relief, and inlaid with silver, shakudo and bronze. Signed Nobumitsu. Eighteenth century.

1521 { **Sword Guard.** Shakudo. Great expert at arrow shooting, Nasuno, Yoichi, shooting arrow at target fan on boat at distance; exquisitely chased, and inlaid with gold and shakudo. Choice specimen. Eighteenth century.

{ **Sword Guard.** Iron. Incised decoration of dragon. Seventeenth century.

1522 { **Sword Guard.** Soft iron. Snail and grass in gold and silver inlay. Eighteenth century.

1523 { **Sword Guard.** Iron. Damascened design of vines in gold on edge, and silver work in centre. Seventeenth century.

1523 { **Sword Guard.** Iron. Incised design of gate and fences. Signed Yoshimitsu of Inaba. Eighteenth century.

1524 **Sword Guard.** Shakudo. Dragon in gold, coiling through from back, skilfully chased and incrusted on finely finished nanako ground. A noble specimen. Eighteenth century.

1525 **Sword Guard.** Yellow bronze. Roof top and pine tree artistically treated in chasing, and incrustation in shakudo and gold. Signed Shōzui. Eighteenth century.

1526 **Sword Guard.** Shakudo. Plum tree and nightingale, with hanging lamp on reverse, most artistically treated in chasing and incrustation. Eighteenth century.

1527 **Sword Guard.** Bronze. Landscape and figure, tastefully chased in relief, with gold inlay. Signed Yoshiakira. Eighteenth century.

1528 { **Sword Guard.** Bronze. Dozing figure, delicately chased, in low relief. Signed Nagayoshi. Eighteenth century.

1528 { **Sword Guard.** Iron. Dragon and angry clouds spiritedly chased in relief. Signed Mitsuyuki of Nagato. Eighteenth century.

1529 { **Sword Guard.** Iron. Fan decoration inlaid with gold, and chased in relief with plum flowers scattered round the edge. Signed Josetsu. Eighteenth century.

1529 { **Sword Guard.** Iron. Dragon-flies chased in low relief on both sides. A piece of skilful workmanship. Signed Teikan. Nineteenth century.

1530 **Sword Guard.** Iron; square. Frightening demons upon noticing the cap and dagger belonging to Shōki. Seventeenth century.

1531 { **Sword Guard.** Iron; square. Herons in silver and reeds in gold inlay. Eighteenth century.

1531 { **Sword Guard.** Shakudo. Butterfly and cherry flowers in gold inlay on both sides. Eighteenth century.

1532 **Sword Guard.** Iron. Incised decoration of pine trees partly covered with clouds. An artistic piece. Signed Otaka Kwanchū. Eighteenth century.

1533 **Sword Guard.** Iron. Swallow and iris in rainy day; incrusted with bronze and gold, and chased in low relief. Seventeenth century.

1534 **Sword Guard.** Yellow bronze. Swallows in shakudo, and angry waves chased in relief. Seventeenth century.

1535 { **Sword Guard.** Iron. Heron and flowered vine with water plants in gold and silver inlay. Signed Toshiharu. Seventeenth century.

1535 { **Sword Guard.** Iron. Incrusted decoration of shell collection in gold and iron. Sixteenth century.

1536 { **Sword Guard.** Soft iron. Landscape, Fujiyama and River Oyé delicately chased in relief and inlaid with silver and gold. Signed Masada (pupil of Masatoshi). Eighteenth century.

1536 { **Sword Guard.** Iron. Flying storks and waves spiritedly chased in relief. A fine piece. Seventeenth century.

1537 Sword Guard. Shakudo. Square. Returning goose and moonlight night, most artistically executed in chased work, and gold inlay. Short poem on reverse, carved in flat relief. Signed, Iwamoto Koukwan, celebrated artist of eighteenth century.

1538 { **Sword Guard.** Iron. Damascened decoration of butterflies on both sides. Eighteenth century.

{ **Sword Guard.** Iron. Incised design of salmon on corrugated ground. Signed, Masahisa of Musashi. Eighteenth century.

{ **Sword Guard.** Iron. Wild chrysanthemums. Profusely incised and carefully chased in low relief. Eighteenth century.

1539 { **Sword Guard.** Iron. Dragon-fly and grass, incrusted and chased in relief with great talent. Signed, Ozaki Naomasa. Dated second year of Temmei period (1783).

1540 { **Sword Guard.** Shakudo. Peony flowers and leaves, exquisitely chased in low relief, and inlaid with gold. A refined specimen. Eighteenth century.

1541 { **Sword Guard.** Shibuichi. Moonlight night, and chidori (thousand birds, and waves on the reverse, most artistically executed in low chasing and silver inlay. Signed, Katsumori. Nineteenth century.

1542 { **Sword Guard.** Yellow bronze. Decoration of chidori, or thousand birds, inlaid with silver and gold on stippled ground. Signed, Masaokira. Eighteenth century.

1543 { **Sword Guard.** Iron. Chrysanthemum flowers in various stages, profusely chased in low relief, and partly inlaid with gold. Signed, Tomonobu, province of Nagato. Eighteenth century.

1544 { **Sword Guard.** Shakudo with silver back. Grasshopper in shibuichi, incrusted on Nanako ground. Signed, Atsutaka (Morimura). Dated 6th year of Ansei period (1860).

{ **Sword Guard.** Iron. Incised design of grasshoppers and grass, gracefully executed. Seventeenth century.

1545 { **Sword Guard.** Iron. Biwa fruits and leaves, skilfully incised. Signed, Katataka of Nagato. Seventeenth century.

1546 { **Sword Guard.** Iron. Famous scenery on Lake Biwa, known as Omi Lakkei, or eight views of Omi; most artistically executed in chasing and gold inlay. Signed, Masamitsu, province of Musa-hi.

1547 { **Sword Guard.** Shibuichi. Plum-trees on both sides, incrusted in shakudo, gold, and red bronze, with much artistic talent. Choice piece. Eighteenth century.

{ **Sword Guard.** Iron. Incised design of Shōjō (great saké drinker) and his saké jar. Seventeenth century.

1548 { **Sword Guard.** Iron. Incised decoration of plum-trees and flowers. By Tomonoshiu Yoshihisa, of Hagi, province of Nagato. Seventeenth century.

{ **Sword Guard.** Yellow bronze. Heron and reeds, inlaid with shakudo and gold. Seventeenth century.

1549 { **Sword Guard.** Iron. Grass and bee, inlaid with gold and bronze. Seventeenth century.

1550 { **Sword Guard.** Iron. Moon in silver, and flying bird in gold inlay. Eighteenth century.

1551 { **Sword Guard.** Iron. Two flying geese, forming circle, beautifully incised. Seventeenth century.

1551 { **Sword Guard.** Iron. Landscape, skilfully chased in relief and inlaid with gold and bronze. Signed, Ishiguro Masatsuné (1760-1828). Rare piece.

1551 { **Sword Guard.** Iron. Dog Foo and musical instrument called Shō, incised. Sixteenth century.

1552 { **Sword Guard.** Bronze. Rising sun, in gold inlay, and pine-tree, incrusted with shakudo. Eighteenth century.

1552 { **Sword Guard.** Iron. Grasshopper, water wheel, and leaves, incised and inlaid with gold. Seventeenth century.

1553 { **Sword Guard.** Yellow bronze. Square. Moon, in silver, and pine-tree, in shakudo and red-bronze incrustation. Seventeenth century.

1553 { **Sword Guard.** Iron. Dog Foos, carved and chased with great spirit. Fine example of strong carving. Signed, Taténo Naonobu. Seventeenth century.

1554 { **Sword Guard.** Red bronze. Cherry flowers, in silver, and ants, in shakudo incrustation. Eighteenth century.

1554 { **Sword Guard.** Iron. Ferns, incised and chased. Seventeenth century.

1555 { **Sword Guard.** Iron. Setting sun, in gold ; and returning geese, incised with great skill. Signed, Naotané, of province of Inaba. Seventeenth century.

1555 { **Sword Guard.** Iron. Incised decoration of bamboo shade and hollyhock, inlaid with gold. Seventeenth century.

1556 { **Sword Guard.** Soft iron. Vegetable melon in gold, and leaves in iron and gold incrustation. Signed Mitsu-tsugu. Seventeenth century.

1556 { **Sword Guard.** Iron. Wood-grain chased in low relief with spider's web in gold, and dragon-fly incrusted with bronze and gold. Seventeenth century.

1557 { **Sword Guard.** Iron. Chrysanthemum flowers in various stages ; finely chased in relief on both sides. Eighteenth century.

1557 { **Sword Guard.** Iron. Peacock perching on pine tree; incised, and with slight gold inlay. Seventeenth century.

1557 { **Sword Guard.** Shakudo. Two tortoises in gold incrusted on nanako ground. Eighteenth century.

1558 { **Sword Guard.** Gilded bronze. Storm waves spiritedly carved and chased in relief. Signed Juzui. Eighteenth century.

1559 { **Sword Guard.** Iron. Incised decoration of plants, finished with low relief chasing. Signed Massasada of Chōshiu. Seventeenth century.

1559 { **Sword Guard.** Iron. Heron in silver, standing on a boat, and rising moon overlaid with gold. A fine piece. Eighteenth century.

1560 **Sword Guard.** Iron. Incised decoration of rain dragon and heads of dog Foo, with gold overlay. Sixteenth century.

1560 **Sword Guard.** Iron. Rice plants, sparrows, and hoe chased in relief, and incrusted with bronze. Signed Kazutsugu. Eighteenth century.

1561 **Sword Guard.** Iron. Willow tree and birds in snowy day. Softly chased in relief. Signed Issai Tōmei. Eighteenth century.

1561 **Sword Guard.** Iron. Landscape. Figures and waterfall chased in relief, with gold overlay. Signed Hikoroku, resident of Mito, Province of Hitachi. Seventeenth century.

1562 **Sword Guard.** Soft iron. Buddha, with halo incrusted with shakudo and bronze, with gold overlay. An exquisite specimen. Signed Juyen. Nineteenth century.

1562 **Sword Guard.** Iron. Chrysanthemum flowers, incised and chased. Seventeenth century.

1563 **Sword Guard.** Iron. Mouse eating scroll of cotton; skilfully modelled and chased. Signed Tomochika, City of Hagi, Province of Nagato. Eighteenth century.

1563 **Sword Guard.** Iron. Returning geese and reeds; incised with great precision. Sixteenth century.

1563 **Sword Guard.** Yellow bronze. Country house and cuckoo incised, and overlaid with gold. Seventeenth century.

1564 **Sword Guard.** Soft iron. Sea shore, drying fishing-nets, and moonlight night, artistically chased, and overlaid with gold. Signed Hidé-kuni. Nineteenth century.

1565 **Sword Guard.** Shakudo. Views of Yenoshima and Fujiyama most delicately executed with great skill in fine chasing, inlaying, and incrystation, in gold and shakudo. Very choice specimen. Notice the nobility of style. Signed Ishiguro Koreyoshi. Eighteenth century.

1566 **Sword Guard.** Bronze. Flying cuckoo and stream, softly treated in chasing and gold inlay. Signed Shōzui. Fine piece. Eighteenth century.

1567 **Sword Guard.** Soft iron. Dragon-fly in gold overlay, and landscape chased in low relief. Eighteenth century.

1567 **Sword Guard.** Shukudo. Lattice design, incised with precision. Eighteenth century.

1568 **Sword Guard.** Bronze. New Year's decoration. Fern, straw, rope, and young pines, delicately inlaid with gold, shakudo, and bronze. Sigaed Nagatsunie (Yechizen no Daijō). Eighteenth century.

1569 **Sword Guard.** Iron. Incised design of water plants. Signature indistinct; resident of Hagi, Province of Nagato. Seventeenth century.

1570 **Sword Guard.** Shibuichi. Ornamented with flowers around the edge, and chased and inlaid with gold and silver. A piece of refined workmanship. Eighteenth century.

SEVENTH DAY'S SALE

Friday, March 2d,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 2.30 O'CLOCK, P. M.

ANTIQUE JAPANESE AND CHINESE FABRICS.

1575 Japanese Brocade. 2 pieces.

1576 Japanese Gauze. Red ground with gold threads.

1577 Japanese Brocade. Drab ground with figures in colors. "The Seven Worthies of Bamboo Grove."

1578 Japanese Silk Brocade. Dark blue ground; flying storks, and plum tree in blossom, in colors.

1579 Japanese Silk Brocade. Chrysanthemum pattern in gold and colors.

1580 Japanese Silk Brocade. Crest patterns. 2 pieces.

1581 Silk Makamono. Dark blue ground with landscapes in colors.

1582 Pair Japanese Curtains. Plum color silk brocade with embroidered design, peach tree in blossom; rich plumage bird in gold and bright colors.

1583 Pair Chinese Panels. Rich dark blue satin; finely embroidered with floral designs, fruits, and symbols in bright colors.

1584 Piece of Uncle Velvet. Brocade design of flying bats. Old Chinese.

1585 Old Japanese Silk Brocades. 2 pieces.

1586 Japanese Silk Brocade Square. Red ground with floral pattern in gold and colors.

1587 Japanese Square. Dark blue satin; embroidered design; sheaves of rice, and flying birds.

1588 Japanese Square. Sage-green satin, brocade patterns, with out linings in gold thread.

1589 Japanese Square. Green satin brocade, with embroidered designs.

1590 Japanese Square. Red and blue satin, embroidered designs of storks and bamboo, in gold thread and colored silks.

1591 Japanese Square. Dark-blue satin, richly embroidered in various colors of silk and gold thread.

1592 Japanese Brocades. Old-red ground, with floral pattern in gold and low tone colors.

1593 Japanese Brocades. Various patterns. 3 pieces

1594 Old Chinese Tapestry. Bird and cloud design, in gold and colors.

1595 Antique Chinese Hanging. Old-red satin, finely woven design of various ornaments, flowers and symbols in fine color.

1596 Old Chinese Cut Velvet. Brilliant red ground, with designs in green.

1597 Japanese Square. Light-blue satin, with embroidered design of flower-ball and curtain, in brilliant silks and gold thread; lined with red crepe.

1598 Japanese Panel. Old-red satin; elaborately embroidered design of rooster on temple drum.

1599 Japanese Panel. Dark-blue satin, embroidered designs of birds and flowers, in silks and gold thread.

1600 Japanese Square. Old-rose satin, embroidered design of carp, fish, water, etc.

1601 Japanese Panel. Pale-blue satin, finely embroidered; mountain scenery and river view.

1602 Japanese Brocades. Various designs. 3 pieces

1603 Japanese Squares. Floral and other designs, in cut and uncut velvet. 2 pieces

1604 Japanese Squares. Blue and pink brocade silks; embroidered designs of birds, blossoms, etc., in various colors and gold threads.

1605 Chinese Hanging. Old-red satin, embroidered with equestrian figures, flowers, and garden scene, in bright colored silks.

1606 Japanese Squares. One, old-red satin, with pine-trees embroidered in gold thread; the other, gray rep silk, with brocade, and embroidered design of crayfish. 2 pieces

1607 Japanese Brocade, in two shades of red; one, with floral and pomegranate design; the other, designs of flowers and symbols in gold thread and colors. 2 pieces

1608 Japanese Squares. One, dark-blue satin, embroidered with designs of sacred bridge, etc.; the other, bright-red satin, with flowers and pine-trees embroidered in colors. 2 pieces

1609 Japanese Brocades. Rich patterns. 3 pieces

1610 Japanese Brocade. Rich patterns; various designs of birds, flowers, etc. 3 pieces

1611 Japanese Priest's Robe. Rich brocade, with fine old needlework insertions, lined with old-yellow brocade satin.

1612 Chinese Wall Hanging. White satin, with birds and flowers embroidered in rich colors; purple silk border.

1613 Chinese Panel. Uncut velvet; floral design in red on cream-white ground.

1614 Pair Cushion Covers. Old Chinese cut velvet, red and green centre, dark blue and crimson borders. 2 pieces

1615 Old Japanese Brocade. Various patterns. 3 pieces

1616 Old Chinese Wall Hanging. Red satin, with figures, flowers, and other designs in various silks.

1617 Pair Chinese Wall Hangings. White satin, with floral designs in various colored silks. 2 pieces

1618 Japanese Square. Bright red satin, with pine-tree and mask embroidered in silks and gold thread.

1619 Old Chinese Wall Hanging. Red satin, with female figure and flowers embroidered in various silks.

1620 Japanese Brocade Squares. One, old red ground, with crests in gold; the other, red ground, with floral designs in gold thread and colors. 2 pieces

1621 Japanese Brocades. Various patterns, in rich colors and gold. 3 pieces

1622 Japanese Brocades. Various patterns, in richly combined colors. 3 pieces

1623 Japanese Brocade. Red ground, with crests, birds, and cloud design in gold and bright colors. 2 pieces

1624 Japanese Brocade. Rich designs in gold and brilliant colors on white and red ground. 2 pieces

1625 Japanese Fabrics. Various shades of red, with floral and other designs in gold thread and colors. 3 pieces

1626 Japanese Squares. Rich brocade. 2 pieces

1627 Japanese Brocades. Rich patterns, crest and floral designs. 2 pieces

1628 Japanese Brocades. One, dark-blue dragon and cloud design; the other, brilliant red, with crest designs. 2 pieces

1629 Japanese Fabrics. One, red ground, with brilliant floral patterns; the other, dark-blue ground, with floral designs in low tones.

1630 Japanese Square. Dark-blue satin; elaborate design in needlework, rooster on temple drum; lined with silk.

1631 Japanese Square. Light-blue satin, embroidered in rich colors and gold thread.

1632 Japanese Square. Pale blue satin, embroidered design; Japanese children with flower-cart in colored silk and gold thread.

1633 Japanese Square. Gold and purple brocade, embroidered design of Daimio hat, mask, and pine-tree.

1634 Japanese Square. Figured red crepe, embroidered and appliquéd ornamentation, figures, storks, and other designs.

1635 Japanese Squares. One, pale blue satin, with flower-cart and flowers, embroidered in gold and colored silks; the other, drab satin, embroidered with Japanese figure astride rampant dog Foo. 2 pieces

1636 Japanese Square. One, gray rep silk with brocade designs; the other, white figured crepe with embroidered designs of temple, drum, and figures. 2 pieces

1637 Japanese Brocades. Various rich designs. 3 pieces

1638 Japanese Brocades. Rich floral and crest designs. 3 pieces

1639 Japanese Squares. One, red satin with brocade crest design in gold, white, and green ; the other, red brocade with crest and clouds patterns in silver gray. 2 pieces

1640 Japanese Squares. Green satin, finely embroidered and appliquéd ornamentation, scroll dragon and other designs.

1641 Japanese Squares. One, cream white brocade with appliquéd and needle-work ornamentation of vine and crest designs ; the other ; red figured silk with cray fish, embroidered in silks and gold threads. 2 pieces

1642 Japanese Square. One, sage green satin with elaborate design, pine branches, fan, and other patterns in gold thread and silks ; the other, dark blue satin with bamboo and crest in gold thread and silks. 2 pieces

1643 Small Panels. Old Chinese tapestry with needlework borders, varicus floral and bat designs. 8 pieces

1644 Japanese Brocade. Floral designs in rich colors and gold. 2 pieces

1645 Japanese Squares. Rich brocade. 2 pieces

1646 Japanese Brocades. Various designs. 3 pieces

1647 Japanese Squares. Richly designed tapestry, birds, figures, cloud designs, brilliant colors and gold thread.

1648 Cushion Covers. Old Chinese red silk with flowers, fruit, and bat design, in various silks and gold thread. 2 pieces

1649 Japanese Square. Old red satin, finely embroidered, with Japanese historical subject in silk and gold thread.

1650 Japanese Square. Emerald green satin, with carp fishes in gold and silver thread, red crepe lining.

1651 Japanese Square. Light blue satin, finely embroidered design ; group of three storks, red crepe lining.

1652 Japanese Brocades. One, white ground with floral designs in gold ; the other, red ground with crest and floral patterns in gold and colors.

1653 Japanese Brocade. Old red ground, with chrysanthemums crest and other designs in yellow and low-tone colors.

1654 Wall Panel. Old Chinese cut velvet ; center, crimson ground with floral pattern ; silk brocade border.

1655 Japanese Square. White satin, finely embroidered with floral designs in various silks and gold thread.

1656 Japanese Dress. Used in the "No" Dance ; white brocade silk lined with cherry silk.

1657 Japanese Dress. Used in "No" Dance ; cream white silk brocade.

1658 Imperial Robe. Old Chinese plum-color satin, richly embroidered dragon, clouds and floral designs in bright silk and gold thread.

1659 Japanese Robe. Purple satin, with brocade design in gold.

1660 Kimono. Brocade silk in various colors, dragon crests and other designs in gold.

1661 Large Hanging. Old Japanese brown silk, with elaborate needle-work ornamentation in various silks and gold thread ; brocade border and red silk lining.

1662 Chinese Large Hanging. Silver grey crepe beautifully embroidered with floral fruit and butterfly designs in various silks; pink silk lining.

1663 Wall Hanging. Japanese silk woven tapestry; rich design of ceremonial scene.

1664 Chinese Robe. Rose pink figured silk; embroidered bands to sleeve and neck.

1665 Chinese Jacket. Plum color silk, with designs in gold and silver thread.

1666 Chinese Robe. Blue figured silk, lined with orange satin.

1667 Kimono. Old Japanese silk brocade; floral designs.

1668 Chinese Robe. Rose pink satin, with butterfly and floral designs; embroidered in black silk.

1669 Kimono. Rich Japanese brocade; floral designs on gold ground.

1670 Kimono. Old red silk; rich designs woven in various silks.

1671 Imperial Robe. Old Chinese plum-colored satin, with dragon symbols and other designs in gold thread and silks.

1672 Kimono. Japanese silk brocade.

1673 Kimono. Rich silk brocade; floral butterfly and other designs in brilliant silks and gold thread; lined with red silk.

1674 Kimono. Stamped with gold patterns and embroidered flowers.

1675 Kimono. Green gauze, with floral designs woven in gold thread and various silks.

1676 Kimono. Rich Japanese silk brocade; floral and other designs in bright silks and gold thread.

1677 Kimono. Japanese silk brocade.

1678 Japanese Lavender Silk Gauze embroidered with bamboo and floral designs in black silk.

1679 Palace Hanging. Old Chinese dark blue satin, with elaborate design of dragons, clouds, and symbols embroidered in gold thread and blue and white silk.

1680 Palace Hanging. Old Chinese gray crepe; elaborate ornamentation in very fine needlework. Dragoons, clouds, flying bats, and other design in gold thread and various silks of low tones.

1681 Chinese Robe. Old gold satin brocade.

1682 Kimono. Green silk, with woven designs in various colors.

1683 Kimono. Gray silk of peculiar weave.

1684 Palace Door Hangings. Old Chinese black silk brocade; elaborately embroidered with dragon, symbols, cloud, and other designs in gold thread, and bright colors of silk.

1685 Japanese Robe. Rich silk brocade; dragons and cloud design on blue ground.

1686 Kimono. Rich silk brocade, salmon ground, with bold floral patterns in bright colors and gold thread.

1687 Kimono. Steel blue satin, richly embroidered, bamboo and floral designs in gold thread, and butterflies in bright colors of silk.

1688 Chinese Robe. Light blue satin ; floral and bat designs in cut velvet, with trimmings and collar in black and old red cut velvet.

1689 Chinese Robe. Dark blue satin with butterflies and flowers embroidered in gold thread and various silks.

1690 Kimono. Japanese silk brocade ; bright green figured pattern with flowers in crimson.

1691 Chinese Imperial Robe. Silk tapestry, light brown ground with dragons, clouds, and symbols woven in gold thread and bright colors.

1692 Chinese Robe. Golden yellow brocade satin.

1693 Kimono. Japanese silk brocade.

1694 Wall Panel. Old Chinese ; embroidered crest, floral, and other designs in various silks on black satin ground.

1695 Chinese Hanging. Red satin embroidered with birds and flowers.

1696 Chinese Hanging. Dark blue satin, richly embroidered, floral and bird design.

1697 Chinese Dress. Blue satin elaborately embroidered in various silks and gold thread. Imperial dragons, clouds, symbols, and other designs.

1698 Chinese Hanging. Red satin with flowers and birds embroidered in brilliant silks.

1699 Lambrequin. Old Chinese woven tapestry, dragon, floral, and bird designs in gold thread and bright colors.

1700 Pair Chinese Hangings. Pink and blue satin with floral crests and symbols embroidered in various silks and gold thread.

1701 Lambrequin. Old Chinese silk brocade, dragon and crest designs in gold thread.

1702 Door Hanging. Chinese old red satin, needlework ornamentation, various ornaments, flowers and other designs in gold thread and silk threads.

1703 Old Chinese Hanging. Blue satin with dragon crest, cloud, and other designs, in gold thread, and various silks ; has red silk lambrequin and embroidered storks.

1704 Satin Hanging. Old Chinese needlework ornamentation of flowers and fruits on red ground.

1705 Brocade Hanging. Old Chinese dark blue satin with bold flora designs.

1706 Hanging. Chinese brocade velvet, red ground with dragon and other designs in gold thread.

1707 Elaborate Hanging. Indian needlework on gray linen, floral designs in various silks.

1708 Long Lambrequin. Old Chinese red satin, elaborately embroidered with figures, flowers, and other designs.

1709 Chinese Hanging. Silk brocade, embroidered in bright colors of silk.

1710 Lambrequin. Old Chinese black satin with needle floral designs.

1711 Pair Chinese Hangings. Red satin, richly embroidered, flowers, birds, and other designs in gold thread and brilliant silks.

1712 Chinese Hanging. Old red satin, embroidered figures, pine tree, etc.

1713 Chinese Hanging. Blue satin, embroidered floral design.

1714 Chinese Hanging. Old red brocade velvet, with woven designs in gold thread.

1715 Hanging. Old Chinese figured velvet. Red and green.

KAKEMONOS

TO BE SOLD

On Friday Evening, March 2d,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 8 O'CLOCK.

1716 Kakemono. Painted in colors on silk. Crane and bamboo. Painted by Kano I-sen. Signed I-sen in Ho-in. Seal. Nineteenth century.

Note.—Son of Michi-nobu. Died in 1828, aged 53.

1717 Kakemono. Painted in colors on silk. Rising sun and pine tree. Painted by Kano Tsuné-nobu. Signed Tsuné-nobu. Seal. Seventeenth century.

Note.—Son of Nao-nobu. Died in 1713 at the age of 77.

1718 Kakemono. Silk, painted in monochrome, Mount Fuji. Painted by Tani Bun-chō. Signed Bun-chō. Seal. End of the eighteenth century.

Note.—Called in his later years Sha-san-rō, "the old man who painted mountains," from his numerous sketches of Mount Fuji. One of the leading artists of the end of the last and beginning of the present century. Received his first study in art from the Kanos. Died in 1840 at the age of 77.

1719 Kakemono. Painted in colors on silk. Sparrows, pine-trees, and bamboo. Painted by Tō-Gen. Signed. Seal. Nineteenth century.

1720 Kakemono. Painted in colors on silk. Falcon and pine-tree. Painted by Kano Ko-shin. Signed, Ko-shin. Seal. Eighteenth century.

1721 Kakemono. Painted in monochrome, on silk. Wild goose. Painted by Kano Yasu-nobu. Signed, Hō-Gen Yei-shin. Seal. Seventeenth century.

Note.—Youngest brother of the great painter Kano Tanyu. Died in 1695, at the age of 72. He left many talented pupils, whose names are as follows: Sō-tatsu, Sō-sen, Shō-un, Yei-un, Jō-shiu, Riu-sen, Yei-wō, Yei-sō, and Hanabusa Itchō.

1722 Kakemono. Painted in colors on silk. Birds and plum-blossom. Painted by Yamaguchi So-jun. Signed, So-jun. Seal. Nineteenth century.

Note.—A pupil of Ōkio, noted for figures and birds designs. Some of his drawings have been published in three volumes, called "So-jun Gwafu."

1723 Kakemono. Painted in semi-monochrome on silk. Plum-tree and Onaga-dori (bird). Painted by Kano Tan-yu. Signed Tan-yu. Seal. Seventeenth century.

Note.—Eldest son of Taka nobu. Most celebrated artist of his school, after great Master Moto-nobu. Received the titles of Hōgen and Hō-in, and was appointed Yēdokoro Adsukari. He carried the impressionistic style to its highest extreme. Died in 1674, at the age of seventy-two.

1724 Kakemono. Painted in mono-chrome on silk. Wild geese. Painted by Mori-michi. Signed Fugi-wara Mori-michi. Seal. Nineteenth century.

1725 Kakemono. Painted in semi-monochrome on silk. O-naga-dori (bird) and plum-tree. Painted by Kano Tan-yu. Signed Tan-yu Hō-gen, aged sixty-eight years. Seal. Seventeenth century.

See No. 8 for his biographic note.

1726 Kakemono. Painted in colors on silk. Rising sun, crane, and tortoises. Painted by Kano Chika-nobu. Signed Chika-nobu. Seal. Eighteenth century.

Note.—Son of Kano Tsuné-nobu. Died in 1728, aged sixty-nine years.

1727 Kakemono. Painted in colors on silk. Dove and plum-blossom. Painted by Kano Tan-shin. Signed. Seal. End of seventeenth century. This subject is of considerable antiquity, and is frequently copied upon lacquer and keramic ware. The pigeon and the plum, or pine tree, are associated as emblems of longevity.

Note.—Tan-shin, named also Mori masa. Son of Tan yu. Died in 1718, at the age of sixty-five years.

1728 Kakemono. Painted in semi-monochrome on silk. Cataract and maple-tree. Painted by Kano Yasu-nobu. Signed Hō-gen Yei-shin, aged seventy years. Seal. Seventeenth century.

Note.—For biographic note see No. 6.

1729 Kakemono. Painted in colors on silk. Crane and pine-tree. Painted by Tosa Mitsu-sada. Signed Tosa no Kami Fuji-wara Mitsu-sada. Seal. Eighteenth century.

Note.—Son of Mitsu-Yoshi. Died in 1806, at the age of sixty-eight years. Was appointed Yēdokoro Adsukari.

1730 Kakemono. Painted in colors on silk. Falcon. Painted by Kano Tomo-nobu. Signed. Seal. Eighteenth century.

Note.—Son of Chika-nobu, and grandson of Tsuné-nobu.

1731 Kakemono. Painted in colors on silk. Egrets. Painted by Ki-itsu. Signed Sei-Sei Ki-itsu. Seal. Nineteenth century.

Note.—Was a pupil of the distinguished artist, Hō-itsu. Died in 1858.

1732 Kakemono. Painted in semi-monochrome on silk. Egret and Lotus. Painted by Kwa-yō. Signed Kai Shun Kwan¹Kwa-yō. Seal. Nineteenth century.

1733 Kakemono. Painted in colors on silk. Wild Geese and Snow. Signed with seal (illegible). Eighteenth century.

1734 Kakemono. Painted in colors on silk. Family Group of Monkeys. Painted by Mori So-sen. Signed. Seal. Nineteenth century.

Note.—A famous animal printer. Painted in two distinct styles; the one delicate and sometimes highly elaborated, the other bold, rapid, and impressionistic. Died in 1821, at the age of seventy-four.

1735 Kakemono. Painted in colors on silk. Horses in the field. Painted by Sada-nobu. Signed Taizan in Hō-gen Fuji-wara Sada-nobu. Nineteenth century.

1736 Kakemono. Painted in colors on silk. Bird and flowers. Painted by Matsu-mura Kei-bun. Signed. Seal. End of eighteenth century.
Note.—Named also Shi-sō and Kwa-kei. A younger brother of Gekkei. His drawing was remarkable for delicacy and truth to nature. Died in 1844, aged sixty-four.

1737 Kakemono. Painted in colors on silk. Domestic fowls and pine-tree. Artist unknown. Painting is of the Ming style. Sixteenth century.

1738 Kakemono. Painted in semi-monochrome on silk. Flock of cranes and seashore. Painted by Tachibana Sū-séki. Signed, Sū-séki. Seal. Nineteenth century.

1739 Kakemono. Painted in colors on silk. The rising sun. Painted by Kō-choku. Signed. Seal. Nineteenth century.

1740 Kakemono. Painted in colors on silk. Falcon and water-fall. Painted by Shu-shin. Signed. Seal. Nineteenth century.

1741 Kakemono. Painted in colors on silk. Tortoises and rocks. Painted by Sei-sui. Signed. Seal. Nineteenth century.

1742 Kakemono. Painted in monochrome on silk. Winter landscape. Painted by Ura-kami Gioku-dō. Signed. Seal. Nineteenth century.

1743 Kakemono. Painted in monochrome on silk. Egret. Painted by Yū-Hi Shiūzan. Signed, Ki-yō (another name for Nagasaki) Shiū-zan Yūhi. Seal. Eighteenth century.

1744 Kakemono. Painted in semi-monochrome on silk. Birds and plum-tree. Painted by Kane Tan-setsu. Signed, Mō-rin-sai Tan-setsu. Seal. End of seventeenth century.
Note.—Named also Mori-sada, son of Tan-yu. Died in 1714 at the age of fifty-nine.

1745 Kakemono. Painted in colors on silk. Snake. Painted by Kō-setsu. Signed Sa Kō-setsu. Seal. Eighteenth century.

1746 Kakemono. Painted in semi-monochrome on silk. Falcon. Painted by Kano Kwan-shin. Signed. Fuji-wara Kwan-shin. Seal. Nineteenth century.

1747 Kakemono. Painted in colors on silk. Tortoises and rivulet. Painted by Koré-Yoshi. Signed. Nineteenth century.

1748 Kakemono. Painted in colors on silk. Birds and flowers. Painted by Tosa Mitsu-Yoshi. Signed. Seal. Eighteenth century.
Note.—Son of Mitsu-suké. Died in 1772, at the age of seventy-one.

1749 Kakemono. Painted in colors on silk. Summer moonlight night. Painted by Kiku-gawa Yei-zan. Signed. Seal. Nineteenth century.

1750 Kakemono. Painted in colors on silk. Plum tree and bamboo. Painted by Shiū-ki. Signed. Seal. Nineteenth century.

1751 Kakemono. Painted in colors on silk. Heron and lotus. Painted by Sui-chiku. Signed. Seal. Nineteenth century.

1752 Kakemono. Painted in colors on silk. Cherry blossom. Painted by Kishi Ganku. Signed, Ganku. Seal. Early part of nineteenth century.
Note.—Founder of the Ganku school. Died in 1838, at the age of eighty-nine.

1753 Kakemono. Painted in colors on silk. The thousand monkeys. Painted by Tō-itsu. Signed. Seal. Nineteenth century.

1754 Kakemono. Painted in colors on silk. Egret and moonlight night. Painted by O-zawa Nau-koku. Signed. Nineteenth century.

1755 Kakemono. Painted in colors on silk. Water fowl (O-shidori). Signed with seal (illegible). Seventeenth century.

1756 Kakemono. Painted in colors on silk. White and red plum-blossom. Painted by Sui-chiku. Signed, Sui-chiku San-jin. Seal. Nineteenth century.

1757 Kakemono. Painted in colors on paper. Girl reading love letter. Painted by Tō-gaku. Signed. Eighteenth century.

1758 Kakemono. Painted in colors on silk. Water fowl (O-shidori). Painted by Kō-yen. Signed. Seal. Early part of nineteenth century.
Note.—Kō-yen (Chō-zan); named also Shi-riō, a pupil of Gekkei. Lived in Osaka.

1759 Kakemono. Painted in colors on silk. The thousand cranes and sea-shore. Painted by Kiū-ho. Signed. Seal. Nineteenth century.

1760 Kakemono. Painted in monochrome on silk. An eagle. Painted by Kishi Gan-rio. Signed, Uta-no-suké. Gan-riō. Seal. Nineteenth century.
Note.—A nephew of the great master Gan-ku and a retainer of Prince Arisugawa. Died in 1852 at the age of fifty-four.

1761 Kakemono. Painted in colors on silk. Birds and flowers. Painted by Kiō-Jo. Signed, Kin-i-sei Kiō-Jo Utsus-su (a lady artist). Seal. Nineteenth century.

1762 Kakemono. Painted in colors on silk. Birds and flowers. Painted by Chin-nan Ping. Signed Man Ping Chin-sen. Seal. End of eighteenth century.
Note.—A Chinese merchant who settled in Nagasaki near the end of the eighteenth century. His paintings are highly admired by Japanese as well as European connoisseurs.

1763 Kakemono. Painted in colors on silk. Quail and millets. Painted by Kio-hara Sesshin. Signed Kiyo-hara uji Jo Sesshin. Seal. Seventeenth century.
Note.—She was a niece of great artist Tan-yu, and wife of Mori-Kagē, a celebrated painter of Kaga pottery.

1764 Kakemono. Painted in colors on silk. Peony and duck. Painted by Sui-zan. Signed Suizan-Kō-Kun. Seal. Nineteenth century.

1765 Kakemono. Painted in colors on silk. Basket of flowers. Painted by Mori-nobu. Signed, Kunai Kiō Hō-in Fuji-wara no Mori-nobu. Seal. Seventeenth century.

1766 Kakemono. Painted in colors on silk. Water-fall and maple-trees. Painted by Mori-Yoshi. Signed Tan-itsu sai Mori-yoshi. Seal. Nineteenth century.

1767 Kakemono. Painted in colors on silk. Dove and plum-tree. Painted by Ko-shin. Signed. Seal. Eighteenth century.

1768 Kakemono. Painted in colors on silk. Viewing the cherry-blossom. Painted by Tosa Mitsu-oki. Signed Tosa Sa-kon no Shō-kan Mitsu-oki. Seal. Seventeenth century.
Note.—Son of Mitsu-nori. Received high titles of Sakon no Shō-kan and Högen. Studied under his father. His paintings of quails are held in high esteem. Died in 1691 at the age of seventy-five.

1769 Kakemono. Painted in colors on silk. Egret and flowers. Painted by Mu-nen. Signed. Seal. Seventeenth century.

1770 Kakemono. Painted in colors on silk. Duck and flowers. Artist unknown. Painting of the Ming style. Sixteenth century.

1771 Kakemono. Painted in colors on silk. Cascade and maple-tree. Painted by I-sen in Hö-in. Signed. Nineteenth century.
Note.—For biographical note see No. 1.

1772 Kakemono. Painted in monochrome on silk. Winter landscape. Painted by Kano I-sen. Signed I-sen in Hö-in. Nineteenth century.
Note.—For biographic note see No. 1.

1773 Kakemono. Painted in colors on silk. Birds and flowers. Painted by Tan-sui. Signed. Seal. Eighteenth century.

1774 Kakemono. Painted in colors on silk. Landscape and cataract. Painted by Kano Yō-sen. Signed Yō-sen Hö-gen. Seal. Nineteenth century.
Note.—Yō-sen, named also Koré-nobu, son of Kano Michi-nobu. Died in 1808, at the age of fifty-five.

1775 Kakemono. Painted in colors on silk. Birds and flowers. Painted by Yamada Kiū-Jō. Signed Un-shō Kiū-Jō. Seal. Nineteenth century.
Note.—Kiū-Jō, named also Kitsu-Gu. A native of Owari. Painted landscapes, birds, and flowers, in the style prevalent in the Ming and Yüen dynasties. Clever copyist of old pictures.

1776 Kakemono. Painted in colors on silk. Birds and flowers. Signed with seal (illegible). Seventeenth century.

1777 Kakemono. Painted in colors on silk. Winter landscape. Painted by Okamoto Toyohiko. Signed Toyo-hiko. Seal. End of eighteenth century.
Note.—Toyo-hiko; named also Shi-gen Toyo-hiko and Kō-son, a pupil of the great Shijo painter Gekkei. His landscapes are highly admired by native artists. Died in 1845 at the age of sixty-seven.

1778 Kakemono. Painted in colors on silk. Egret. Painted by Sakai Hö-itsu. Signed Hö-itsu. Seal. Eighteenth century.
Note.—Younger brother of Sakai Utano Kami, one of the most talented followers of Okio Kō-rin and Yeitoku. Died in 1828, at the age of sixty-eight.

1779 Kakemono. Painted in monochrome on silk. Jurō-jin and deer. Painted by Yei-shin. Signed I-sen Högen Yei-shin. Seal. Nineteenth century. For biographic note, see No. 1.

1780 Kakemono. Painted in colors on silk. Peony and butterflies. Painted by Kano Tan-yu. Signed Tan-yu Hö-gen. Seal. Seventeenth century. For biographical note, see No. 8.

1781 Kakemono. Painted in colors on silk. Carp. Painted by Yō-sen. Signed. Seal. Nineteenth century. For biographical note, see No. 59.

1782 Kakemono. Painted in colors on silk. Rising sun. Painted by Tosa Mitsu-atsu. Signed Shō-roku Gé Kurando Dai-suké Fuji-wara no Mitsu-atsu. Seal. Eighteenth century.
Note.—Son of Mitsu-yoshi. Died in 1764 at the age of thirty-one.

1783 Kakemono. Painted in colors on silk. Peony and butterflies. Painted by Kin-nei-chiū. Signed. Seal. Eighteenth century.
Note.—A pupil of the great Chinese artist, Chin-nan-pin.

1784 Kakemono. Painted in colors on silk. Kaidō (the Pyrus Spectabilis). Painted by Chin nan Ping. Signed Seki-sei Chin sen Hö-ko. Seal. Eighteenth century. For biographical note, see No. 47.

1785 Kakemono. Painted in colors on silk. Sotetsu (Sago-palm) and birds. Painted by Yū-Hi. Signed Ki-kō Nan so wō. Seal. Eighteenth century.

1786 Kakemono. Painted in color on silk. Kaidō (the Pyrus Spectabilis). Painted by Yamamoto Bai-itsu. Signed Bai-itsu. Seal. Nineteenth century.
Note.—Named also Riyō and Mei-Kiyē. A native of Owari. Noted for paintings of flowers. Died in 1857, aged sixty-seven.

1787 Kakemono. Painted in colors on silk. Duck. Artist unknown. Painting after the Ming style. Seventeenth century.

1788 Kakemono. Painted in colors on paper. The Three Women. Painted by Setsu-zan. Signed. Seal. Eighteenth century.

1789 Kakemono. Painted in colors on silk. Birds and plum-tree. Painted by Mori-tsuné. Signed Tau-zan sai Mori-tsuné. Seal. Eighteenth century.

1790 Kakemono. Painted in colors on silk. Peony and rocks. Painted by Sui-oku. Signed. Seal. Eighteenth century.

1791 Kakemono. Painted in colors on paper. Bizin (beautiful woman). Painted by Ikkan-sai. Signed. Seal. Eighteenth century.

1792 Kakemono. Painted in monochrome on silk. Fuji-zan. Painted by Hiaku-koku. Signed. Seal. Nineteenth century.
Note.—A native of Nagato. Studied under Gekkei. Noted for painting landscapes, figures and flowers in the Yüen style.

1793 Kakemono. Painted in colors on silk. Birds. Painted by Tsuné-toki. Signed. Seal. Eighteenth century.

1794 Kakemono. Painted in colors on silk. Flowers and butterflies. Painted by Sei-Sei Ki-itsu. Signed. Seal. Nineteenth century.
Note.—See No. 16 for biographical note.

1795 Kakemono. Painted in colors on silk. Heron and lotus. Painted by Boku-shiū. Signed. Seal. Eighteenth century.

1796 Kakemono. Painted in colors on silk. Rooster and peach-blossom. Painted by Tō-rin. Signed. Seal. Nineteenth century.

1797 Kakemono. Painted in colors on silk. Carps. Painted by Rai-shō. Signed. Seal. Nineteenth century.
Note.—Naka-Jima Rai-shō studied under the Shi-Jō artist Ō-zui.

1798 Kakemono. Painted in colors on silk. Flowers and birds. Artist unknown. Seventeenth century.

1799 Kakemono. Painted in colors on silk. Bird and willow tree. Painted by Shū-tei Kioshi. Signed. Seal. Eighteenth century.

1800 Kakemono. Painted in colors on silk. Willow tree and sparrows. Painted by Tomo-nobu. Signed. Seal. Eighteenth century.
For notes see No. 15.

1801 Kakemono. Painted in colors on silk. Parrot. Painted by Kei-rin Kōtetsu. Signed. Seal. Eighteenth century.

1802 Kakemono. Painted in colors on silk. Goose. Painted by Tani Bunchō. Signed Bun-cho. Seal. End of eighteenth century.
For biographical note see No. 3.

1803 Kakemono. Painted in colors on silk. Egret and pine-tree. Painted by Wa-riō. Signed, Wa-riō Tenpo era (1834-1844). Seal. Nineteenth century.

1804 Kakemono. Painted in colors on silk. Flowers and bird. Painted by Ō-Kei. Signed. Seal. Nineteenth century.

1805 Kakemono. Painted in colors on silk. Carp. Painted by Settei. Signed, Hō-gen Tsuki-oka Settei. Seal. Eighteenth century.

1806 Kakemono. Painted in colors on silk. Tortoises and plum-tree. Painted by Shiba Senkei. Signed. Seal. Eighteenth century.

1807 Kakemono. Painted in colors on silk. Plum-tree and sparrows. Painted by Kao Tsuné-nobu. Signed. Seal. End of seventeenth century.
For biographical note, see No. 2.

1808 Kakemono. Painted in colors on silk. Snow scene and bird. Artist unknown. Seal (illegible). Eighteenth century.

1809 Kakemono. Painted in colors on silk. Maple-tree. Painted by Kano Yō-sen. Signed, Yō-senin Hō-in. Seal. Nineteenth century.
For biographical note see No. 59.

1810 Kakemono. Painted in monochrome on silk. Snow scene and birds. Painted by Tani Bun-chō. Signed, Bun-chō. Seal. End of eighteenth century.
For biographical note see No. 3.

1811 Kakemono. Painted in colors on silk. Rooster. Painted by Un-tō. Signed. Seal. Nineteenth century.

1812 Kakemono. Painted in colors on paper. Monkeys and cherry-tree. Painted by Tō-shiū. Signed. Seal. Eighteenth century.

1813 Kakemono. Painted in colors on silk. Rising sun and crane. Painted by Tō-sen. Signed. Early part of nineteenth century.

1814 Kakemono. Painted in colors on silk. Flowers and birds. Painted by Kabu-raki Bai-kei. Signed, Bai-kei Hei-sei-In. Seal. Eighteenth century.
Note.—A native of Nagasaki. Lived in Yedo (now Tokio). Pupil of great painter Chin-nan-ping.

1815 Kakemono. Painted in colors on silk. Falcon and plum-tree. Painted by Seki-guchi Shiū-bi. Signed, Shiū-bi. Seal. Nineteenth century.

1816 Kakemono. Painted in monochrome on silk. Wild goose. Painted by Tani Bun-chō. Signed, Aged seventy-seven years Bun-chō. Seal. End of eighteenth century.
 For biographical note, see No. 3.

1817 Kakemono. Painted in colors on silk. Fish. Painted by Ōkio. Signed Ōkio Anyei era. Seal. Eighteenth century.
Note.—Died in 1795 at the age of sixty-two. A native of Tanba. Well-known artist of high reputation. The founder of the Shi-gō school.

1818 Kakemono. Painted in colors on silk. Water-fowls and peony. Painted by Kano Tsuné-nobu. Signed Tsuné-nobu. Seal. End of seventeenth century.
 For biographical note see No. 2.

1819 Kakemono. Painted in colors on silk. The thousand cranes. Painted by Gioku-sen. Signed. Seal. Nineteenth century.

1820 Kakemono. Painted in colors on silk. Willow-tree and birds. Painted by Mō-rin-sai Tan-setsu. Signed. Seal. Seventeenth century.
 See No. 29.

1821 Kakemono. Painted in colors on silk. Snow, flowers and birds. Painted by Sō-shi-seki. Signed. Seal. Eighteenth century.
Note.—Studied under Yū-hi, the head of Nan-Ping school. Died in 1774, at the age of seventy-eight.

1822 Kakemono. Painted in colors on silk. Herons, plum-tree and snow. Artist unknown. Shijō style painting. Eighteenth century.

1823 Kakemono. Painted in colors on silk. Snow scene. Painted by Kano Tan-yu. Signed Tan-yu. Seal. Seventeenth century.
 See No. 8 for biographic note.

1824 Kakemono. Painted in colors on silk. Roses. Painted by Chin-nan-ping. Signed Nan-ping Chin-sen. Eighteenth century.
 See No. 47 for note.

1825 Kakemono. Painted in colors on silk. Spring landscape. Painted by I-sen Hō-gen. Signed. Nineteenth century.
 See No. 1 for note.

1826 Kakemono. Painted in colors on silk. Cranes. Artist unknown. Seal. Nineteenth century. Painting after the Ganku style.

1827 Kakemono. Painted in colors on silk. Landscape and figures. Painted by Haru-ki Nammei. Signed Nammei. Seal. Nineteenth century.
Note.—Nammei is known as one of the best colorists of the Chinese school. Noted for the paintings of landscape, birds and flowers.

1828 Kakemono. Painted in colors on silk. Flowers and basket. Painted by Tō-sei Kō. Signed. Seal. Nineteenth century.

1829 Kakemono. Painted in colors on silk. Egret and peony. Painted by Shō-In. Signed. Seal. Nineteenth century.

1830 Kakemono. Painted in colors on silk. Flowers and birds. Painted by Sō-shi-seki. Signed. Seal. Eighteenth century. See No. 106 for notes.

1831 Kakemono. Painted in colors on silk. Ball playing. Artist unknown. Painting after the Ukiyo-yé style. Eighteenth century.

1832 Kakemono. Painted in colors on silk. Herons and Lotus. Painted by Hiro-taka. Signed Riosensé Hiro-taka, after the original. By Joki, (great Chinese painter). Seal. Eighteenth century.

1833 Kakemono. Painted in colors on silk. Landscape and Fall. Painted by To-Bun-Rei. Signed. Seal. Eighteenth century.

1834 Kakemono. Painted in colors on silk. Spring outing. Painted by Tei-sai. Signed. Seal. Nineteenth century.
Note. Tei-sai Hoku-ba was a pupil of Hokusai. Noted for the illustrations to novels, and left many interesting pictures.

1835 Kakemono. Painted in colors on silk. Moon and goose. Painted by Tai-nen. Signed. Seal. Nineteenth century.

1836 Kakemono. Painted in colors on silk. Camelia flowers. Painted by Chin-nan-ping. Signed Nan-ping Chinsen. Seal. Eighteenth century. For biographical notes, see No. 47.

1837 Kakemono. Painted in colors on silk. Carps. Painted by Kano Yō-sen. Signed Yō-sen Hōgen. Seal. Nineteenth century.
See No. 59 for notes.

1838 Kakemono. Painted in monochrome on silk. Landscape and figures. Artist unknown. Painting after the Chinese school. Eighteenth century.

1839 Kakemono. Painted in colors on silk. Cherry-tree. Painted by Na-in. Signed. Painted at Tokiwarō (tea house) by Na-in. Seal. Eighteenth century.

1840 Kakemono. Painted in colors on silk. Flowers and birds. Painted by Kano Chika-nobu. Signed Chika-nobu. Seal. Eighteenth century.
For biographical note see No. 11.

1841 Kakemono. Painted in colors on silk. Night scene on Sumida River. Painted by Chō-bun-sai Yeishi. Signed. Seal. Eighteenth century.
Note.—A talented painter. A pupil of Kano Yei-sen. Best known by the chromoxylographs after his drawings of women.

1842 Kakemono. Painted in colors on silk. Monkey and his master. Painted by Ritsuwō. Signed U-Kwanshi Ritsuwō, aged seventy-three. Seal. Eighteenth century.
Note.—Better known as lacquer painter, keramist, and sculptor. Died in 1747, at the age of eighty-one. Noted for the painting of figures.

1843 Kakemono. Painted in colors on silk. Fuji-zan and rice-field. Painted by Tō-haku. Signed Hō-gen Tō-haku. Seal. Nineteenth century.

1844 Kakemono. Painted in colors on silk. Morning glories and sparrows. Painted by Gessai. Signed. Seal. Nineteenth century.

1845 Kakemono. Painted in colors on silk. Flowers and birds. Painted by Shō-in. Signed Sessai Shō-in. Seal. Nineteenth century.

1846 Kakemono. Painted in colors on silk. Bamboo and tortoises. Painted by Zai-chū. Signed O-ta uji, aged eighty-seven, Zaichiū. Seal. Nineteenth century.

Note.—A native of Kioto. Became celebrated for his drawings in the Ming style. Later he became a student in the Shijō school. Died in 1837, at the age of eighty-eight.

1847 Kakemono. Painted in colors on silk. Carps. Painted by Kano Yō-sen. Signed Yō-sen Hō-gen. Seal. Nineteenth century. See No. 59 for note.

1849 Kakemono. Painted in colors on silk. Landscape and fall. Painted by Man-Ju. Signed. Seal. Eighteenth century.

1850 Kakemono. Painted in monochrome on silk. Wild goose. Painted by Kano Toki-nobu. Signed Toki-nobu. Seal. Seventeenth century.

1851 Kakemono. Painted in colors on silk. Landscape and fall. Painted by Un-tan-kei. Signed. Seal. Eighteenth century.

1852 Kakemono. Painted in colors on silk. Red plum-blossoms. Painted by Hō-Kō. Signed. Seal. Nineteenth century. Poetical inscription by Ji-jū Sada-nobu (court noble).

1853 Kakemono. Painted in colors on silk. Rooster and roses. Painted by Tō-yei sho Teruyoshi. Signed. Seal. Nineteenth century.

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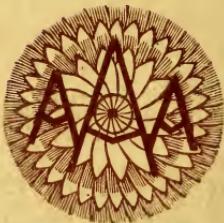
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